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SUNDAY EVENING TELEGRAM
The Leading Sunday Theatrical Paper.
ONE PENNY.

THE ERA

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THE THEATRE GOERS' GUIDE.

List of West End and District Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Shaftesbury-avenue).—"Out of Hell," 8.15. Mon., Thurs., and Sat., 2.30. Gerr. 4460 and Regent 2890.

APOLLO (Shaftesbury-avenue). — "Inside the Lines." 2.30 and 8.15. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3366 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C.).—"Aladdin," 1.30 and 7.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"The Beauty Spot," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The Saving Grace," 2.30. Wed., Sat., 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Love in a Cottage." 8. Wed. and Sat., 2.15. Gerr. 6722.

HAYMARKET (Haymarket).—"General Post," 2.30. Mon., Wed., Thurs., Sat., 8.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Tues., Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 2.30. Thurs., Sat., 8.15. Gerer. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7.45. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Peter Pan," 2. Thurs., Sat., 8. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury - avenue). — "Pamela," 8. Wed., Sat., 2, Gerr. 6384.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-street).—"Yes, Uncle," 8. Wed., Sat., 2. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Carminetta," 8. Mon., Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Brewster's Millions," 8.30. "A Kiss for Cinderella," 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs., Sat., 8.15. Gerr. 3855.

ST. JAMES'S. (King-street).—"Valentine," 8. Thurs. and Sat., 2. Gerer. 3903.

ST. MARTIN'S (West-st., Shaftesbury-av.).—"Sleeping Partners," 8.30. Thurs., Sat., 2.30. Gerr. 1243.

SAVOY (Savoy-court, Strand, W.C.).—"Alice in Wonderland," 2.30. "Private Secretary," 8. Gerr. 3365.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

VAUDEVILLE (Strand). — "Cheep," 8.15. Tues., Thurs., Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Thurs., Sat., 2.30. Regent 3023.

VARIETY THEATRES.

COLISEUM (Charing Cross). — George Graves, Lillah McCarthy, Mark Hambourg, Vesta Tilley, Mrs. Langtry, &c. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Here and There," 8.30. Mon., Wed., Sat., 2.30. Gerr. 3537.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag." 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —"Any Old Thing," 8.15. Tues., Wed., Thurs., Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.).—Ruth Vincent, Maidie Scott, R. G. Knowles, Ella Shields, Albert Whelan, Whit Cunliffe, Jack Pleasants, Thornton and Delia, Christy and Willis, Delson and Good Trio, King and Benson. 2.30, 6.10, and 9. Gerr. 1004.

VICTORIA PALACE (Victoria Station). —The Irish Players, Daisy Jerome, Sam Barton, Tom Clare. 6.20 and 9. Vic. 5282.

CONTENTS.

First Nights of the Week	1	Our Broadsheet. By Alfred Barnard	11
Next Week's Calls	7	Green Room Papers	11
Theatrical Gossip	8	Variety Artists' Federation Report	11
On the Road	9	Variety Gossip	12
Leading Article: Training for the Stage	11	Film Section	16-17

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Lung Tonic
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FIRST NIGHTS OF THE WEEK.

"VALENTINE."

Romantic Comedy Opera, Music by Napoleon Lambelet, book by Arthur Davenport and Charles Wibrow (with acknowledgments to Arthur Sturgess), Lyrics by Arthur Davenport, Produced at the St. James's Theatre on Jan. 24.

Valentine ..... Miss Marjorie Gordon
Gastricus, Duke of Calomello ..... Mr. Walter Passmore
Citizen Dulacq ..... Mr. Charles West
Gaston Dulacq .... Mr. Hayden Coffin
Count Pertino .... Mr. Bruce Winston
Captain Odias .... Mr. Stephen Bond
Dr. Fubsius ..... Mr. Leonard Calvert
Diana, Queen of Vimbos ..... Miss Mabel Twemlow
Pomona, Duchess of Calomello ..... Miss Hamley-Clifford
Proela ..... Miss Gwladys Soman
Carressa ..... Miss Doris Dean

Ardent Diana, Queen of Vimbos, was wooing Prince Valentine, her reluctant youthful bridegroom of a few hours, in the Royal Rose Garden of Lonestone Castle, a fit setting for a love idyll. Struck anew by the lightness of his make and the grace of his limbs, she dubbed him an Eros, a Ganymede. But the Prince would not have it at all. He said that Eros and Ganymede were birds of another feather. He, himself, was the exact copy of that statue of Mars, under the crimson rambler there, the other side of the arbour. Queen Diana looked at the statue (and all of us in the St. James' looked at the statue), and she saw (and we saw) that the statue was not Mars at all but Psyche.

In that dramatic moment came upon the Amazon Queen the realisation that she was married to a man who didn't know he was really a girl. Of course, it didn't come upon us with the same devastating suddenness. We had been in Milcannia—a country about one chess-board square removed from Ruritania—on Valentine's birthday, seventeen years before, and we knew the plot. It was like this. The Socialists of Milcannia swore that if the posthumous seventh child of the late King should turn out to be also his seventh daughter, they would overthrow the Salic law, proclaim a republic, boot the entire royal family over the frontier, and guillotine the Regent, Gastricus, Duke of Calomello. The Duke's trunk was ready packed for flight in case the Court physician's announcement should again be S.O.S. (Sons out of Stock), and he had no use for another—without a head to it—so to save everybody, and particularly himself, trouble, he gave out when Valentine came to town that she was not a she (as she was), but a he, and bolstered up the tale for seventeen long years with further futile fictions of the Mars-for-Psyche description.

The coronation day brought Diana's peremptory offer of a choice of alternatives—to wed her or to go to war with her—and you already know what she got out of the bargain. But, in the years between, Valentine, on the q.t., and incog., had seen a bit of the world round the Castle, and liked it. The name of the bit was Gaston, and he was the Socialist leader's son. On the wedding night Valentine deserted Diana, the bride, and went off with Gaston to a hut in the mountains. The dénouement mercifully marries them, gags the mouth of scandal, and turns the Republican Socialists into ardent Royalists, all at one fell stroke.

Quite a good story, though all pretence at illusion has to go, because even breeches can't make pretty-voiced Miss Marjorie Gordon otherwise than much too sweetly feminine to be taken for anything but a girl. She makes a good foil to the majestic Diana, played with real dramatic feeling by Miss Mabel Twemlow. Most of the humour centres in Mr. Walter Passmore, who makes a droll personage of Gastricus, as is only to be expected. He is the life and soul of every scene with his quips and waggeries—mostly of a war-time flavour—puts over several good songs, among them the Gilbertian topical-political "If You Regulate Life by the Pharmacopœia," and offers a sample of the light fantastic that makes one want to call for more of the same sort.

The brilliance of Mr. Napoleon Lambelet's music is apparent throughout. The opening bars of the overture let loose a torrent of melody as full of bubble and sparkle as a magnum of Veuve Cliquot. The waltz, "Someone to Love," already partly familiar—in the form of a sort of musical hors d'œuvre—on the Tube posters, proved in its entirety a dish to suit the palate of a gourmet. It falls to the lot of Mr. Hayden Coffin, who sang it beautifully, and is still, as always, the ideal operatic lover as Gaston. He has another good quasi Old English song, with a "derry down" refrain, "A Knight there was in Arthur's Days." The score is stuffed with excellent things. Miss Doris Dean, bright and vivacious as Carressa, the peasant maid, puts tuneful singing into the soubrettish ditty, "Keep on Snoodle-oodling" and into the duet "When an English Girl Gets Wed," which she shares with Count Pertino, an r-less man-about-pre-war-London type, lightly touched in by Mr. Bruce Winston. The vocal quality of the chorus is fine, and they do justice to several grateful numbers. The ballet music, light and dainty as gossamer, and deftly scored, raised quite a furore.

There was much hearty applause at the close. Authors Messrs. Davenport and Wibrow (also Producer), Dance and Ballet inventors Messrs. Shurley and Mitchell, all came on the stage, together with Mr. Napoleon Lambelet, who "personally conducted" his own work, and who came in, as was only right, for the lion's share of the general approbation.

"LOVE IN A COTTAGE."

Comedy in Four Acts, by W. Somerset Maugham, Produced at the Globe Theatre on Saturday, Jan. 26.

Sybil Bruce ..... Marie Löhr
Mrs. Butterfield ..... Haidee Wright
Jane Raymond ..... Ellen O'Malley
Eleanor Dawson ..... Margaret Watson
Constance Dawson ..... Marie Wright
Mrs. Palmer ..... Vane Featherstone
Lady Barchester ..... Malise Sheridan
Marquise de Saintorme ..... Barbara Hannay
Hortense ..... Ida MacGill
Dr. Bell ..... G. H. Mulcaster
Owen Butterfield .... Sydney Valentine
Martin Arrol ..... W. Gayer Mackay
Sir Peter Ellingham ..Whitworth Jones
Rev. Archibald ... Imer ... Keith Hayland
Lord Barchester .. E. Vivian Reynolds
Rogers ..... G. Dickson-Kerr
Chef d'Orchestre ..... F. Marshall
An Italian Waiter ..... P. G. Carson

Miss Marie Löhr embarked on her first venture in theatrical management at the Globe Theatre on Saturday night. All who have followed her stage career will combine in wishing her the best of luck, the best of parts, and the best of plays. The first of these three wishes will doubtless be fulfilled, for Miss Löhr has a large and faithful following. So will the second—for why do "star" actors and actresses, who can command big salaries, enter upon the perilous paths of management unless it is because they want to play the parts they want to play? The fate, however, of the third wish seems less propitiously assured. The "best plays" are very hard to find. And certainly Mr. Somerset Maugham's "Love in a Cottage," in spite of the fact that it contains some entertaining comedy scenes and provides a fairly effective vehicle for the actress-manageress, cannot be classified under this head.

[Photo., Claude Harris.
MISS MARIE LOHR.

The theme of this new comedy at the Globe is so well worn that its author would have acted wisely had he accorded it less conventional treatment.

"Love in a cottage, a paradise for two.
A glimpse of sweet heaven, when two hearts are true.
If wise, when a poor boy loves you,
Refuse him you won't,
Better have a cottage with a boy you love,
Than a castle with a boy you don't,"

Thus pronounces one of our popular librettists of to-day, and Mr. Maugham manifestly agrees with him. But Mr. Maugham goes further. There is a suggestion that he might even go so far as to say, "Better have a cottage with a boy you don't, Than a castle with a boy you do." For the shafts of his latest comedy are directed rather against the evils of having too much money than against the evils of having too little love. In Owen Butterfield he gives us a millionaire who is so hemmed in by the disadvantages of riches that he commits suicide; an unconvincing character, despite the conviction with which he talks, who is too much out of the general run of human beings to "show" anything. Sybil Bruce, the millionairess, a good-natured, over-romantic girl who "wants the world," is more credible. At first we see her, separated from her husband, working for her living as a nurse, tolerably happy if cruelly overworked. Then comes the death of the husband and the legacy, and immediately she is surrounded by "friends" whose one desire is to get some of the pickings. They flock round her with requests for loans and subscriptions; they induce her to buy their paintings and their embroideries; they ask her to marry them—and she accepts—and then they discover that, according to the provisions of the will, marriage means the forfeiture of the fortune, and they yearn for freedom. From Como Sybil goes straight to Paris, plunges into a whirlpool of gaiety, gives the ball of the season, which even the ex-King of Pomerania promises to attend. And then, just when the ex-King of Pomerania's coach is at the door, there arrives from Dr. Bell in Como a telegram beseeching her to "come at once"—Dr. Bell, the only man who wanted her, fortune or no fortune. So she leaves the grand ball to its fate, flies back to Como (dressed as Mme. la Pompadour), and after the incident of the suicide, gladly resigns herself to "a cottage and the boy she does."

Love in a cottage rather than cupboard-love in a castle. That is Mr. Maugham's summing-up.

The trouble with this play from the technical standpoint is that it is underdeveloped. The character of Sybil Bruce is sufficiently exposed, and Mrs. Butterfield, a well-to-do hypochondriac, is admirably snapshotted. But the hero, Dr. Bell, is merely a lay figure with an idea, and some of the other characters suddenly assume an importance for which the playwright has insufficiently prepared his audience. This is especially the case with Sir Peter Ellingham, who unexpectedly becomes a "principal" in Act III. without our knowing who, what, or why he is. There is also too much "before" and "after." We should like to know a good deal more about that year of disillusionment in Paris; we do not feel the absolute being disillusioned before our eyes, which is the real dramatic method. All we see is the result of it that first she wouldn't and then she would, and afterwards she did.

In this respect Miss Marie Löhr does her best to convince us. Now and then she contrives to convey a suggestion of suspicion, of disappointment, but Mr. Maugham leaves all the work to her. With Miss O'Malley, Miss Löhr works hard again at the close of the third act, with its rather artificial and not very believable flight from the party. The witty passages are skilfully handled, and there is a highly amusing comedy proposal scene in which that capital actor, Mr. Gayer Mackay, gives us the most refreshing breeze of the evening. Miss Haidee Wright presents a clever sketch of the hypochondriac, Mr. Sydney Valentine is sound as bell as the moody millionaire, while Miss Vane Featherstone, Miss Ellen O'Malley and Mr. Vivian Reynolds are other notable members of the cast.

HERBERT FARJEON.

"HIS GOOD ANGEL."

Domestic Play, by Henrietta Schrier and Lodge-Percy, Produced at the Theatre Royal, Great Yarmouth, on Jan. 21.

Mr. Ralph Monkton .. Edward Warden
Jack Craven ..... Roland Howard
Captain Boniface ..... Arthur Crosby
Mrs. Monkton ..... Nora Warden
Mamie Monkton ..... Nora McKinnon
The Hon. Mrs. Craven ..... Gipsy Alexander
Miss Phipps ..... Georgie Loncraine
Mrs. Shackleton ..... Helene Forest
Kathleen McFarlane .....G. Percy
Grace Wyndham .. Henrietta Schrier

One false step by an otherwise honourable man, pride of caste, and the eternal triangle, form the foundation on which Mr. and Mrs. Lodge-Percy build their newest play. The plot is well conceived and well worked out, and the interest in it never waned. So well was it received that in answer to prolonged applause Miss Henrietta Schrier (Mrs. Lodge-Percy) made a happy little speech of thanks.

The play opens at the cottage of Mrs. Monkton, whose daughter, Mamie, is beloved by Jack Craven, of Craven Hall. Mamie thinks her father is dead, but he has been in prison for taking money which he hoped to replace. He returns to his wife, but is not at first made known to his daughter. The Hon. Mrs. Craven objects to her son's marriage with a village girl, and her niece, Grace Wyndham, who also loves Jack, endeavours surreptitiously to separate the lovers. Through her machinations, Mrs. Craven, after a railway accident, is shut up in a lunatic asylum, and Grace, suppressing a will, takes possession of the Hall, leaving Jack penniless. Mamie's father discovers the treachery, and Grace tries to kill him. Her aunt, whose reason has returned, comes back to her home, but still refuses to consent to her son's marriage with Mamie. In the end, however, her hard-heartedness melts, and all are rendered happy except Grace, who has been banished from her home.

The character which stood out most distinctly and received the cleverest treatment was that of Grace Wyndham, created by Miss Henrietta Schrier. The cruel, heartless adventuress was excellently portrayed. In the great scene at Craven Hall, when brought to bay, Miss Schrier ably depicted the foiled, maddened woman who dared to the very last, and again, when, broken and miserable, she was brought to Mrs. Monkton's cottage, her acting was equally natural and effective. Miss Nora Warden as Mrs. Monkton, "the good angel," gave a tender and touching delineation of the part, and her daughter, Mamie was winsomely played by Miss Nora McKinnon. The Hon. Mrs. Craven, proud and haughty, was ably represented by Miss Gipsy Alexander, and Miss G. Percy was a bright and vivacious Kathleen. Mr. Edward Warden contributed a finished study as Ralph Monkton, and Mr. Roland Howard was successful as Jack. Comedy was well supplied by Mr. Arthur Crosby as Captain Boniface, red-whiskered, and with the gift of the gab; Miss Georgie Loncraine as the long, lean spinster, and Miss Helene Forest as the rotund widow.

Miss Mary Law, the famous violinist, has returned to London after a brilliantly successful series of provincial engagements. Her next public appearance in London will be at the Royal Albert Hall on Feb. 9.

Mr. W. Scott Phipp is still "going strong" as general manager for William Henshall's companies, including "The Sugar Baby," "The Kodak Girl," and "Introduce Me." All these entertainments have been sure winners.

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MR. GEORGE P. FENTON.
Co-Lessee (with Stanley Rogers),
Alhambra,
Darlington.
N.B.—Open to rent a few more buildings in any part of the country. Send particulars, in confidence.

MR. G. HOWARD WATSON.
Disengaged for Management, good music hall or theatre, or first-class company. The Glebe House, Whitton-road, Twickenham.

DRAMATIC AND THEATRICAL CARDS.

MISS EVA BARNES supplies good Troupes of Lady Dancers, Solo and Ballet; Ensembles. Ballets arranged. 5, Denmark-st., London, W.C. 2.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
Theatre Royal, Glasgow.

MISS MAUDE S. DREWRY.
Disengaged. Leading business.
21, Rivercourt-rd., W.C., or A.A.

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 5, Loraine-mansions, Holloway.

MRS. WALTER HOWARD.
(Miss Agnes Cheseon). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON.
Susan, in Mr. Horace Hodge's "Grumpy" Co. This, Exeter; next, Torquay.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Ringwater Cottage, Thames Ditton, Surrey.

MR. CYRIL AUSTEN-LEE, at liberty March 23. Northampton; next, County Theatre, Reading.

MR. J. HASTINGS BATSON.
"The G.O.M. of Filmland." Vide "Evening News." C/o "The Era," or A.A.

MR. TOM BLACKLOCK.
Jan. 28. Address,
Pleasure Gardens, Folkestone.

MR. CHARLES BOULT. Arrangements complete. Advises on all kinds of insurance. 21, Horace-street, St. Helens.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men. Legitimate. Town. Dis. Putney Heath, S.W.

MR. HARRY CLINTON,
In residence.
This week, Park Hotel, Preston.
Week, Feb. 4, Queen's Hotel, Birmingham.

MR. ED. W. COLMAN.
Comedian. Stage Manager.
Disengaged, Feb. 18.
Palace Theatre, Manchester.

MR. WALTER GAY.
At liberty. Leading business.
31, Hamilton-gardens, N.W. 8.

MR. ALFRED HARDING.
Address,
Prince's Theatre, Manchester.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Barker,
"When Knights Were Bold."
T.R., Hanley. Next, Scala, Seacombe.

MR. HARRY HOWE and MABEL LORNE, Comedian and Comedienne, Vocalists. (Miss L.) Cornet and Post Horn specialities; vacant Feb. 4; Revue or Drama. This, Hippo., Rochdale. P.s., 13, Macmillan-street.

MR. F. JOYNSEN-POWELL,
Character Lead. Disengaged.
95, Bridge-road, Hammersmith, W. 6.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
General Manager, Henry Baynton's (Rep.) Co. This week, Scarborough.

MR. STUART LOMATH.
Concluding 37 weeks with the Walsall Stock Co. owing to termination of season. Offers invited. Lead or Heavy Lead. Stock preferred. Can combine producing if desired. Address, 36, Bridge-st., Walsall.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. JACK CLYDE MILLER,
Offers invited, Feb. 11. C/o. McLAUGHLIN, 170, Cambridge-street, Glasgow.

MR. JOHN NESBITT.
Disengaged. Old Men.
11, Mornington-crescent, N.W. 1

MR W. SCOTT PHIPP,
General Manager.
William Henshall's Productions.
Cranbourn Chambers, W.C. 2.

MR. LEONARD ROBSON.
Arrangements complete.
"Langdale Chase," Windermere.

MR. GERALD SAFFERY.
Percy Hutchison's Companies.
All communications,
c/o A.A., 32, Regent-street, London, W. 1.

MR. WILLIAM H. SALCOMBE.
Baritone and Character Actor. Now at liberty for Revue, first-class Musical Com., or Drama.
All coms., Theatre Royal, Bradford.

MR. STORY-GOFTON.
Old King Cole, Prince's Theatre, Bristol. Disengaged for Spring.

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. FREDERICK VICTOR,
"Inside the Lines." Empire, Kingston. Next week, Artillery T., Woolwich.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolons, Westrand, London."

MR. RATHMELL WILSON,
Disengaged Feb. 10.
The Playhouse, Liverpool.

MR. FRANK WOODVILLE.
Disengaged.
Address, Opera House, Belfast.

BOLTON THEATRE ROYAL.
Still the Premier Second-class or No. 2 Theatre in the Kingdom, and, according to the Travelling Managers, vastly better than very many of the so-called "No. Twos."
Full staff day and night.
Light unlimited (we generate our own).
Ten to sixteen lines if required.
Advertising galore.
See other adverts. for open dates.
All communications, ELLISTON, Bolton, S.

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Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
May 20, June 10, 17, 24, on.

OPERA HOUSE, LEICESTER.
Aug. 12, 19, Sept. 2, 9, 16, 23, Oct. 14, on.

ROYALTY THEATRE, CHESTER.
June 10, Aug. 19, Sept. 9, 16, Oct. 7, on.

HUDDERSFIELD.
March 18, April 22, 29, May 6, 13, 20.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
May 20, June 3, 10, 17, 24, on.

THEATRE ROYAL, LEICESTER.
April 1, 15, 22, May 6, 13, 20, on.

Add., MILTON BODE, Theatre, Reading.
"In the name of the *Profit*—DATES!"

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
April 1 (Easter), April 8, 15, 29, May 6, on.
Address, EDWARD COMPTON, Kennington Theatre, S.E. Tel., Hop 1004.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
April 1, 29, May 20, July 1, 8, 22, on.
GRAND THEATRE, LUTON.
May 27, July 22, Aug. 5, on.
THEATRE ROYAL, CANTERBURY.
March 11, April 1, 15, 29, on.
No Dramas or Bookings through Agents.
E. G. FALCON, County Theatre, Bedford.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, Easter (?) (for special musical attraction), June, August Bank Holiday, and onward, with exceptions. The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Feb. 11, 18, and onwards, with exceptions.
FREDK. MELVILLE,
Brixton Theatre, S.W. 2.

GRAND THEATRE, CROYDON.
The Premier Theatre of the District.
WANTED, Big Attractions only (once nightly), March 11, 18, and onwards, with exceptions.
Apply to MR. CYRIL ROYCE,
Grand Theatre, Croydon.

WANTED, Companies, Musical preferred,
Once or twice nightly.
March 11 and all May.
Good Revues playing entire time. Write, E. DOTTRIDGE, 53, Union-st. West, Oldham.

Victoria Opera House, Burnley.
WANTED, First-class Attractions (not revue).
Wire, HORNER, Burnley.

Theatre Royal, Glossop.
WANTED, Strong Attractions, Feb. on. Would consider stock season.
SINCLAIR NEILL.

WANTED, Good Attraction, March 4 week, also March 14, 15, 16. Write MANAGER, Pavilion, Torquay.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions for April 1, May 23, also for July, and few dates Aug. and Sept.
SAMUEL THORNLEY, Manager.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions (musical preferred), March 4; vacant through obliging manager.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

KING'S THEATRE, SUNDERLAND.
Proprietors, Geo. and Alfred Black.
WANTED, First-class Attractions, Feb. 25 and March 4.
Rapidly Booking Autumn.
Address, LLOYD TOWNROW.

Athambra Theatre, Stourbridge.
WANTED, First-class Company, Monday next, Feb. 4.
PERCY VICTOR'S AGENCY,
Alhambra. 'Phone 135.

WANTED, big Attraction, Easter week; gross last Easter, £445 11s. 7d.
Apply, J. LANGDON LEE.

WANTED, a Brilliant Attraction for March 11,
GRAND THEATRE, OLDHAM.
Revue playing entire time. Write; Address, ERNEST DOTTRIDGE.

MUSIC HALL, INVERNESS.
LA SCALA, INVERGORDON.
WANTED, good Attractions, Feb. 18, onwards.
Pantomimes, Revues, Musical Comedies, Good Combinations. Full particulars, CLAUDE BOULBY, Music Hall, Inverness.

HIPPODROME, NUNEATON.
WANTED, First-class Pantomime, Musical Comedy, or Revue for MONDAY NEXT.
Apply, H. R. LYNN, as above.

WANTED, First-class Attractions only.
PALACE THEATRE,
BARNOLDSWICK.
TOWN HALL THEATRE, SKIPTON.
Managers in doubt as to business refer CECIL GRAY,
Who played to roughly
£500
Gross in two weeks.
Wire for Feb. 11 for Skipton. Send day bill and full pars. for other dates. All communications, wires, &c., direct to EXPERT, BARNOLDSWICK.

Theatre Royal, Stanley, Durham.
WANTED, Sound Attractions, Feb. 25 (panto. preferred). April 15-29, May 13.
Might entertain good repertoire company 2 or 3 weeks or longer, commencing June 3.
Full particulars,
MARK H. LINDON.

Empire Theatre,
Barnsley.
WANTED, Good Companies, Feb. 25, March 4, 18, April 1, 15, and later.
WILL SMITHSON, Empire, Barnsley.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
DEVONSHIRE PARK THEATRE, EASTBOURNE.
Easter (?), April 8 (3), 18 (3), 22, May 6, onwards.
GAIETY THEATRE, HASTINGS.
April 11 (3), 15 (3), May 2 (4), May 6, onwards.
PLEASURE GARDENS T., FOLKESTONE.
June 17, Late Autumn.
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Phone, Regent 1651. Wires, "Topobill, Piccy, London."

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, March 4.
O.H., CORK, April 1, 15, May 6.
G.T., SWANSEA, April 8, 22.
L.T., NEWPORT, April 1, 15.
G.T., SOUTHAMPTON, March 4 (?), April 22 (?).
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Dramatic or Musical Attractions. Stockport, Feb. 25, March 11, 18, April 1. Ashton, Feb. 25, March 4, 25, April 1. Address, CHARLES REVILL, T.R., Stockport.

PLAYHOUSE, LLANHILLETH
(14 miles from Newport).
Not a Hall, but one of the finest little Theatres in the country; equipped with every modern convenience; stage any production; fly anything. 50,000 population within a radius of 2½ miles.
WANTED, Sound Attraction, Monday next, also Feb. 11 and 18. Pantos., Revues, Dramas, Concert Parties, Combinations, &c. Wire for Monday, to follow full Variety Bill. FRED MILLARD.

NEW THEATRE, WINDSOR.
MANAGER, J. E. BULL.
WANTED, First-class West-End Attractions only for March 11, Easter, April 8, 22, 29, May 6, 13, 20; then Aug. Bank Holiday, on.

WALSALL THEATRE COMPANY, WALSALL.

HER MAJESTY'S THEATRE
Has recently been decorated throughout and reseated.
Excellent stage, 45ft. deep and 60ft. wide.
Numbered seats on booking plan,
Orchestra Stalls, 282;
Grand and Family Circle, 234;
Pit Stalls, 223.
WANTED, First-class Dramatic Companies, Revues, and Musical Comedies, to play Once or Twice Nightly,
at popular prices.
First vacant dates,
March 11.
and onwards.
3 days' silence a polite negative.
All communications to
W. H. WESTWOOD,
Her Majesty's Theatre,
Walsall.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Musical Show. Wanted, First-class Musical Show. Wanted, First-class Musical Show.
For Easter, also Whit Week.
For Easter, also Whit Week.
For Easter, also Whit Week.
Several other dates.
Several other dates.
Several other dates.
All communications to C. A. SEEBOLD, as above.
Silence a polite negative.

LLANDRINDOD WELLS.
GRAND PAVILION, THEATRE AND SPA.
WANTED, High-class London Attractions. Summer and Autumn (with exceptions. Three Nights and Matinée.
Apply, W. ALEC. MILLWARD, as above

Theatre Royal, Bolton.
WANTED, really first-class Attractions of all and every kind for Spring and Autumn Dates.
Business in Bolton at the present is more than wonderful—it is phenomenal.
Vacant dates, Feb. 25, March 15, April 22, and several splendid dates for Autumn.
All communications, J. F. ELLISTON, Theatre Royal, Bolton.

THEATRE ROYAL, HANLEY.
WANTED, Strong Attraction, once nightly, for March 25. Also Big Attractions, Once or Twice Nightly, April 22, onwards.
C. G. ELPHINSTONE.

Winter Gardens, New Brighton.
WANTED, Attraction, March 4, owing to transfer to oblige.
A. DOUGLASS.

WANTED, for Monday next, Feb. 4, good Revue or Pantomime, at the Coliseum, Shoreham-by-Sea, near Brighton; place is packed. Also vacant Feb. 25, March 4, 25, all April. Wire immediately, FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C. 2.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions only, once nightly, April 29 (3) (?), May 9 (3), May 16 (3). Twice nightly, June 3, onwards.
Apply, S. C. DORRILL.

Empire Theatre, Swindon.
WANTED, First-class Musical Productions, once or twice nightly, May 6, first three nights only (?), May 20 (?), June 10, 17, 24, July 1, 8, 15, 22, Aug. 5, 12, 19 (?), Sept. 16, 23, Oct. 7, 14, Nov. 4, 18, 25, Dec. 2, 9, 15, 23 (?), 30, onwards, with exceptions.
Address, ALFRED MANNERS, as above.

WANTED, Dramatic Company, Feb. 18, 1918.
MANAGER, Alexandra Theatre, Pontefract

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical Attractions, Once or Twice Nightly.
May 6 (first three nights only), May 20 (?), June 3, 10, 17, 24, July 1, 8, 15, 22, Aug. 5, 12, 19, Sept. 16, 23, Oct. 7, 14, 21 (?), Nov. 4, 18, 25, Dec. 2, 9, 15, on, with exceptions.
ALFRED MANNERS (as above).

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, COMPANIES.

THEATRE ROYAL, WORCESTER.
Vacant, May 6 (3 nights), July 29, Aug. 5, Sept. 9, 16, 30, and onwards, with exceptions.
THEATRE ROYAL, BATH.
Vacant, May 6, 20, June 3, 17, 24, July 1, 8, 15, 22, 29, onwards, with exceptions.
KING'S THEATRE, GAINSBORO'.
Vacant first three nights of each week only, Feb. 4, 25, March 4, 18, April 1, 22, 29, and onwards, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical preferred) for the following dates, April 22, May 6, 13, 27, and on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, Feb. 11, March 11, April 15, 22, May 20. HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

"UNCLE TOM'S CABIN"
and
"THE OCTOROON."
WANTED, Feb. 18, 25, on.
CHARLES HARRINGTON,
Empire, Oswestry.

"Under Two Flags" and "East Lynne."
Full production carried. Mr. Frank Fenton as Bertie Cecil and Archibald Carlyle.
WANTED, First Vacant Date, March 18, to follow two weeks at Brighton, March 25, on. FRANK FENTON, Hippo., Sheerness (2 weeks).

"The Little Damozel."
WANTED, Feb. 11, on, follow Canterbury. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

WANTED, "FOR ENGLAND, HOME, AND BEAUTY," March 4, 11, April 8, 15, 22.
"ON HIS MAJESTY'S SERVICE," April 1, 22, May 20, June 17, July 1, 22.
ANDREW EMM, Lyceum Theatre, W.C. 2.

WANTED, through alteration of route, Feb. 11, 25,
MISS MARY AUSTIN,
in
"The Fishermaid of Old St. Malo."
"The Fishermaid of Old St. Malo."
"The Fishermaid of Old St. Malo."
"The Fishermaid of Old St. Malo."
MARY AUSTIN, Hippodrome, Bilston. Next, Grand, Doncaster.

"The Heart of a Hunchback."
"The Heart of a Hunchback."
"The Heart of a Hunchback."
"The Heart of a Hunchback."
"The Heart of a Hunchback."
MISS GIPSY TOUZEAU and company of carefully selected artistes.

WANTED, Feb. 11 and 18, Wales. March 18, 25, April 1 (Midlands).
All coms., Palace Theatre, Watford.

WANTED, Theatres for "The Mollusc" and "Cousin Kate." THOMPSON, Institute Theatre, Swanage.

WANTED, Feb. 4, for Lily Rosell and company, "The Collar Stud," to follow W. Pal., Northampton, and precede C.V., Leeds. Wire, HUBERT BARTLETT, Albany, Dumfries.

Chas. E. Paton's revue,
"ADAMS AND EVES."
WANTED, Feb. 11, through bringing Liverpool date forward.
"ADAMS AND EVES."
Vacant Feb. 11, between Newark and Buxton.
"ADAMS AND EVES."
Coms., PATON, 28, Brunswick-square, London, S.E. 5.

The Great Crook Play.
WANTED, Feb. 11,
"THE THIRD MAN."
"THE THIRD MAN."
Written by E. Vivian Edmonds.
Playing to enormous business.
Packed out last week at Norwich.
Wire, E. VIVIAN EDMONDS, Theatre Royal, Jarrow.

Leila Zillwood's Pantomime,
"ROBINSON CRUSOE."
WANTED, Feb. 11.
Wanted, Feb. 11.
Wanted, Feb. 11.
To follow Grand Theatre, Luton.
Refer Moss' Empires Company.
Also
W. W. Kelly, Esq.,
Re same.
All coms., LEILA ZILLWOOD, County Theatre, Bedford.

LEILA ZILLWOOD'S COMPANIES.
"A BOY'S BEST FRIEND."
"A BOY'S BEST FRIEND."
"A BOY'S BEST FRIEND."
Wanted, Feb. 11.
Wanted, Feb. 11.
Wanted, Feb. 11.
Can Change Bill Mid-week.
All coms., LEILA ZILLWOOD, County Theatre, Bedford.

MR. FREDERICK HARRISON'S HAYMARKET PRODUCTIONS.
"FISHPINGLE."
This week, Theatre Royal, Newcastle. Opened to a very fine house, with splendid advance booking for the week.
WANTED, March 25 (?), April 29, May 13 (?).

"THE WIDOW'S MIGHT."
Tour opens Grand Theatre, Hull, Feb. 18. Vacant, March 18, April 1 or 8, May 6.

"MR. JUBILEE DRAX."
Vacant, March 11, 18, May 13.

"QUINNEYS'."
This week, Hippodrome, Darlington. Spring full. Now booking Autumn.
EADE MONTEFIORE, Haymarket Theatre, S.W.

THEATRES WANTED.

JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
WANTED, Feb. 11 and 18. Wire.
Wanted, Feb. 11 and 18. Wire.
Wanted, Feb. 11 and 18. Wire.
Wanted, Feb. 11 and 18. Wire.
"SOMEWHERE A VOICE IS CALLING."
"HER DAY OF RECKONING."
"CONFESSIONS OF A WIFE."
"WHEN THE HEART IS YOUNG."
WANTED, Easter and Whit.
WANTED, Easter and Whit.
WANTED, Easter and Whit.
This company can play one, two, three, or four weeks. Refer Middlesboro', Wakefield, Bridlington, Smethwick, &c.
VINCENT W. CARLYLE,
This, T.R., North Shields. Next, T.R., Crook.

Dare and Bartlett's Comic Pantomime.
"Aladdin."
A Brilliant Gem in a Small Setting.
16 Artistes. Seven Scenes.
Company includes The Qualities, Gladys Ward's Knicknacks, and Mdlle. Alasky, Pupil of Pavlova, from the Palace Theatre, London.
WANTED, Feb. 4, Feb. 4, Feb. 4, Feb. 28, Feb. 28, Feb. 28, March 4, March 4, March 4.
Returns to Inverness after one week's absence on Monday.
All records again broken at Invergordon last week. Wire, HUBERT BARTLETT, Albany, Dumfries.

WANTED, April 1, 15, May 27, and on for Charles Windermere and his company in
"THE MUDDLER."
A Comedy of Love and Laughter.
From the Queen's Theatre, W.
Bookings include Brighton, Cambridge, Oxford, Croydon, Bedford, Luton, Buxton, Watford, Torquay, Peterborough, Ipswich, Colchester, &c.
CHARLES WINDERMERE,
1, Linden Gardens, Bayswater, W. 2.

THE JEFFERSONS.
Wilfred Shine in his original character.
WANTED, April 1 (?).
May 13, June 24,
July 15. Few later dates.
Apply, A. DOUGLASS,
Winter Gardens, New Brighton.

J. FORBES-KNOWLES REPERTOIRE CO.
Established Easter, 1904.
"THE GAYEST OF THE GAY."
"THE STEPMOTHER."
"DAVY GARRICK." "SAPHO."
"EAST LYNNE," &c.
WANTED, Feb. 18, 25, April 1, 15, 22, May 20, and on.
Big week at Bootle last week.
Re-booked for 15th time.
KNOWLES, T.R., Stockport. Next, O.H., Dudley.

WANTED, Theatres, Feb. 18, "The Heart of a Thief," Feb. 25, March 4, and Easter, "A Pitman's Daughters" and "A Love Marriage." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
WANTED, First-class Theatre, March 25,
Between Cardiff and Liverpool.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatre, April 1 (North).
Address, CECIL BARTH, Savoy Theatre, London, W.C.

Mr. and Mrs. Ernest Vaughan's Co.
in
Mrs. F. G. Kimberley's great play,
"The Little Grey Home in the West."
"The Little Grey Home in the West."
Enormous success at the Grand Theatre, Plymouth.
Last week. Finishing to a record Saturday Night.
Refer Messrs. Fing and Barry.
WANTED, Feb. 4
Feb. 4.
Wire,
ERNEST VAUGHAN, Theatre Royal, Merthyr.

C. A. STEPHENSON, A. M. NORRIS, and VIVIEN CARTER present their Grand Annual Pantomime, "CINDERELLA."
Production from T.R., Plymouth.
Full Cast, Coach and Ponies.
The Great Comedian,
CARTER LIVESEY, as Capers.
VIVIEN CARTER as Cinderella.
WANTED, Feb. 25, March 4, follow Sailors.
Plays, Once or Twice Nightly, but must be No. 1 Dates or useless.
All comms.,
C. A. STEPHENSON,
This week, Empire, West Bromwich; Next week, T.R., Shrewsbury.

ERA ANNUAL.
50th (Jubilee) Year of Publication.
Among the special features are the following:—
"Romantic Plays in the Future."
By Doris Keane.
"Do Audiences Know Too Much."
By Weedon Grossmith.
Book your Advertising Space at once, before it is too late.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, a First-class Soprano; well trained cultured voice; must be young, attractive appearance, and able to play piano accompaniments. State age, height, repertoire, and enclose recent photo. Box 909, "The Era."

DE WOLFE'S AGENCY.
157, Wardour-st., W. 1. Gerr.: 3623.
WANTED, Soprano, young, good appearance, for high-class Musical Act; good salary.

ARTISTES WANTED.

WANTED, Gentlemanly Heavy Character, Juvenile Lady, and Small Parts; rehearse Feb. 4; Suburban. ANDREW EMM, Lyceum Theatre, W.C.

WANTED, Spanish Type Girl, refined features and personality, fine eyes, for showy small part (w. end). Replies must give height, age, salary, picture p.c., add. envelope. Box 907, "The Era."

WANTED, a gentleman for Legree, &c. Full particulars, photo., terms, &c., CHARLES HARRINGTON, Empire Theatre, Oswestry.

GAIETY PRODUCTIONS, 1918.
WANTED, Artistes for Cinema Productions (comedies). Letters only, MR. SANDGROUND, 151-153, Wardour-street, London, W. 1.

MR. EVELYN A'DELL'S TOURS.
WANTED, to rehearse Bootle, Feb. 4, Juvenile Man for Naval Capt. part (short, but showy); also Responsible Lady for sort of Second Juv. part, to look 30. Good Joint not objected to. Age, height, photo., refs., lowest for long tour, E. A'DELL, 4, Stratford-avenue, Camp Hill, Birmingham.

THE JEFFERSONS.
WANTED, a first-class young Actor for 40 weeks' tour; ineligible or discharged. All particulars to A. DOUGLASS, Winter Gardens, New Brighton.

WANTED immediately, for first-class tour, Juvenile Gentlemen, who can sing and dance really well; Baritone, to understudy; Dainty Juvenile Actress and Singing Soubrette. Also several smart Chorus Ladies for London and tour. Apply FRANK EDEN, 102, Charing Cross-road, W.C. 2.

"RETTER 'OLE" TOURS.
WANTED, Artistes (ladies and gents.), all lines, for No. 3 Company.
Apply, personally, Friday, between 2 and 4. FRED FREDERICKS, 73, Romford-road, Stratford, E.

THEATRE ROYAL,
PORTSMOUTH.

The Second Season of the
PORTSMOUTH THEATRE ROYAL COMPANY
will commence on
MONDAY, APRIL 1,
and continue for some months.

There are still a few vacancies in the Company.

WANTED, Known to Ladies and Gentlemen who are desirous of joining a
FIRST-CLASS STOCK SEASON
in a Theatre where everything is done on the best possible lines, and under the most favourable conditions, are invited to communicate.

PETER DAVEY.

WANTED, Chorus Ladies for Touring Revue; must be of good appearance and able to sing and dance. Apply, JOHN WYNDHAM & CO., Theatrical Agents, 26, Charing Cross-road, Wednesday and Thursday, between 11 and 12 o'clock.

WANTED, Chorus Girls, smart, good looking, and experienced, for West End productions, revues, musical comedy, &c. Apply M. Y. OLNEY, Stage Door, London Hippodrome, 12 noon and 5.15 all this week.

WANTED, for Paris, very smart Chorus girls, able to dance and sing. Apply, STANDARD VAUDEVILLE AGENCY, 97, Charing Cross-road.

WANTED, smart Troupe Dancers (not over 5ft. 4in.); also Chorus Ladies and Gentlemen. Call (with practice dress or song), Selbit Rehearsal Room, Bath House, Dean-street, W., Friday, 12-2 p.m.

Gainsborough Amateur Operatic Society.

WANTED, a Coach for "The Yeomen of the Guard."
Production about middle April.
WALTER J. WALES, Secretary, Sweynville, Gainsborough.

WANTED, a Budding Young Composer, capable of writing Musical Comedy and Concerted Numbers for a High-class Concert Party. Full particulars, with qualifications, to Box 900, "The Era."

WANTED Known, Messrs. Selfridge & Co., Ltd., have vacancies for two young ladies of average height for their Gown Department. Those who have been trained in "walking on" in stage or cinema work preferred. Good salary to suitable candidates. Appointments by letter to Staff Bureau, SELFRIDGE & CO., LTD., Oxford-street, W. 1.

ARTISTES' WANTS.

WANTED, by HELEN CALE, Soubrette, Singing, Dancing, Saxaphone Solos; beautiful dresses. Offers for Revue invited. All coms., 3, Quex-road, Kilburn, N.W. 6.

WANTED Known, WALLY FARR at liberty for Revue or Drama; own songs; straight part preferred, or as Carpenter; 20 years in bus.; discharged from military service. Wire, WALLY FARR, 33, Station-road, Chesterfield, Derbyshire.

WANTED, Juvenile Part by young Gent. (discharged); West End only; good voice and appearance. 'Phone Padd. 2418, or write Box 892, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, First-class Concert Party, Easter Sunday evening. Full particulars and terms, MANAGER, Alhambra, Morecombe, Lancs.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, MISS BILLIE MARSDEN, in Comedy Songs at the Piano; disengaged concerts, &c. All coms. to 119, Finborough-rd., Earl's Court, S.W. 10.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners, Amateurs. Those wishing to take up stage (all branches) or Cinema. Advice free, Dancing taught, all styles. Private tuition. Children prepared. Call or write, WARD, 155, Willesden-lane, Kilburn, N.W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, urgently, by Mr. William Pearce, the well-known Manager, Author-Composer, and Theatrical and Variety Agent (licensed L.C.C.), Beginners (exp. not necessary) to train in spare time. Recommended by leading professionals, &c. Original testimonials shown. Become famous. Train under a Professional of 30 years' experience. Lessons by post. Avoid incompetent imitators. Lessons in Acting, Elocution, and Singing—Songs, Sketches, &c., written—Low terms, easy payments. Pupils earning good salaries. Expert advice. Write, MR. W. PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

WANTED, for Cinema or Revues, Beginners requiring parts (not crowds or chorus). KINGS, Flat 1, 3, Cranworth-gdns., Brixton.

WANTED Known, MISS EVA BARNES' SCHOOL OF DANCING. All subjects taken. Ballet, Character, Solo, Buck, and Schottische Dancing. Private lessons by appointment. Special children's class Sat. morning. Write for prospectus or call, 5, Denmark-street, Charing Cross-road, London, W.C. 2.

WANTED, Stage Aspirants, Overseas or British. Write for original songs, sketches, &c.; engagements secured. Box 890, "The Era."

MISCELLANEOUS.

WANTED, Manager, used to Film Bookings, also Theatre business. State age, name, address, last two references, photo., Box 845, c/o "The Era."

Cinematograph Theatre Manager.
WANTED, for London, experienced Manager; salary and commission. Reply, stating experience, &c., together with salary required, to Box 899, "The Era."

WANTED, immed., Gent. of good address, as Manager and Small Part, Recognised Touring Co.; pref. given to one investing small amount. Box 904, "The Era."

"BETTER 'OLE" TOURS.
WANTED, Stage Manager and Producer for No. 3 Company. Apply, personally, Thursday morning, FRED FREDERICKS, 73, Romford-road, Stratford, E.

WANTED, at once, experienced Operator, used to Gaumont machines; also capable of running gas engines. Apply, stating experience and lowest terms, to J. BRAVERY,
Amity Hall, Poole, Dorset.

WANTED, a thoroughly reliable and practical Electrician; one experienced in Theatre work; to the right man a good engagement is assured.
Applicants must be ineligible for Military Service.
Write immediately, giving full particulars, including references and salary required, to W. W. KELLY,
New Theatre Royal,
Birkenhead.

WANTED, competent Operator; Gaumont machines; gas engine; continuous performance; no Sunday. Particulars, and state salary, Cinema Royal, Epsom.

WANTED, Tour, Carpenter with tools; one able to work big productions; salary, four pounds if suitable; 52 weeks in year engagement; if married, may find wife employment. Apply to Box 902, "The Era."

WANTED permanently for Stores at Reading, first-class Carpenter (owing to death); must be good bench hand, capable of making from models. Wages and references, MILTON BODE, County Theatre, Reading.

WANTED, thoroughly practical Stage Carpenter, with own tools; able to tumble and roll cloths for a stage which cannot fly same. Write full particulars, with lowest salary for permanency, to CHARLES PRICE, Manager, Pavilion, Torquay.

OPERA HOUSE, DUDLEY.
WANTED for the above, a practical and reliable Stage Carpenter (own tools); those willing to make themselves generally useful and exempt from military service, apply, with latest references and lowest inclusive terms, to MANAGER. A comfortable shop for the right man, but must be a worker.

WANTED, Property Man; also Hall Keeper. Apply, with full particulars, EDWARD COMPTON, Kennington Theatre, S.E. 11.

WANTED, young MAN ASSISTANT, for Variety Show; open at once. Apply, F. COOPER, 151, Loughborough-rd., Brixton, S.W.

WANTED, Engagement by Practical Business Manager, 20 years' experience, pictures or variety; West of England or Wales preferred; highest references. G. STONE, 19, Church-rd., Richmond, Surrey.

WANTED Known, Manager or Assistant, thoroughly experienced and reliable, at liberty; tall, good appearance; town or country; pictures or variety; age 46. L. LOGETTE, 15, Loughborough-road, Brixton, S.W. 9.

WANTED, Engagement, open on Monday, Stage Manager; Carpenter, Varieties, &c. Also first-class Wardrobe Mistress. Resident, tour, joint only. HARRIS, Opera House, Belfast.

DISENGAGED RESIDENT.
WANTED, Engagement, by First-class Master Carpenter and S. M.; long, wide, and varied experience; non-eligible for Service; good refs. Wire or write, H., c/o Loveday, 107, South-st., Greenwich, S.E.

WANTED, Engagement as Bill Inspector; experienced in Posting and gen. billing. Offers, 32, Park Par., Ashton-under-Lyne.

WANTED, Engagement as Baggage, small parts, &c.; am not experienced Carpenter. Offers, G. D., 32, Park Parade, Ashton-under-Lyne.

MUSICIANS WANTED.

WANTED, Musical Director (Pianist) for Revue; able to arrange. Also good Solo Cornet. Long engagement. Lowest terms and full particulars to JOE MORRISON, 34, Warren-avenue, Milton, Portsmouth.

HIPPODROME, NUNEATON.
WANTED, to open Monday, Feb. 11, VIOLIN-CONDUCTOR.
Particulars to H. R. LYNN, as above.

WANTED, Brilliant Violinist-Conductor, with library for high-class continuous Cinema; permanency and liberal terms to a first-class musician.

Apply, with full particulars and references, &c., to MANAGER, Picture House, Ocean-road, South Shields.

WANTED, to open Monday next, if possible, Piano Conductor and Leader. Both must be accustomed to high-class musical programme. Twice-nightly cinema theatre. Permanency. Terms and refs. first letter. J. McCALL, M. D., 219, Grimsby Road, Cleethorpes.

MUSICIANS WANTED.

WANTED, Solo Violinists, Gold Medal Competition, Queen's (Small) Hall, London, Feb. 8. Particulars, SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Repetiteur for small string Orchestra, for Café, Pictures, and Chamber Concerts; must be thoroughly experienced; salary 3 guineas per week. Apply, MANAGER, Pavilion, Torquay.

WANTED, 1st Violin (Rep.), used to first-class quick Var. House; A.M.U. terms; comfortable engagement; permanent. MUSICAL DIR., Col., Burslem.

WANTED,
A.M.U. members to apply for following engagements.

Leader, Drummer, Pianist, Violin.
Twice nightly.
London Music Halls,
Feb. 4, permanent.

1st Violin, Oboe, one week, Feb. 4.
Terms, £3 12s.

Flute, Bassoon, for one week, Feb. 11.
9 Shows, £3 16s. 6d.

Bassoon, flat pitch, for six months' engagement at Brighton, starting Easter.
Terms, £4.
3 times daily. Other instruments write.

Apply, SECRETARY, A.M.U., 1, Avenue-chambers, Southampton-row, London, W.C.

WANTED, good reliable Leader, also Violincello; A.M.U. terms. Coliseum Theatre, Saltley, Birmingham.

WANTED, First-class Leader, Gentleman (Soloist); thoroughly experienced in hotel work; Tavan's, Alder's, and standard works, &c.; about 4 hours daily; state experience and references; salary £3 10s. per week. Apply, T. H. LORD, Mus. Dir., Savoy Hydro, Blackpool.

DE WOLFE'S DIRECTION.
157, Wardour-street, W. 1. Gerrard 3623.
WANTED, immediately, Leader Violinists, 'Cellists, Bassists, Organists, and Pianists, Orchestral and Solo.

WANTED, Violin Soloist as Leader; own library; commence Monday next; permanent engagement; hours 3 to 5, 6 to 10.30; terms £4 4s. Call, Empire Cinema, Church-street, Greenwich, S.E.

WANTED, Violinist (Leader), for Quartette; Lady or Gent. (ineligible). Send terms, &c., MAURICE, Picture House, Erdington, Birmingham.

WANTED, for Feb. 25, experienced Lady Violiniste for Quartette (Cinema). Write, CONDUCTRESS, 189, Ladbroke-grove, W.

WANTED, for R. N. College, Dartmouth.
Violin, Viola, 'Cello, and Flute Players as Cadet Servants.
Must be ineligible.
For particulars, apply, BANDMASTER.

WANTED, immediately, First - class Violinist, for Pictures; salary £3 10s.; for 5½ hours daily. H. COOPER, 11, Kyme-street, York.

WANTED at once, a good Ragtime Violinist, for first-class Act touring the Halls. Full particulars as to age, height, and salary required. Apply, MANAGER, American Jazz Band, Alhambra Theatre, Leith, Edinboro'.

WANTED, Violinist for Cinema Trio, lady or gent.; thoroughly experienced or useless; twice nightly; two matinées. Terms and references, GLYNN HILL & CO., Glynn Picture Theatre, Wrexham.

WANTED, Violinist (gentleman); used to hotel; £3 16s. per week; London. Apply, Box 912, "The Era."

WANTED, IMMEDIATELY, GOOD VIOLINISTES AND ALL ORCHESTRAL INSTRUMENTALISTS; AUDITIONS (BY APPOINTMENT ONLY), AT QUEEN'S (SMALL) HALL, W. APPLICATIONS MUST BE MADE TO SALON ORCHESTRA SOCIETY, 34, OXFORD-ST., W. 1. SEC., WINIFRED DONALD, L.R.A.M.

TOWER, MORECAMBE.
WANTED, for Easter fortnight, March 25 to April 6, First Cornet, Clarinet, Oboe, and Tymps., with all effects; evenings only and two matinées weekly. State lowest terms, refs., &c. (fares paid), A. H. BROWN, 46, Lt. Horton-lane, Bradford.

WANTED,
THE
FOLLOWING PLAYERS
FOR
STAGE BAND:—
CORNET, SAXHORN,
SAXOPHONE, CLARINETS,
TROMBONE, BARITONE,
EUPHONIUM, BOMBARDON,
DRUMMER, and PIANIST.
GENTS. OVER AGE WRITE IN.
ALSO DISCHARGED ARMY BANDSMEN.

LONG TOUR AND PERMANENCY FOR RIGHT PEOPLE.

STATE IF OWN INSTRUMENT, AGE, HEIGHT, AND ROCK BOTTOM TERMS (NOT FANCY SALARIES).
ALL FARES PAID,
COSTUMES PROVIDED, &c.,
TO BOX 873, "ERA" OFFICE.
TO REHEARSE AT ONCE.

WANTED, FOR ONE OF LEO CUD'S COMPANIES,
FIRST CORNET PLAYER,
EUPHONIUM PLAYER,
E FLAT BASS PLAYER.
THIS IS A COMFORTABLE SHOP TO STEADY AND WILLING WORKERS.
APPLY, WITH FULL PARTICULARS, TO LEO CUD,
THIS AND NEXT, C/O 43, DANEVILLE-ROAD, CAMBERWELL, S.E.

WANTED, Solo Cornet and Trombone, for Zoo and Rink, to open Feb. 11. Address, E. H. Bostock, Zoo Buildings, Glasgow.

Palace Theatre of Varieties,
Luton.
WANTED, Bass (four string), experienced, First-class Varieties and Pictures; nightly and one matinée; permanency if suitable; open 52 weeks in the year. Terms and references to MUSICAL DIRECTOR.

WANTED, Lady or Gent Double Bass Player, to play for Pictures and Theatrical Attractions, alternately; permanent engagement to a good, reliable artiste. State inclusive terms required, references, and full particulars to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED Known, Cinema, Hotel, and Café Musicians of experience (Violinists Pianists, 'Cellists) are invited to play at Queen's (Small) Hall, London, Feb. 8, for the Society's Silver Medal. Particulars, SALON ORCHESTRAL SOCIETY, 34, Oxford-street, W. 1.

MUSICIANS WANTED.

WANTED, young lady, Solo 'Cellist or Solo Violin; must be able to sing; attractive appearance; to join musical act. State age, height, list of solos, and terms. Box 910, "The Era."

WANTED, Lady 'Celliet, to start Saturday next; hotel engagement, Eastbourne. Apply, QUEENIE HOWARD, 43, Roland-gardens, S. Kensington.

WANTED, 'Celliste, to deputise for a fortnight, pictures; 6 evenings per week; used to Tavans, arr; lady or gent; send lowest terms. Apply, MANAGER, Palladium, Exeter.

WANTED, 'Cellist, to combine Harmonium; lady or gent. Also good Drummer, with effects; ex-Army man preferred; Pictures only; twice nightly. MUS. DIR., Cinema, Milford Haven.

WANTED, 'Cellist, lady or gentleman (first-class player), for Winter Gardens, New Brighton; easy and comfortable place, open all year round. A. DOUGLASS.

WANTED, First-class Flautist, Harpist, and Leader for Seaside Engagement; 12 to 24 weeks; twice daily, once Sundays; very good money. Box 914, "The Era."

WANTED, experienced Orchestral Pianiste, also Organiste, for afternoons only; 3 to 6 p.m. Call immediately to Empire Cinema, Church-street, Greenwich, S.E.

TOWER, MORECAMBE.
WANTED, Trio, viz., Piano, Violin, and 'Cello, for long season, March 25 to Sept. 21, to combine occasionally with full orchestra; must be experts at pictures and variety. Note—March 25 to April 6, evenings only and two matinées weekly; afterwards twice daily. State lowest terms for both periods. Individual applications entertained. Refs., &c., to A. H. BROWN, 46, Lt. Horton-lane, Bradford.

WANTED, really good Picture Pianist, one unable to read music not objected to; no orchestra; country cinema, easy distance London. Apply in first instance, by letter only, full particulars and salary, KAIN, 8, Wordsworth-road, Wallington, Surrey.

WANTED, an efficient
Orchestral Pianist.
Everton Picture House,
Stafford.

WANTED, for London Society Ragtime Band, Banjoist, Pianist, and Drummer; good terms for good players. Box 894, "The Era."

WANTED, Drummer, experienced in Variety. Apply, MUSICAL DIRECTOR, Palace Theatre, Southampton.

WANTED, at once, Drummer. Apply, P. NEVILLE, M.D., Theatre Royal, Leigh, Lancs.

LONDON, WEST END.
WANTED, Drummer and Effects, one week, Feb. 4; also Violinist Leader, S.W.
Suburbs, Provinces, Seaside, Violinist Leaders, Repetiteur Pianist, 'Cellist; first-class artistes only. Call, 'phone, or full particulars in first letter,
MAURICE PIENA ORCHESTRAS,
3, Birchington-road, Kilburn, N.W. 6
'Phone Hampstead 7246.

WANTED, First-class Instrumentalists, Strings, Pianists, Flute, Horns, Cornets, &c.,
Easter, Whit Week, and Season.
Some from Easter to end of season.
Refs., &c., to F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

Lytham and St. Annes.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

SALON ORCHESTRA SOCIETY'S REHEARSAL ORCHESTRA,
under the direction of Miss Winifred Donald, L.R.A.M., and Mr. Davison, M.A., Mus. Bac. (Cantab), F.R.C.O.
WANTED, Musicians, who wish to gain Orchestral experience and improve their positions. ENGAGEMENTS PROVIDED. Next rehearsal, QUEEN'S (Small) HALL, LONDON, W.
Apply, SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Orchestras, Musicians, Music. Write, call or 'phone, Museum 526. On receipt of card the Society's visiting representative, Mr. Davison, M.A., Mus.Bac., F.R.C.O., will call. All communications to MISS WINIFRED DONALD, L.R.A.M., Salon Orchestra Society, 34, Oxford-st., W. 1.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers, save time and money.
LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit Films. Catalogue, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E.7, or Borough Theatre.

DE WOLFE.
WANTED, MUSICIANS, TO READ DE WOLFE'S ORCHESTRAL ADVERTISEMENT. SEE THIS ISSUE, PAGE 19.

WANTED, Composing and Arranging, Orchestral or Military; Band Parts a Speciality. BENNETT and WADE, 162, Harringay-rd, N. 15.

MUSICIANS' WANTS.

WANTED, Engagement, by Mus. Dir., excellent Violinist, Soloist, for variety, restaurant, or cinema. Splendid library. Diploma, Brussels Conservatoire. Disengaged from Jan. 12 next. Address, Box 867. "The Era."

WANTED Known, Mus. Dir., Piano, Variety, disen., London; or as first-class Orch.-Pianist. ARTHUR W. PARRY, 17, Durham-terrace, Bayswater, W. 2.

WANTED Known, Cinema Orchestra, Mus. Dir. (with exceptional library) and Band, accidentally disengaged; good music for good terms; London only. H. H., Box 896, "The Era."

MUSICIANS' WANTS.

WANTED Known, Musical Director or London Theatre disengaged Feb. 4 owing to change of management; fully experienced Variety or Theatrical Business, highest refs.; ineligible. LEWIN, 57, Loughborough-road, Brixton, S.W. 9.

WANTED Known, First-class Pianiste Conductress, at liberty Feb. 11; extensive library; good references; thoroughly experienced, pictures; N. or E. London preferred. CONDUCTRESS, Box 906, "The Era."

WANTED, Eng. by Pianist-Conductress; exp. Pictures; large up-to-date library; South pref. SILVESTER, c/o Lester, 43, Lichfield-street, Wolverhampton.

WANTED, by Violinist Conductor, Leader, Brilliant Soloist, London engagement, hotel, cinema, only evening. Own fine library. Highest references. Box 875, "The Era."

WANTED Known, Violin Conductor desires change; exper. Mus. Com., Drama, Var., Pics.; library. Box 898, "The Era."

WANTED, by young, smart, fully experienced Mus. Director (discharged after 3 years' active service), post as Conductor (bâton only) in Music Hall, Theatre, &c., or first-class Mus. Comedy or Revue Tour; highest refs and up-to-date library; will conduct an orchestra with any conductor in England; has done his bit. Will any patriotic proprietor or manager employ him? Can open Monday anywhere. Wire or write, Box 891, "The Era."

WANTED Known, Musical Director. To Theatre Managers, well-known experienced Conductor desires engagement, with or without own orchestra; musical play or Entr'acte. P. M., Box 895, "The Era."

WANTED Known, Violin Conductor, at liberty shortly; thor. exper.; any business; good library. STUART, O.H., Perth.

WANTED Known, Pianist (Conductor) and Violiniste (Leader and Soloist), Dis. Feb. 2, for hotel, café, or cinema; within 50 miles of London; ex. refs. and library. MUS. DIR., 36, Greyfriars-road, Reading.

WANTED, Re-engagement by Pianist-Conductor-Composer. SHANNON, Hippo., Batley, Yorks.

NOTICE TO MANAGERS.
WANTED Known, a recognised and popular Conductor (Baton or Piano) desires change, now or later. 18 years' experience. Steady, reliable. First-class qualifications. Exempt. Extensive library. Scotland or North, where conscientious services are appreciated, preferred. Write first instance,
Box 911, "The Era."

WANTED Known. S.O.S.—When in distress concerning your music, ring up the SALON ORCHESTRA SOCIETY. 34, Oxford-st., W. 1. 'Phone, Museum 526.

WANTED Known, Orchestras and musicians for the Provinces. Wire, Symphony, Grantham. Write, MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED Known, Pro. First Violin; exp.; diseng. Mon.; also Dept. Sundays, London. Full part., 4, Kohat-road, Wimbledon.

WANTED, Engagement, experienced Violiniste; own library if required. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W. 12.

WANTED Known, young Lady Violinist seeks engagement (London); small orchestra, café, or cinema matinée. M., Box 893, "The Era."

WANTED Known, Violinist, some experience, desires small engagement in or near London, as 2nd Violin or Rep. MISS QUEST, College of Music, York House, High-street, Bromley, Kent.

WANTED Known, Violinist (amateur); good sight reader; inelig.; Pictures inclus. J. SNOWDON, 232, Kingston-road, Hampton Wick.

WANTED, Engagement, by Violinist, Cinema experience; accept small salary; evenings only. VIOLIN, 101, Dartmouth-road, Forest Hill, S.E.

WANTED Known, Clarinet, disengaged Feb. 3; 5 years 2nd Brighton Municipal Orchestra.
Flat or sharp pitch.
ONSLOW, 44, Franklin-st., Brighton.

WANTED, Engagement, Double Bass; town or suburbs. MRS. HARRIS, 22, Manor-place, Paddington Green.

WANTED Known, First-class Orchestral Conductor free.
Box 1,001, "The Era."

WANTED, Engagement, by experienced 'Celliste; brilliant soloist; London only; short hours essential. 'CELLISTE, 4, Grange-park, Ealing, W.

WANTED Known, 'Cello, at liberty. Pictures preferred. Address, 'CELLO, 17, Macdonald-road, Forest Gate, London, E. 7.

WANTED, Engagement, in a good orchestra, by a fully experienced 'Cellist; to start on or about Feb. 10; must be out of air raid zone.—Apply, AGATHA GRAY, A.R.C.M., A.I.Sc., 31, Alfred-street, St. Leonard's.

WANTED, Engagement, by thoroughly experienced 'Celliste; London Cinema preferred. Box 903, "The Era."

WANTED, deputising eng., Viola or Violiniste, evenings only. MISS RICHMOND, 25, Sutton Court-road, Chiswick.

WANTED Known, experienced Pianists, also other players vacant. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams, Symphony, Grantham.

WANTED Known, Discharged Wounded Soldier desires situation, permanent, in Orchestra; near London; Oboe; A.M.U. E. CLIFTON, 19, Merrick-square, Borough, S.E. 1.

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WANTED Known, the De Levante Trio, now disengaged, afternoons, for Café, &c.; extensive library; terms reasonable. Address, MME. De LEVANTE, 35, Goodge-street, W. 1.

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WANTED to Purchase, any quantity of Roller Skates, in good condition; also Uniforms, or anything useful in Skating Rink.
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WANTED, for Tenting, Ireland, Circus Artistes in all lines—Riders, Tumblers, Benders, Hand-balancers, Singing and Talking Clowns; good Novelty Act; also full Band; to open April 1. WILSON, Circus Depôt, Sallins, Kildare, Ireland.

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WANTED, Feb. 4, 18, MLLE. EMMIE FOSSETT'S Performing White Pony and Dogs, assisted by comedy knockabout Agoust. This week, Co. Tyrie, Hawkhill, Dundee.

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WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

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WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

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WANTED, a Gentleman for Music Hall Act; must be a good ballroom and acrobatic dancer. Write, Box 907, "The Era."

Macnaghten Vaudeville Circuit. Pavilion Theatre, Leicester.

WANTED, Big Tops, Revues, and Star Headlines. Also turns of every description, for Immediate and Future Dates. Good Panto. wire or 'phone for immediate date; first in. All coms. direct to the Manager, JOSEPH LAWRENCE. 'Phone, 2533 Leicester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 18, by CISSIE FRENCH, refined character comedienne, to follow Empire, Hasiemere (re-engd). Wire, 202, Alfreton-road, Nottingham.

WANTED, Monday next, DORIS and DAISY SHAW, Doris the clever acrobatic and rope dancer; Daisy the supreme vocalist and male impersonator. Wire, 12, Washington-st., Birmingham. Wire. Distance no object.

WANTED, by ANNETTE, Speciality Violiniste, Feb. 4, 11, 18. This. Cinema, Newhaven. P. A., 9, Marney-rd., Clapham-common, S.W. 11.

WANTED, March 4, 11, 18, 25, by THE SISTERS WEBB (Tina and Inga). Brilliant Musical Mélange. JO WEBB, 43, Buccleuch-st., Glasgow.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also Feb. 11, 18, by the SISTERS MOZART, Vocal-Violin and Versatile Act. A musical treat. Success always. Wires to 23, White Horse-lane, South Norwood, London, S.E. 25.

WANTED, Monday next, EVA WRIGHT, the Immaculate Comedy Character Male Impersonator and Dancer. Wire, Hip., Warrington.

WANTED, Feb. 4, 11, by the WORCESTERS (3 ladies), in vocal, char. study, "Mending the Nets." 10, Chestnut Walk, Worcester.

WANTED, Feb. 4 and 11, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists, Coliseum, Portsmouth. P.A., 12, Cottage-grove, Portsmouth.

WANTED, Monday next, One of the "Dames," DAN LAWLEY, to precede Palace, Reading. Just concluding Panto., Big Success, Gaiety Theatre, Dublin. Wire, house address, 63, Lower Gardiner-street.

WANTED, Feb. 11, 18, 25, FRED CARE & CO. Electrical Novelty Act, including "The Giant Electric Chicken that lays egg while you wait." Big Comedy Top. Six-sheet Posters. This and next week, Court Theatre, Liverpool.

WANTED, by FRED C. FIELDS, Popular Comedian and Dancer, Vacant Feb. 4, on, Revue or Musical Comedian. Opera House, Dudley.

WANTED, Feb. 4 and 11, by COVERDALE, last real roaring riot at Northampton. Bottom, T.R., Worcester. 6, Middle-street.

Phil Rees' Little Coppers.

WANTED, Monday next (Feb. 4), also Feb. 18 and 25. All coms., this week, 23, Cromwell-road, Luton. Feb. 11, Amity Theatre, Poole.

WANTED, Monday next, JIM NOLAN, the Novel Comedian. Wire, COLLINS; or, Shaftesbury Hotel, W.C.

WANTED, by ARTHUR VERNO, ARTHUR VERNO, The Jovial Joker, Feb. 4, March 4. Wire, Hippo., St. Helens.

WANTED, Monday next, between N. Shields and Leeds, JOHNNY DWYER, Versatile Comedian. Comedy Theatre, N. Shields.

WANTED, JOHN LAWSON, Himself, "The Dowry," "Humanity," on Friday (means capacity) and Variety Artistes, Feb. 4 (near Worcester). Wire, J. S. BOON, Theatre Royal, Worcester.

WANTED, Mon. next, also Feb. 11, 18 vacant; FREDDY REGENT, the King of Dame Speciality Comedians, and his charming Soubrette, KATHLEEN TAYNTON, presenting their original Act of comedy essence; vocal and musical speciality. Wire, Osborne Theatre, Manchester.

WANTED, Engagements, Feb. 11, 18, on, England or abroad, by FLORA and ALBERTA, the comedy whirligigs, in "Twists and Twirls." ALBERTA, discharged Dec. 24, 1917. All coms., 17, Bridson-st., Weaste, Manchester.

WANTED, Monday, also 11, 18, by WAL and ROSA. Novel Comedy Patter Act, a real genuine laughing success, and a sound attraction. Wire, Gaiety, Birmingham. Thanks Geo. Bliss, Esq., for dates.

WANTED, Monday next, also Feb. 11, by MIGNON DE RONE, in a Versatile Singing Act. Vacant for high-class Revue or C.P. Wires, this, Gaiety, Birmingham.

WANTED, Monday next, precede Empire, Birmingham, by RENNIE and ROXBURGH, The Great Comedy Novelty in Vaudeville. Bookings include Moss' Emp., L.T.V., London Palladium, Syndicate, Vic. Pal., &c. Real good act of the first water. Ten other vacancies, then booked solid until May 19, 1919. Wire. House. add., 20, Woodville-st., St. Helens; after 5 p.m., Hippodrome. Perm. add., Hope Lodge, Taunton, Som.

WANTED, Mon. next, by SMARTE and DE GRAY, Screaming Comedy Act. Singles if req. Wire, Empire, Bury St. Edmunds.

WANTED, Feb. 11, March 4, 18, by THE BROS. WEBB (Jojo and Ruté), Renowned Comedy Musicians, HENGLER'S CIRCUS, Glasgow.

WANTED, Feb. 18, 25, by THE DANBYS (Charles and Arthur), the Popular Comedians and Dancers. Enormous success as The Ruffians, "Babes in the Wood." Opera House, Burton; next, T.R., Crewe.

WANTED, Feb. 4 and 11, by the WEDBURNS, Comedy Duologists, Vocalists, &c. Roars of laughter and a little music. All records broken last week at Woking. Coms. to Grand Cinema, Basingstoke, or 17, Station Hill, Basingstoke.

WANTED, Wanted, Wanted, Feb. 11, 18, 25. ABEL and WELSH, the Extraordinary Eccentrics. This week, Grand, Mansfield; next, O.H., St. Helens.

WANTED, Monday next, by BUNNY and DAWE, Comedy Speciality Act; enormous success everywhere. Wire, this, Tivoli, Dublin, save time. House add., 55, Queen's-sq., Dublin. Also Feb. 11, 18.

WANTED, Monday next, Feb. 4, MUSICAL BENTLEYS, Novel Musical and Patter Act; Lancashire preferred. This, Palace, Nelson. Wires, save time, 270, Leeds-road, Nelson.

WANTED, Feb. 4, 11, and 18, between Jarrow and Mansfield, TOKIWA FAMILY, Japanese Sensational and Comedy Act. Wire to 81, Howard-st., Jarrow.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 11 and 25, for LILIAN BEAUMONT'S screaming sketch, "Sally Mine." This and next, Palace, Warminster.

WANTED, Feb. 4 and 11, BOB PENDER'S "NIPPY NINE" (nine in number), in their latest success, a miniature revue. Plays 20 minutes, introducing comedy, singing, eccentric, classical and Russian dancing. Wire. Wire. PENDER, King's Theatre, Edinburgh.

Novelty! Novelty!! Novelty!!!

WANTED, Feb. 18, to follow Liverpool, March 4, to follow Nelson, for the Greatest of all Comedy Sketches, "HER SAVAGE SUITOR." Interspersed with novelties in the form of genuine African Musical Chants, Songs, and War Dances. 20 minutes. A Top Liner. 20 minutes. Wire best offers, salary, or cert. and shares. RAWCLIFFE, 20, Coney-green, Oswestry.

WANTED, by JESSICA BLACK and company, "Girl in Every Port" and "Love and Laudanum," Feb. 11, 18, 25, on. This, return, Varieties, Leeds.

WANTED, Feb. 4, 18, 26, and on, with exceptions, the 4 Black Diamonds, quick-change droll harmonising vocalists, and eccentric dancers. Wire, this, DIAMONDS, Rotunda, Liverpool.

WANTED, Feb. 18, 25, Mar. 4, BERT WILLIAMS, Ventriloquist. Wire, This, Grand, Stockton. Next, Empire, Harrogate.

WANTED, Mon. next, Feb. 4, PHAROS, Egyptian Magician. Own scenery; everything carried. Wire, Hippodrome, Peterborough.

Les Platas, Spanish acrobats and tumblers. WANTED, Monday next, also 11 and 18. This week, Boro' Theatre, Wallsend-on-Tyne. Wire for Monday next.

WANTED, Feb. 4, 11, 18, by ATLAS VULCANA TROUPE, Britain's Artistic Athletes. Per. Add., Gosford-lodge, Fulham.

WANTED, Feb. 11, precede Mansfield, by MILLER and MOHAMED, Modern Acrobatic Eccentrics. Add., Crakehall, Bedale, Yorks. Next week, City Varieties, Leeds.

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BIRTHS, MARRIAGES, DEATHS

As a guarantee of good faith, the name and address of the sender must accompany each notice,

BIRTH.

LION.—On January 19, 1918, the wife of Leo A. Lion (Beatrice Evelyn) of a daughter.

DEATHS.

DORNAN.—On Saturday, Jan. 26, after a short illness, John Dornan, the celebrated basso profundo, age 71. Funeral, Thursday, Jan. 31, Streatham Cemetery, 12 o'clock.

Jan 23, at Liverpool Royal Infirmary, LITTLE TONY, age 43. Deeply mourned by brother J. W. Riley, Court Theatre, Liverpool, and family. Fortified by rites of the Holy Church. R.I.P.

PALEY.—On January 5, 1918, at Dorchester, John Paley. He leaves a widow and three daughters. Farewell, God rest your soul.—M.

IN MEMORIAM.

TRANSFIELD.—In ever-loving memory of our dear father, T. G. Transfield, who passed away Feb. 6, 1911, in New York. Buried at Lincoln (England). Lovingly remembered by his children, Tina, Tony, Cissie and Florrie.

"The End of the Trail," a melodrama, in nine scenes, by Ruth A. Zillwood, was produced at the Junction Theatre, Manchester, on Jan. 14.

Mr. W. B. Redfern and Mr. S. C. Dorrill have again arranged with Mr. G. Brydon Phillips to stage their pantomimes next Christmas season at their respective houses at Cambridge and Oxford. The subject will be "Dick Whittington."

We much regret to learn that Miss Eve More (leading lady for Mr. Albert Leigh) is suffering from a severe chill, contracted upon her return from Ireland, where she was summoned to attend the funeral of her father.

At Norwich, on Thursday afternoon, Mr. Harry McKelvie's pantomime company, "Bo Peep and Boy Blue," co-operated with the proprietors and staff of the Hippodrome in giving a benefit performance on behalf of the local branch of the Voluntary War Work Association. At the close Mr. Fred W. Fitt handed the Lord Mayor (Mr. R. Jewson) a cheque for £112 16s. for the fund.

The part of Nell Brockton, in "Cheating Cheaters," due at the Strand this (Wednesday) evening, will be played by Miss Barbara Gott.

Mr. Rex Sugden, of the Palace Theatre, West Hartlepool, has been appointed manager of the Boro' Theatre, Wallsend, in succession to Mr. Arthur Holland, called to the Colours.

Maudie and Syd McLloyd, who are playing Principal Girl (Alice) and Emperor and acting manager for George Campbell's company in "Dick Whittington" company, conclude this week at Windsor, and return to the halls with their own variety act.

Mr. H. Lyell-Tayler and the Brighton Municipal Orchestra, which proved such a great draw on the Palace Pier last summer, have, by arrangement with the Council, been engaged by the management there to perform on the West Pier for the period between March 28 and Sept. 30 next at a salary of £150 per week under certain conditions.

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NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 4, 1918.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Sisters Graham, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—George Lee and Co. in "Podger the Porter," Syd Sydney, Society Four, Clarke and Ritchie, Exposition Three, Grace Cunard, Pictures, Conway and Leland.

IPSWICH HIPPODROME (rehearsal, 2).—Capt. De Villier's "Wireless Airship," Doris Broughton, Harrey Brinton, Arthur Haynes, Haydee's Mannikins, Maxford and O'Neill, Pathé's Gazette, Hector and Lolietta.

IPSWICH LYCEUM THEATRE.—"Leah Kleschna."

NORWICH HIPPODROME (rehearsal, 2).—Walter Bentley presents "Odds On" revue, Pathé's Gazette, La Belle Nello.

NORWICH THEATRE ROYAL.—"The Rosary."

PAISLEY RINK VARIETY PALACE (rehearsal, 5.30).—Cornetti Trio, Agnes Murray, J. C. Lawrence, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—The Mazzeppa, Clive, Peggy O'Hara, Hector Lorrett, May Rose, O'Cullins, Victor and Leonard.

CANNOCK HIPPODROME.—"A Perfect Day."

WEST BROMWICH EMPIRE.—E. Dotridge's "Robinson Crusoe."

WEST BROMWICH OLYMPIA.—J. J. Mannister's "Hullo, There!" revue.

WEST BROMWICH THEATRE ROYAL.—F. Lindo's "Home, Sweet Home."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Joe Elvin and Co. in "Cheering Him Up," Spalding and Vanguard, The Edivictas, Lucille Benstead, Ragard and Brownie, Charles Mildare, La Crisetta, Dan Graham, Bioscope, Leo Ray.

CHELSEA (rehearsal, 12).—Frances Lotty's Co., "Bobo," including Ida Crispi, O'Brien and Lady, Monroe and Robbins, Bioscope.

EAST HAM (rehearsal, 12).—George French, E. D. Nicholls and Co., in "The Vagabond," Ethel and May, George Newburn, Great and Good, Woodward and Page, Chas. E. Sherwin, Les Aitos, Bioscope, Blighty Girls.

EUSTON (rehearsal, 12).—Cora Younghlood Corson's Instrumentalists, The Mongadors, Loupe and Ladies, Signor and Madame Borelli, Dolly Elsworthy, George Dixon, Eddy Reed, Sterling and Richmond, Maisie Rowlands, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Ernest C. Rolls presents "Any Old Thing."

METROPOLITAN (rehearsal, 12.15).—"The Lads of the Village."

TOTTENHAM (rehearsal, 2).—Moss' Empires present "Razzle-Dazzle."

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Wallace Selkirk's Juvenile Spectacle, "Clans of Bonnie Scotland," Ko Ten Ichi Troupe, Kuba Quartette, Billy Housini and Co., The Junes, Two Le Bergs, Arthur Stroud, Dora Dare, Charles Chard, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Moss' Empires present "Flying Colours."

WATFORD (rehearsal, 1).—Leon Vint presents "Three Weeks."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Albert Whelan, Louie Tinsley, Shirley and Ransome, Winston Players, Fred Curran, Marcelle Molray, Vivian Foster, Will Van Allen, Bioscope, Mimi Cleft.

CAMBERWELL EMPIRE (rehearsal, 4).—"A Woman's Past."

CAMBERWELL PALACE (rehearsal, 4).—Lorna and Toots Pounds, Hiawatha and Ha Ha, Nina Gordon, Sammy Shields, Sam Stern, Lily Lena, Athas and Collins, Hilda Glyder, Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—Sam Mayo, Jack Lane, Geo. Gilbey, Sam Stern, Lily Lena, Jean Schwiller, Maurice and Assistant, The Krakes, The Maples, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Jack and Evelyn, Albert Whelan, Dorothy Gray, Tom B. Hood, Carrie Laurie's Juveniles, Hanlon Charles Troupe, Violet Black and company in "The Great Ad." The Westbrooks, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—E. Taylor Platt's Co. in "The Man Who Stayed at Home."

HAMMERSMITH PALACE (rehearsal, 4).—Hetty King, The Ten Loonies, Chas. Whittle, Chas. Cohan, Abba Dorothy Nixon Gray, Will Lacey, The Bartle Quartette, The Three Mahers, Bioscope, Rosie Reyes.

HOLBORN EMPIRE (rehearsal, 4).—Vernon Watson, Wish Wynne, Fulgora, Tom Stuart, Harry Leybourne, Zellini, Cecil Lyle, Daimler and Eadie, Bioscope, E. Lotinga and company in "Wanted, A Wife."

ILFORD HIPPODROME (rehearsal, 4).—Lew Lake's company in "The House That Jerry Built," Edie Veno, Thornton and Delia, Red White and Blue Troupe, Bioscope, Josephine La Barte, Campbell and Scott.

ISLINGTON EMPIRE (rehearsal, 4).—Harry Day's revue, "Buttercups," Fred Russell, Isa Wise, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Geo. Mozart, Wish Wynne, Vernon Watson, Nixon Gray, Torino, Witt and Butt, Helen Morsy, Rene Ralph, Bioscope, Thornley Dodge.

LEWISHAM HIPPODROME (rehearsal, 4).—Little Tich, Bransby Williams, The Three Prodigies, Dusty Rhodes, Mabel Manson, Will Johnson, Jas. Baker, Paret Trio, Suther, Bioscope.

PALLADIUM (rehearsal, 11.30).—R. G. Knowles, Tucker, Jack Pleasants, Maidie Scott, Lilian Byrne, King and Benson, Ada Crossley, Barta Trio, Bioscope, the Kotchinsky Troupe, Fred Barnes, Coram, Whit Cunliffe.

POPLAR HIPPODROME (rehearsal, 4).—The Great Raymond, Edie Veno, Mooney and Holbein, G. F. Ford, Herbert la Martine, Roberti, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—William Henshall's company in "The Kodak Girl," Kitty Denton's Troupe, Rhode and Roche, Borneo Gardner, Florence Turner, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—William Henshall's Co. in "Introduce Me," Wee Georgie Harris, Katie Hughes, the Ketos, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Geo. Mozart, Sam Mayo, Geo. Gilbey, Takio, Fisher and Lea, Wyn and Ivy, Olloma and Page, Connie Howard, Dorothy Levey, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Stanley Carlton presents "The White Slaves of London," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Chas. Gulliver's pantomime, "Mother Goose," Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Two Lillys, Lucy Brenhan, Fitzgerald's Girls, Alec Kendal, Chief Kawbawgam, Four Shades, Will R. Fox.

BRADFORD.—Pictures, "Listing for a Soldier," Donald and Carson, K. Sisters and Kathleen, Napoli, West and Tate, Pauline Allen.

BURNLEY.—"The Maid of the Mountains."

CARLISLE.—Pictures, Hibbert's Girls, The Real McKays, The "Strike," Collier and Godfrey, Mario, Horace Barnes, Theo Ward.

HALIFAX.—Pictures, Mlle. Cameo, Alfredo, Baxter and St. Welma, Bam Bam Boys, Luvaun, The Kavanaghs.

HUDDERSFIELD.—H. B. Irving and Co., pictures, Helen Charles, Jean and Josie, Geo. R. Sims, Berry and Hart, Rosetti, Stella St. Ella.

SOUTHAMPTON.—Pictures, Bert Elliott, Sara Melita, Myra Forbes Trio, Sylvia and Hignon, Chas. Austin and Co. in "Parker's Appeal," Divina, Dan Doyle.

WARRINGTON.—Ernest Dotridge's "My Son Sammy."

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Rinaldo, West and Co., "There's a Long, Long Trail," the 2 Cures, Durant Bros., Biff Girls.

BIRMINGHAM GRAND (rehearsal, 1).—Joe O'Gorman, Lois Conn, Phil Rafis Trio, Daisie Morell, David Poole.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Two Decs, Graceful Beryl, Olive Temple.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Vera Caine, and company as booked.

GATESHEAD EMPIRE (rehearsal, 12).—"Jack and Jill."

GLASGOW COLISEUM (rehearsal, 1).—Wilson Hallett, Johnson Clark, Giordano, Lilian Urquhart and Co., Paul Gordon.

HULL PALACE (rehearsal, 1).—Cornelia and Eddie, W. V. Robinson, O'Hara Sisters, Margaret Kay, May Hopkins.

LEEDS EMPIRE (rehearsal, 1).—Chas. Kasrac and company, Ackroyd and Lorenzi, Marie Ambrose, Talbot O'Farrell, Will Hay.

LIVERPOOL EMPIRE (rehearsal, 1).—Broughton and Creedon, Phil Ray, Nellie Wigley, Fred Sylvester and Co., Bob Anderson, Shawlene, Horace Wheatley.

LIVERPOOL OLYMPIA (rehearsal, 1).—Ford and Truly, Barrett and Knowles, Daunton Shaw Troupe, Meteor Trio.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Arthur Woodville, Billy Wells and Eclair Twins, Lawrence Wright Ensemble, Jen Latona.

NEW CROSS EMPIRE (rehearsal, 1).—Versatile Three, O'Gorman Bros., Betty Washington, Ena Dayne, Harry Bedford, Arthur Ferries.

NOTTINGHAM EMPIRE (rehearsal, 1).—Swanstone and Hammond, Harry Champion, the Kratons, Belle Davis and Her Cracker-Jacks, Ronez Quartette.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Tommy Tucker."

SUNDERLAND EMPIRE (rehearsal, 1).—The Great Carmo, Leah Victoria, Speesell Bros. and Mack, Zetta Mor, David Fuller, Maximilian the Great.

SWANSEA EMPIRE (rehearsal, 2).—S. W. Wyndham, Alfonso, Willie Rolls, Roys, Elsie Southgate, Daly and Healy.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Maid of the Mountains."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Ian McLean, Caron Troupe, Roxy La Rocca, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Agda and Co., Spain and Jackson, Ritchie Troupe, George Prince, Frank and Vesta, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Neil Gow, Brinn, Florence Rattray, Veronica Brady, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Walter Wade, Morgan and Burke, Katie Butler, Poppescus, Brabbian Trio, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—"Bracelets," Tom Clare, Winifred Davis, Lowe and Loman, Dalmere's Circus, Bioscope.

LEICESTER PALACE (rehearsal, 12).—The Q's, The Alaskas, Fyne and Hurley, Florence Yaymen, Sam Barton, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Miss Lilian McCarthy and Co. in "Annajanska," Stanley Logan, Vesta Tilley, Mrs. Langtry and Co. in "Blame the Cinema," Renee Mayer, Beatie and Babs, Bi-Bo-Bi, Delson and Good Trio, Bioscope.

LONDON OPERA HOUSE.—Pictures and varieties.

MANCHESTER HIPPODROME (rehearsal, 10).—Bonaudo, Four Swifts, Myra Christian, Bioscope. Matinées, Monday and Tuesday).

NEW MIDDLESEX (rehearsal, 12).—"Mirth and Melody."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Murphy and Mack, Foreman and Fannan, Daisy James, Ed. E. Ford, Frank Whitman, Carpatti Brothers, Atherton and Hyde, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Lowe and Loman, Dainty Doris, Adam Tomlinson, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Ernesto, Hope Charteris, Leslie Elliott, "All Clear."

BRIGHTON HIPPODROME (rehearsal, 12).—Harry Brown, The Finales, Takio and Koma Namba, Nelson Jackson, Neil Kenyon, Hartley Wonders, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12).—Wylie and Tate's "Dick Whittington."

LEEDS HIPPODROME (rehearsal, 12).—A. de Courville's "Ocean Waves."

MANCHESTER PALACE (rehearsal, 11).—Wylie and Tate's "Babes in the Wood."

NEWCASTLE HIPPODROME (rehearsal, 1).—Ernest C. Roll's "Hanky Panky."

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Theodore and Co."

SHEFFIELD HIPPODROME (rehearsal, 12).—Harry Day's "Airs and Graces."

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Seymour Hicks' "Broadway Jones."

SOUTHEND HIPPODROME (rehearsal, 2.30).—Dorothy Storm, Len Carrodus, "Where's the Chicken?" Pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Lauri de Vine, Five Sisters, "Frills and Drills."

ALBANY WARD CIRCUIT.

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FROME PALACE.—Carlton Fredricks' Co., "Aladdin," 4th, 5th and 6th.

MIDSOMER NORTON PALLADIUM.—Carlton Fredricks' Co., "Aladdin," 7th, 8th and 9th.

SALISBURY NEW THEATRE.—"Cousin Kate" Co

SALISBURY PALACE.—Sutcliffe Family, Marie Sabanoff, Maidie and Gent, the Great Howard.

WESTON-SUPER-MARE PALACE.—"A Mother but not a Wife."

WEYMOUTH JUBILEE HALL.—Peter Bernard and Pianist, Sisters Mestry, Andy Moran, the Nondescripts, Lois de Llane.

YEOVIL PALACE.—"Her Love Against the World" Co., 7th, 8th and 9th.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—G. T. Pattman and his £3,000 Organ, Frederic Culpitt, Colley and Scott, Sisters Holman, Dan Crew.

ASTON HIPPODROME (rehearsal, 12).—Terence Byron and Co., Tom E. Hughes, Coverdale's Dainty Dots, The Bells, Gaye Gordon, Kenna Bros.

AYR PAVILION (rehearsal, 1).—"The Carnival Girl."

BIRMINGHAM HIPPODROME (rehearsal, 12).—Mullaney Bros., "The Silver Wedding," Dave Morris, Jenkins Bros., Record Quartette.

COVENTRY HIPPODROME (rehearsal, 1).—Mary Moran and Co., Manny and Roberts, Francis and Alfred, Armstrong and Howarth, J. P. Ling, The Diving Belles.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Gayest of the Gay."

DUNDEE KING'S THEATRE (rehearsal 12).—American Jazzbo Band, Henry Hilton, Ada Fawn, The Mountfords, Baker and Balfe.

EDINBURGH PRINGLE'S PALACE (rehearsal, 1).—Lambert and Robertson, Wynne and Winter, The Menzies.

EDMONTON EMPIRE (rehearsal, 4).—Leonard Mortimer's Co., "Deliver the Goods."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Molly McCarthy and Dolly, Dan Conroy.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12-15).—Richards and Leighton, Billie Tucker, and pictures.

GLASGOW PAVILION (rehearsal, 11).—Miss Florrie Forde's pantomime, "The Babes in the Wood."

ISLINGTON PALACE.—Marie Estelle, Stanlini Trio, Nelson Hardy, Sisters Delmar, Snowball and Dotty, Miriam and Partner.

KINGSTON EMPIRE (rehearsal, 12.30).—Ching Wu, The McNaughtons, Duncan's Scotch Collies, Maggie Clifton and Partner, Katie Neville and Co. in "Flirtations of Frank," Alice Hughes, The Irish Strollers, Frank Powell.

LONDON, CANNING TOWN, IMPERIAL THEATRE.—St. Malo and Combs, Johnny Dwyer, The Anzacs, Kitty Grey, Walter Stanley, Rose Cambry, &c.

LONDON GRANVILLE (rehearsal, 2).—Fred Land, Sylvo, Cooper and Lait, Pat Rafferty, Sisters Urma, Jessica Black and Co., Holson and Bert Raie Royal, Pathé's Gazette.

LONDON PALACE.—"Pamela."

LONDON VICTORIA PALACE.—George Graves, The Trombettas, Flora Cromer, J. H. Scotland, Violet Vaughan Trio, The Gibbons Duo, Ray Hartley, Fred Cooper.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Entre Nous," Grenello.

PENGE EMPIRE (rehearsal, 12).—Revue, "Au Revoir, Paris!"

PLYMOUTH PALACE THEATRE (rehearsal, 1).—J. Camp and Co., Tom Leamore, Bell-Hattons, Flying Banvards, Ray Wallace, Amos Howard, Nesta Verney.

READING PALACE THEATRE (rehearsal, 1).—Zomah, Fred Stafford, Evelyn May and Sister, Pathé's Gazette, Nord and Dane, Emilie Tait, Bunny and Gladys, Phil Parsons.

ANSWERS TO CORRESPONDENTS.

PRIVATE S. F. DAVIS.—*Select a manager whom you think your play would suit, and write to him asking for permission to submit your manuscript, enclosing stamped addressed envelope for reply.*

DIXIE.—*The principal girl (Princess Badroulbadour) in the Kennington pantomime of "Aladdin" in 1912-13 was Miss Ada Thomas; in "Babes in the Wood" at East Ham Palace, Dorothy Millar; At the Plymouth Royal, Miss Daisy West-Collins played Jill in "Jack and Jill."*

FRANK BARNEY.—*We cannot say. Your best plan would be to write to the ladies referred to.*

E. W. B. (Birmingham).—*There was a water effect similar to the one you mention in "Come Over Here," the revue produced at the London Opera House on April 19, 1913. We do not remember to have seen the effect at any of the other theatres named.*

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VARIETY NOTES.

Fisher and Lea.

Fisher and Lea, the whirlwind dancers, who have just concluded a very successful engagement with Chas. Gulliver's pantomime, "Cinderella," are this week appearing at the Kilburn Empire, and are proving a very popular turn.

The Kuba Quartette in Town.

This delightful quartette, comprising all ladies, who scored an immediate and artistic success at the Holborn a few weeks ago, are back in town this week at Collins's, where they are proving a great attraction.

Jim Nolan,

the novel comedian in a whirlwind of humour, is in town this week at Collins's, where he is scoring a big success with some decidedly original material. His last appearance in town was at the Victoria Palace, where his reception was very gratifying.

Royal Scarlet Entertainers.

Under the able direction of Geo. Christian, the seven stars, who were recently in town at the Euston, are doing remarkably well in the provinces just now. They are this week playing a return at the Lyric, Hull.

Rosie Reys,

the girl with the golden voice, is now on the L.T.V. Tour again, and is appearing this week at the Holborn, where she is given a hearty reception for her well-chosen numbers.

Edie Veno,

the popular comedienne, is taking a well-earned rest this week, following a five weeks' season in Chas. Gulliver's pantomime, "Cinderella," in which she made a great success with her humorous impersonation of Gingeretta. On Monday next Miss Veno will resume her single act on the L.T.V. Circuit.

Rene Ralph.

Following a highly successful engagement in Chas. Gulliver's "Cinderella," which concluded at the Willesden Hippodrome last Saturday, Rene is appearing in her single act at Poplar this week, where she is making good with Fred Willmott and Arthur Klein's number, "I Do Miss the Men." At the concluding performances of "Cinderella" bouquets and chocolates were handed up to Edie Veno, Cora Goffin, Katie Hughes, Dorothy Levey, and Rene Ralph.

Katie Hughes.

At Ilford this week the new style comedienne is doing very nicely with Jay Whidden's popular numbers, "You Oughtn't To Do It" and "Oh, I Wish I Had My Old Girl," both of which are published by Feldman and Co. Katie has just finished a five weeks' season in Chas. Gulliver's "Cinderella."

Freda Danilo,

the white cowboy, was in fine form at the Bedford last week, and we hear that she secured several months' booking during the week. Freda goes to Paris in May next.

Geo. F. Ford and Erb.

At the Putney Hippodrome this week this clever ventriloquist is proving one of the outstanding features of the bill. The conversation with the butler in the cellar is a remarkable piece of work, and always gains a very gratifying reception for George.

Lilian Byrne,

the popular mezzo-soprano, reappears at the Palladium on Monday next for two weeks, when she will feature Feldman's latest ballad, "'Neath the Autumn Moon." On Monday week Lillian will be seen in a new song-scena, in which she will introduce a new number from the house of Aschberg.

Dorothy Lavary

was in fine voice at the Kilburn on Monday, her singing of "Love Come from Your Hiding Place," and "When God Gave You to Me," was a musical treat. Dorothy, who was given a hearty reception, was very ably accompanied by Mr. Francis Adair.

Albert Whelan.

Albert Whelan was in fine form at the Palladium on Monday, in addition to his usual items giving an excellent impression of Albert Chevalier singing "My Old Dutch," and also one of Chirgwin.

"PHEW."

"Extravagant Farce," in Six Scenes, by Fred Karno and John Grant, Produced at the Empire, Nottingham, on Monday, Jan. 28.

Mr. Fred Karno's latest production, entitled "Phew!" was produced at the Nottingham Empire on Monday, when a cordial reception was extended to it by large audiences. The main reason for the piece, which bears the label of "extravagant farce," is its exploitation, in a spectacular environment, and supported by a cast of eleven people, of George Goodfellow and Jennie Gregson, the popular variety duo. Both George and Jennie work with a zeal and volatility sufficient to make any show go, and as everything, after the first scene, is up to them, the audience are handed laughs galore.

George Goodfellow acts with his customary command of humorous effect as Robin Rudd, and it is plain to see that he will make the part—and the piece—plentifully productive of fun and laughter. Miss Jennie Gregson makes the dinkiest of nurses as Nurse Lettice Hope, and she is very captivating all through. The rest of the rôles are sketchy, although opportunities for some clever character acting occur to Emlyn Davis as William Ormroyd and Harry Paulo as Dick Rudd, and are duly taken advantage of. Miss Mercia Russell does effective work as Araminta Rudd, lachrymose and vinegary, and Miss Lucie Evelyn, as the more assertive but no less bitter Phœbe Rudd, gives an excellent study. Miss Ruby Wentworth is attractive in her brief chance as Millicent Langrid, the pretty lady of the Brighton front, and Jack Mann's Dr. Brownlow is forceful and hearty. Scott Alexander is a capital Mr. Hargreaves, solicitor, and other parts are well sustained by James Leslie, G. Newark, William Clayton, and Elsie Stirling.

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GIGGLES & GIRLS. Revue, Featuring Arthur Rigby. Vacancies from March 18.

OH! DOCTOR. Revue. (Production March 4.) Cast includes:—George Jackley, Ray Holgate. Vacancies from March 18.

SEARCH ME. Revue. Featuring J. C. Glass. Vacancies from March 25.

'OPKINS ON FATIGUE. Farcical War Sketch. Featuring Maitland Marler. Vacant Feb. 4, and from March 4 (with exceptions).

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THEATRICAL GOSSIP.

What Theatres Have You?

The above-indicated question continues to be asked anxiously by sundry play acquirers, desirous of giving their own or other people's—money a chance with this or that contemplated production. Not only are these people craving to find some West End theatre or other falling empty, or having a "failure," so that they can "pop in"; they are also going about offering heavy increases on the heavy profit rentals being paid by certain present lessees.

As a concrete example, I may mention that a certain actor-manager who recently took a tenancy with a series of options of a certain small West End theatre, where he is achieving a marked success, was offered last Friday £40 per week "bonus" by his lessor to "clear out." The lessor, you see, had a chance of re-letting the house at a profit rental far more than covering the "bonus" which he implored his lessee to accept!

And a still more strangely humorous side to this affair is that the manager who wanted to be the next lessee is rehearsing his company with a new piece at that very theatre, hoping he will yet "get in."

Miller—and His Men.

We are all hoping to find that when "Nothing But the Truth" is brought by Gilbert Miller from Eastbourne to the Savoy next Tuesday evening, it will prove the merriest of merry-makers. My own reason for this hope is that when "Nothing But the Truth" was "dress-rehearsed" at the Garrick last Friday night (that being one of "The Saving Grace" "off" evenings), I found that all the many "kind friends in front," as they candidly confessed, "nearly laughed their heads off."

The Millerian cast for the above-named American farce pans out very interestingly, if you come to dissect it. For example, A. E. Matthews is one of our best and brightest light comedians; Charles Glenney, who has become one of our strongest "villains," and is also still a fine comic actor; O. B. Clarence is one of our most artistic young "old men"; Paul Arthur is one of the quaintest dry stage humorists ever imported from America.

Miss Renee Kelly (as she proved so long in "Daddy Long-Legs") is one of our sweetest "heroines"; Dorothy Minto is one of our smartest soubrettes; and Henrietta Watson is one of our strongest "character" actresses.

Marie Lohr's Managerial Ode.

An agreeable innovation at the opening on Saturday night at the Globe of Miss Marie Löhr's managerial venture was the appearance on the programme of some apropos verses, written by the actress-manager herself. To follow her example our actor-managers will have in their few spare moments to woo the muse and cultivate the art of writing graceful verse.

TO MY AUDIENCE.

When for uncharted seas and unknown lands
The mariner weighs anchor and sets sail,
His hopes are all for a propitious gale
To waft him safe to hospitable strands.
With watchful eyes, beside the helm he stands,
Searching the void horizon. Will he fail?
Will toil and vigil be of no avail?
Or will his fortunate keel touch golden sands?
Mine the adventure in this perilous hour,
To steer with trusty comrades, if I may,
My fancy-freighted argosy aright;
And yours, fair ladies, gentle sirs, the pow'r
To cheer us on our strenuous, difficult way
'Twixt Scylla and Charybdis, to the light.

MARIE LOHR.

The Drury Lane "Aladdin."

The Christmas production, "Aladdin," at Drury Lane, has been compressed into two acts, and now finishes before eleven o'clock. Several new songs and fresh comic business have been introduced. I am pleased to hear that Miss Madge Titheradge is now well on the road to recovery, and hopes shortly to go to the seaside. Should anticipations be fulfilled, the original representative of Aladdin in the Drury Lane annual will be able, ere the run is finished, to resume the part in which she made such a notable success.

The Late Eugene F. Mayeur.

The tragic death last Saturday night of that highly versatile actor, Eugene Frank Mayeur, must have come as a terrible shock to all who knew him. A week or two ago he told me that he was hoping to arrange to go on the variety stage on his own account, and that he had written three strong one-act playlets or sketches, either for this purpose or to serve as curtain-raisers. And when he described those playlets to me in his vivid way, I soon saw that they were very strong indeed.

A Curious Coincidence.

At the Croydon Grand Theatre this week the attraction is "Wanted, a Husband," while at the Empire Palace Ernie Lotinga and Co. are appearing in the sketch, "Wanted, a Wife." Local amusement seekers have a choice between the two "Wanteds," but I have no doubt that enthusiasm will not be wanting in the reception accorded to both pieces.

Entertainments Tax in Rome.

The theatrical world of Rome is not allowed to escape war troubles any more than we are, the latest news being that a further tax has been imposed upon entertainments in the Italian capital. The tax is on a sliding scale, and varies from three-tenths of a penny on a three-halfpenny ticket to four shilling on a ticket costing sixteen shillings or more.

"Cheating Cheaters."

This (Wednesday) evening Mr. Albert De Courville produces "Cheating Cheaters" at the Strand Theatre. In addition to Miss Shirley Kellogg in the chief part, the cast will comprise Mr. Sam Livesey, Mr. Henry Adnes, Miss Brandon Hurst, Miss Anne Sutherland, Mr. George Elton, Miss Helen Haye, M. Kyrle Bellew, Mr. Alec Fraser, Mr. J. H. Barnes, Mr. Michael Sherbrooke, Mr. George Stephenson, and Mr. William Ralston. The first three acts take place in a suburb of New York in the month of September, and the fourth is laid in the office of the National Detective Agency in the same city.

A Correction.

Mr. Walter Howard informs me that the statement that he has written a new martial melodrama is not correct. Mr. Howard has written no new drama since "Seven Days' Leave," and has no intention at present of doing so.

French Players' Second Season.

The French Players will start their second season on Sunday next, Feb. 3, at the Garrick Theatre at 2.30 p.m., when "La Volonté de l'Homme," M. Tristan Bernard's latest success, will be produced by special permission of the author. Mlle. Yvonne Arnaud and M. Jules Delacre will be in the cast. Full particulars may be had on application to Miss Valetta, 9, Duke-street, Adelphi, W.C. 2.

Acting in an Emergency.

During Miss Nellie Taylor's absence, through illness, from the cast of "The Boy" at the Adelphi, her part is being admirably played by Miss Amy Preston. Miss Preston is evidently a first-class "emergency girl," for she went on at a moment's notice last year and played the principal girl in Drury Lane pantomime.

Mr. Wentworth Croke.

To-morrow (Thursday), at the Theatre Royal, Nottingham, Mr. Wentworth Croke, who is shortly leaving to take up the management of the Kennington Theatre, will be accorded a farewell testimonial benefit matinée, by kind permission of the directors. The company will give a performance of the successful pantomime, "The House that Jack Built."

The performance will be under the patronage and presence of the Duke and Duchess of Portland, Lady Charles Cavendish Bentinck, and other notable people.

"The Little Match Girl."

Captain Janssen tells me that "The Little Match Girl" has proved an instant success everywhere since it commenced its run at Bournemouth, playing to average daily takings of about £150. Matinée and evening performances are equally good, the houses being frequently crowded out.

Death of Well-known Basso.

My readers will regret with me to learn of the death, on Saturday, at the age of 71, of Mr. John Dornan, the well-known basso profundo, who won fame with the Moore and Burgess Minstrels. Mr. Dornan had a voice of remarkable quality, and his deep notes, especially in the song, "Drinking," were particularly fine. He leaves a widow and a son professionally known as Vincent Godfrey, a popular chorus comedian. Another son, John, was recently killed in action. The funeral will take place at Streatham Cemetery, to-morrow (Thursday) at 12 o'clock.

Heroine of "Valentine."

Miss Marjorie Gordon, who has made so conspicuous a success in "Valentine" at the St. James's, made her first appearance in the D'Oyly Carte Opera Company about two years ago, and afterwards appeared as Sylvia Dale in "High Jinks" at the Adelphi. During the war Miss Gordon has occupied all her spare time in singing to wounded soldiers and taking them for drives in her motor-car. She had a very exciting time during the rebellion in Dublin, and for some days, unable to leave her temporary home, had to live on pink mashed turnips.

Death of an Old Actress.

An actress and dancer who was a popular performer half a century ago, Miss Bertha Adams, passed away a few days ago at her residence in Leatherhead, Surrey. She had reached the age of seventy-eight. In her early days she appeared at the Britannia Theatre, and afterwards at several West End houses. The burial took place in Fetcham Churchyard.

Barrie Play in Russia.

The following telegram from Petrograd has been received by Mr. H. Bright, representative in Great Britain for Mme. Yavorska (Princess Bariatinsky):—"Sir James Barrie's play, 'The Admirable Crichton,' produced Jan. 10 by Kogel Ckternsky Theatre with Mme. Lydia Yavorska's own translation. Great and immediate success with both Press and public of first long Barrie play to be introduced into Russia." Mme. Yavorska is appearing in the part originally played by Miss Irene Vanbrugh.

Tank Week in Middlesbrough.

Sir Hugh Bell, Lord Lieutenant of the E.R. Yorkshire, presided at the opening of the Tank Week in Middlesbrough on Monday last, the first buyer being Mrs. C. J. Imeson, wife of Mr. C. J. Imeson, the popular proprietor of the Grand Opera House and Theatre Royal, Middlesbrough. I regret, by the way, to say that Mr. Cecil Imeson, only son of Mr. C. J. Imeson, and late acting manager of the Grand Opera House, recently gazetted to the Tank Division, has been wounded.

That Terry-Glynne "Gift."

Congratulations to Dennis Neilson-Terry and his charming young wife, Mary Glynne, on what they announce as "the gift" of a daughter, and a most pretty present she is, I understand. Dennis's popular parents and grand-aunt Ellen will also be very proud.

Miss Maud Allan in "Salome."

Arrangements have been made for Miss Maud Allan to appear in Oscar Wilde's "Salome" at private performances by J. T. Grein's Independent Theatre. The play will be produced by Michael Orme. Admission will be by membership or donation only, and net proceeds will be devoted to war charities. Particulars are obtainable of Miss Valetta, 9, Duke-street, Adelphi, W.C. 2. Regent 5490.

Court Diamonds.

The Diamond Troup of Entertainers, straight from the trenches, sparkled brilliantly at the Court Theatre throughout last week. Full houses were the rule, and the funds of the benevolent branch of the 29th Division, in whose aid the performances were given, should be considerably increased as a result. Queen Alexandra was present at Saturday's matinée, and other distinguished patrons were Lord Derby, Lord French, Sir William Robertson, and Sir Henry Hamilton. It should be added that the author of the "Divisional Song," which won such appreciation, was Lieut. Lancelot Cayley Shadwell, who was also wholly or partly responsible for a dozen other numbers.

THEATRICAL AND VARIETY AID FOR THE Y.M.C.A.

Hearty support is being extended by all sections of the entertainment profession to Rear-Admiral Mark Kerr's scheme to swell the fund for providing Y.M.C.A. Army huts, particulars of which have been given in recent issues.

Full sympathy with the excellent work done by the Y.M.C.A. huts for our soldiers at the Front is shown by Mr. André Charlot, who has arranged to give a special matinée of "Cheep" at the Vaudeville on Wednesday next, Feb. 6, and another of "Bubbly" at the Comedy on Feb. 13, in aid of its funds.

As all the artistes, orchestra, and other employees are cheerfully giving their services without any charge whatever, Mr. Charlot will be able to hand over to Admiral Mark Kerr the entire takings of these matinées.

Mr. Oswald Stoll has made arrangements that on Feb. 14, at his theatres in London and the country, the proceeds of one of the performances at each theatre given on that day shall represent a Valentine to the Y.M.C.A. The Y.M.C.A. performance at the London Coliseum will take place in the afternoon of Feb. 14, when several important novelties will be introduced into the programme. Amongst the artistes who will appear will be Mrs. Langtry in a new sketch, "Blame the Cinema"; Miss Vesta Tilley, in "London in France"; Beatie and Babs; George Graves, Cornalla and Eddie, &c.

It is hoped that arrangements will be made by which 5 per cent. of the proceeds of the performance at the music halls will be devoted to the Variety Artistes' Benevolent Fund.

TOURING MANAGERS' ASSOCIATION.

TO THE EDITOR OF "THE ERA."

SIR,—Rear-Admiral Mark Kerr having undertaken the task of inviting the co-operation of the theatres, music halls, and cinemas in the effort to raise a sum of £500,000 for the Y.M.C.A. huts, a very large number of theatrical proprietors have promised their support by one of the two following ways:—(a) Allocating the whole of one of their ordinary performances on Feb. 14, 1918; (b) arranging a special performance.

The chairman of the Touring Managers' Association, Mr. Arthur Bertram, and I as hon. secretary attended the meeting held at the Mansion House by the Lord Mayor, who propounded the scheme, and the matter has since been fully discussed at two special and well-represented meetings of the Touring Managers' Association.

Rear-Admiral Kerr has communicated with the Mayors of every provincial town. The Touring Managers' Association thinks that, for obvious reasons, it is best to give an entertainment at a special matinée on Feb. 14, and that the touring manager should contribute to such special entertainment by giving, in the event of his having more than one play, a special performance of that play, or, if he has not a second play, it is suggested that he should give, say, an act or portion of an act of the play he is touring; and, if his artistes are able to do so, they could add to the entertainment by either single turns or specially rehearsed one-act play, the performance to be made up with variety turns from other theatres or music halls in the same town in the case where there is more than one place of entertainment.

The Touring Managers' Association suggests that the touring manager should write to the resident manager at whose theatre his company is appearing the week of Feb. 11, advising him of how much of the entertainment his company can give, and then it will be left to the resident manager, in committee with the Mayor, to make up the full afternoon's performance.

If it is found that Feb. 14 is too early to complete arrangements, it is suggested that the matinée should take place the following week.—Yours faithfully,

ARTHUR GIBBONS,
Hon. Secretary.

Walter House, 418 to 422, Strand,
Jan. 28, 1918.

PROVINCIAL MANAGERS' HELP.

Admiral Kerr's appeal has been discussed by the Provincial Entertainments Proprietors' and Managers' Association. Mr. Percy B. Broadhead, the president of the Association, has decided, on behalf of his firm, to give a matinée at each of the sixteen establishments under his management in aid of the fund, and all members of the Association are being asked to help in the same manner.

In the letter addressed to members by the Association Mr. Percival Percival, the secretary, asks each member to furnish him with as complete a list as possible of all that had been done in their establishments during the year 1917 in the way of benefits, matinées, slides shown, and Sunday concerts given, together with any other form of assistance rendered. That record would be laid before the Chancellor of the Exchequer before the next Budget is framed, and should constitute an overwhelming argument for fairer treatment of an industry which has so generously given of its best for the successful prosecution of the war.

Anglo-Italian Alliance.

Cav. Ugo Cattani, Messrs. Ectore Fasano, J. T. Grein, and Frederick Whelen and Miss Edith Craig have formed an executive committee for the production of Italian plays in Italian and English. The first will take place at the St. James's Theatre on Monday, Feb. 18, when Rovetta's "Romanticismo" will be produced in Italian, to be followed on Monday, Feb. 25, by the same play in English. The proceeds of both performances will be given to the Italian Hospital.

Good for Charity.

Mr. Will Page, in his season as comedian of "Babes in the Wood" pantomime at the Theatre Royal, Bristol, was able to collect £18 as the proceeds of the sale of his song books and his model tank collection during a fortnight, which he forwarded to the Lord Mayor of Bristol for his Soldiers' Comforts Fund.

Mr. H. B. Irving's Gift.

Collectors of books to which a special interest is attached should make a note of the date as soon as it is announced of a forthcoming sale at Christie's, at which will be put up for public auction the late Sir Henry Irving's own copies of "Hamlet," "Becket," "Romeo and Juliet," and "Don Quixote," with marginal notes in his own handwriting. These books are the gift of Mr. H. B. Irving, and will be sold for the benefit of the Red Cross.

The Martin Harvey Company.

Mr. Martin Harvey, Miss N. de Silva and company pursue a highly prosperous course in their visit to South Coast towns, and the warm favour with which they were received at Hastings and Eastbourne was repeated at Brighton last week. They are now at the Bournemouth Royal, and on Monday go to the Southampton Grand.

On the 21st the company gave a concert in the Aquarium Winter Gardens, Brighton, in aid of the Y.M.C.A. Mr. Martin Harvey recited, Mrs. Martin Harvey spoke on the work of the Y.M.C.A. in France, and Miss Mary Gray, Miss Helen Mar, Miss Jean Graham, Mr. J. Cooke Beresford, and Mr. Rutland Barrington contributed to the programme. The collection taken realised £60.

Another concert was given in the Pavilion on Friday in aid of the Limbless Soldiers' Fund. Mr. Martin Harvey again recited, Mrs. Martin Harvey, Mr. Alfred Ibberson, and Miss Bessie Elder gave the amusing "Aurora's Captive," and other members of the company contributed items. Mrs. Martin Harvey's Red Cross appeal at the Brighton Royal brought £70 16s. 6d.

Bristol Repertoire Season.

Mr. Hamilton Baines has received many congratulations on the cast he has secured for the opening of his second repertoire season at the Theatre Royal, Bristol, for in addition to the popular favourites, Miss Doris Brrokes and Mr. Matt Wilkinson, he has Miss Grace Warner for Lady Isobel in "East Lynne," and Mr. George Gordon for "Only a Mill Girl."

A Bristol Winner.

"Old King Cole" is proving not only a merry old soul, but a great money-getter in pantomime at the Princes Theatre, Bristol, for capacity houses are the experience nightly, and hundreds are turned away every matinée day—Saturdays and Thursdays.

Bouquets from the Boys.

At the fall of the curtain at the matinée for wounded soldiers at the New Theatre Royal, Birkenhead, on Wednesday, a Canadian sergeant gave bouquets to the principal performers in Miss Leila Zillwood's "Robinson Crusoe" company. Each of the three Zillwood sisters replied. Miss Leila Zillwood wished the soldiers the best of luck, and expressed her pleasure in being able to entertain them. Miss Hettie thanked the boys for their flowers and appreciation, and Miss Lydia expressed her pleasure that her first bouquet this season should come from wounded soldiers. Councillor Kelly invited his guests to come again next Wednesday to see the Moore and Burgess Minstrels.

THE DRUID.

Owing to conditions prevailing on Monday evening provincial news and notices of several new productions are held over.

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" £1 6% Non Cum. Pref..	⅝–1	Metropolitan Th of Var. £1 Ord.	6/6–7/6
" 5½% 1st Mort. Debs. ..	96–98	National Elec. Th. 10s. Ord. ..	6/6–7/6
Croydon Hip. 6% 1st Mort. Debs.	48–50	New Century Pictures £1 Ord...	9/–11/–
Empire £1 Ord. (10s. pd.)	9/6–10/6	Oxford £5 Ord...	3½–⅝
" £1 Ord. (8s. pd.)	⅜–½	Palace Theatre 10s. Ord. (9s. pd.)	13/6–14/6
Gaiety Theatre £1 Ord.	⅜–½	Piccadilly Cir. Cin. Th. £1 Ord.	1¾–⅞
Glasgow Alhambra £1 Ord. ..	2¾–2⅞	Picture Th. Finl. Trust £10 7½%	
" Pavilion £1 Ordy. ..	2¾–3	Partic. Deb. Bond..	9¾–10¼
Hackney & Shep. Bush £5 Ord...	2¾–3⅛	Provl. Cin. Th. £1 Ord.	29/–30/–
" £5 6% Cum. Pref...	3¼–⅜	" " £1 7½% "A" Pref.	20/–21/–
" 6% 1st Mort. Debs.	60–70	" " £1 7½% "B" Pref.	17/6–18/6
Howard & Wyndham £5 Ord. ..	4¾–4⅞	Sheffield & Dis. Cin. Th. 10s. Ord.	1–1⅛
" £5 5% Cum. Pref.	3¼–3½	Th. Royal (Drury Lane) £1 Ord.	3/3–9/9
London Pav. £5 Ord...	1¼–⅜	United Theatres £5 Ord.	1⅝–2
" " £5 6% Cum. Pref. ..	2¾–3	" " £5 5% Cum. Pref.	2¼–3
" Th. of Var. £1 Ord. ..	6/–7/–	Victoria Palace 10s. Ord.	21/6–22/6
" " £1 7% Cum. Pref.	15/6–16/6		

JANUARY 29, 1918.

(Subject to market fluctuations).

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week]

PLAYS.

Abbott (Ernest R.).—Jan. 28, Victoria T., Broughton.
A'Dell (Evelyn). — Feb. 1, County, St. Albans; 4, Palace, Redditch.
Aladdin (Arthur Rosebury's Co.).—Jan. 28, Osborne, Manchester.
Aladdin (G. Brydon Phillips' Co.).—Jan. 28, O.H., Dudley.
Aladdin (Carlton Fredericks). — Jan. 28, New T., Salisbury; Feb. 4, Palace, Frome; 7, Norton (3).
Aladdin (Clare's Co.). — Jan. 28, Palace, Rawtenstall; Feb. 4, Hippodrome, Mexboro'.
Aladdin (Fred Clements's Co.). — Jan. 28, Grand, Mansfield; Feb. 4, O.H., Northampton.
Aladdin (Horsfield and Woodward's Co.).—Jan. 28, Maidstone.
Aladdin (Lola Charme's Co.). — Jan. 28, Theatre, Paisley; Feb. 4, King's, Greenock.
Aladdin (Marie Santoi's Co.).—Jan. 28, Lyric, Liverpool; Feb. 4, Tivoli, New Brighton.
Alias Jimmy Valentine.—Jan. 28, T.R., Chatham.
All Clear.—Feb. 4, Hippodrome, Boscombe.
Allington Charsley Rep. Co. — Jan. 28, Pavilion, Glasgow.
Ann, Beauchamp and Beecham (Haldane Crichton). — Jan. 28, County, Shrewsbury.
Annie Laurie.—Jan. 28, Pavilion, Rhos; Feb. 4, T.R., Stratford, E.
Apple of Eden, The.—Jan. 28, T.R., Leicester; Feb. 4, T.R., Leicester.
Arcadians, The (Courtneidge, No. 1).—Jan. 28, Lyceum, Sheffield; Feb. 4, Harrogate.
Austin (Mary).—Feb. 4, Grand, Doncaster.
Babes in the Wood (Ike and Will Scott's Co.).—Jan. 28, Coliseum, Glasgow; Feb. 4, Empire, Edinburgh.
Babes in the Wood (Jazon and Montgomery's Co.). — Jan. 28, Alexandra, Hull.
Babes in the Wood (Geo. Sax's Co.).—Jan. 28, Pavilion, Liverpool; Feb. 4, Hippodrome, Hulme.
Babes in the Wood (Ventom Swift's Co.).—Jan. 28, Hippodrome, Salford; Feb. 4, King's, Longsight, Manchester.
Back Home in Tennessee.—Jan. 28, Gaiety, Houghton-le-Spring; Feb. 4, Eden T., Bishop Auckland.
Beauty and the Beast.—Jan. 28, Grand, Lancaster; Feb. 4, H.M.T., Carlisle.
Because Love Made You Mine.—Jan. 28, T.R., Edmonton; Feb. 4, Metropole, Bootle.
Bella Donna.—Jan. 28, West Pier, Brighton.
Belle of New York, The.—Jan. 28, Artillery, Woolwich; Feb. 4, New T., Cambridge (3), T.R., Bury St. Edmunds (3).
Better 'Ole, The. — Jan. 28, Alhambra, Bradford.
Betty (George Edwardes).—Jan. 28, Grand, Blackpool; Feb. 4, O.H., Oldham.
Betty (Macdonald and Young).—Jan. 28, Empire, Barnsley; Feb. 4, Rotherham.
Bluff Boys, The.—Jan. 28, New T., Crewe.
Bonnie Brier Bush, The.—Jan. 28, Empire, Cowdenbeath; Feb. 4, Palace, Kilmarnock.
Bo-Peep (Gar Kiddie's Co.).—Jan. 28, Hippodrome, Bolton; Feb. 4, Empire, Barnsley.
Borstal Boy, The.—Jan. 28, Hippodrome, Rotherhithe.
Boy, The (Alfred Butt).—Jan. 28, Lyceum, Edinburgh; Feb. 4, P.O.W., Birmingham.
Broadway Jones.—Jan. 28, Theatre, Wimbledon, S.W.
Broken Trail, The.—Jan. 28, Palace, Gloucester; Feb. 4, T.R., North Shields.
Carl Rosa Opera Co., The. — Jan. 28, Grand, Hull; Feb. 4, Newcastle-on-Tyne.
Carminetta (N. Graham and E. Waller).—Jan. 28, Lyceum, Sheffield; Feb. 4, Tyne, Newcastle-on-Tyne.
Case of Lady Camber, The. — Jan. 28, Palace, Watford.
Casey (Will) Co. — Jan. 28, Public Hall, Runcorn; Feb. 4, T.R., Barnsley.
Charley's Aunt.—Jan. 28, Gaiety, Hastings; Feb. 4, King's, Hammersmith.
Cinderella (Carlton Fredericks's Co.).—Jan. 28, Palace, Bridgwater; Feb. 4, Amity Palace, Poole.
Cinderella (F. Buxton's Co.). — Jan. 28, T.R., Leigh.
Cinderella (Fred Clements' Co.). — Jan. 28, New T., Pontypridd; Feb. 4, Empire, Grantham.
Cinderella (Stephenson and Norris's Co.). —Feb. 4, County, Shrewsbury.
Cinderella (Wm. Pardoe's Co.).—Jan. 28, Hippodrome, Lancaster.
Come Back to Erin.—Jan. 28, Theatre, Treharris.
Crossley (Stephen Co.). — Jan. 28, T.R., Scarborough.
Daddy Long-Legs (Gilbert Miller's Co.).—Jan. 28, P.O.W., Birmingham; Feb. 4, Prince's, Manchester.
Daddy's Girl.—Jan. 28, Palace, Newcastle; Feb. 4, T.R., Darlington.
Damaged Goods (East Co.). — Jan. 28, P.O.W., Grimsby; Feb. 4, Shadfriars Hall, Boston (3), Lyceum, Ipswich (3).
Damaged Goods (South Co.). — Jan. 28, R.C.T., Wigan; Feb. 4, T.R., Birkenhead.
Damaged Goods (West Co.). — Jan. 28, Marlborough, Holloway; Feb. 4, Grand, Croydon.
Daughter of Devon, A. — Jan. 28, T.R., Scarborough; Feb. 4, Hippodrome, Langley Moor.
Delicate Mission, A.—Jan. 28, Hippodrome, Putney, S.W.
Dick Whittington (Bishops' Co.).—Jan. 28, Hippodrome, Rotherham.
Dick Whittington (Campbell's Co.).—Jan. 28, T.R., Windsor.
Dick Whittington (Harold Reading's Co.). —Jan. 28, Prince's, Blackburn; Feb. 4, Metropole, Manchester.
Dick Whittington (Edwardes' Co.).—Jan. 28, Spa, Bridlington.
Dick Whittington (Chas. Gulliver's Co.). —Jan. 28, Hippodrome, Woolwich.
Dick Whittington (Josh Clifton's Co.).—Jan. 28, Hippodrome, Batley; Feb. 4, Tivoli, New Brighton.
Dobell's (W. L.) Rep. Co.—Jan. 28, Victoria Cinema, Galway; Feb. 4, Athlone (3), Tullamore.
Double Event, The.—Jan. 28, Boro', Stratford, E.
D'Oyly Carte Opera Co.—Jan. 28, O.H., Leicester; Feb. 4, T.R., Nottingham.
Eliza Comes to Stay.—Jan. 28, O.H., Northampton; Feb. 4, County, Reading.
End of the Game, The.—Jan. 28, Pavilion, Pontnewynydd.
Fatal Wedding, The.—Jan. 28, T.R., Jarrow; Feb. 4, T.R., Whitehaven.
Fishermaid of Old St. Malo.—Jan. 28, Hippodrome, Bilston; Feb. 4, Grand, Doncaster.
Fishpingle.—Jan. 28, T.R., Newcastle.
Frank Liston.—Jan. 28, T.R., Jarrow; Feb. 4, T.R., Whitehaven.
Frenchwoman, The.—Jan. 28, Palace, Halifax.
Gayest of the Gay, The.—Jan. 28, T.R., Stockport; Feb. 4, O.H., Dudley.
General Post. — Jan. 28, T.R., Huddersfield; Feb. 4, Grand, Hull.
Ghosts (Leigh Lovel's Co.). — Jan. 28, T.R., Smethwick; Feb. 4, T.R., Bath.
Girl from America, The.—Jan. 28, Hippodrome, Bilston.
Girl from Ciro's, The (N. Graham and E. Waller's Co.).—Jan. 28, Newport; Feb. 4, Grand, Swansea.
Girl Mother, The.—Jan. 28, T.R., West Bromwich; Feb. 4, T.R., Wednesbury.
Glenville (Matthew H.).—Jan. 28, Palace, Newcastle-on-Tyne; Feb. 4, T.R., Darlington.
Grumpy (Horace Hodge's Co.).—Jan. 28, T.R., Exeter; Feb. 4, T.R., Torquay.
Happy Day, The (George Edwardes' Co.). —Jan. 28, T.R., Bath; Feb. 4, T.R., Exeter.
Happy Days.—Jan. 28, Empire, Wakefield; Feb. 4, Empire, Smethwick.
Heart of a Thief, The.—Jan. 28, T.R., Woolwich.
Henry Baynton's Rep. Co.—Jan. 28, O.H., Scarborough.
Henry L. Osmond.—Jan. 28, Empire, West Bromwich.
Herbert Shelley.—Jan. 28, Hippodrome, Huddersfield; Feb. 4, Grand; Halifax.
Her Favourite Son.—Jan. 28, Grand, Abergavenny; Feb. 4, Pavilion, Pontnewynydd.
Her Forbidden Sacrifice.—Jan. 28, County, St. Albans; Feb. 4, Palace, Redditch.
Hindle Wakes.—Jan. 28, Royalty, Chester; Feb. 4, Palace, Rawtenstall.
Hinton (Arthur) Co.—Jan. 28, T.R., Seaham Harbour; Feb. 4, Pavilion, Ashington.
His Good Angel.—Jan. 28, Marina, Lowestoft.
His Last Leave.—Jan. 28, Metropole, Glasgow.
His Mother's Rosary.—Feb. 4, Gaiety, Methil.
His Wife's Good Name.—Jan. 28, Hippodrome, Runcorn; Feb. 4, T.R., Barnsley.
Humpty-Dumpty (Howard and Wyndham's Co.).—T.R., Edinburgh (till further notice).
Humpty-Dumpty (Wm. de Lacy).—Jan. 28, Grand, Oldham; Feb. 4, Hippodrome, St. Helens.
In the Trenches.—Jan. 28, Empire, Burnley; Feb. 4, Hippodrome, Rochdale.
Inside the Lines (Blue Co.).—Jan. 28, Empire, Kingston-on-Thames; Feb. 4, Artillery, Woolwich.
Inside the Lines (Red Co.).—Jan. 28, Olympia, Shoreditch; Feb. 4, Boro' T., Stratford, E.
Irish Players, The.—Jan. 28, The Victoria Palace; Feb. 4, O.H., Londonderry.
Jack and Jill (Edelston and Burns' Co.).—Feb. 4, Empire, Gateshead.
Jackson, Mephem Rep. Co. — Jan. 28, Palace, Treharris; Feb. Hippodrome, Aberdare.
Jenny Omroyd of Oldham.—Jan. 28, T.R., Crook; Feb. 4, Hippodrome, Wrexham.
John Raymond's Daughter.—Jan. 28, T.R., Lincoln; Feb. 4, O.H., Wakefield.
Just a Little Pair of Shoes.—Jan. 28, Grand, Pentre; Feb. 4, Empire, Tonypandy.
Kick-In.—Jan. 28, T.R., Norwich; Feb. 4, Grand, Peterboro'.
King's Vale Mystery, The.—Jan. 28, Hippodrome, Huddersfield; Feb. 4, Grand, Halifax.
Knowles (J. Forbes) Rep. Co.—Feb. 4, O.H., Dudley.
Lady Windermere's Fan. — Feb. 4, West Pier, Brighton.
Land of Promise, The.—Jan. 28, W.G.T., New Brighton; Feb. 4, T.R., Hanley.
Lass of Dingley Moor.—Jan. 28, Hippodrome, Huddersfield; Feb. 4, Grand, Halifax.
Leonard Laurence Rep. Co.—Jan. 28, T.R., Chatham.
Little Bit of Fluff, A (North Co.).—Jan. 28, Grand, Luton; Feb. 4, Grand, Wolverhampton.
Little Damozel, The.—Jan. 28, Cambridge; Feb. 4, Canterbury.
Little Goody Two Shoes.—Jan. 28, Eden T., Bishop Auckland; Feb. 4, Prince's, Blackburn.
Little Grey Home in the West.—Jan. 28, T.R., Merthyr.
Little Jack Horner (Nelson Barrett and Santo's Co.).—Jan. 28, Metropole, Manchester.
Little Match Girl, The.—Jan. 28, O.H., Buxton; Feb. 4, American Red Cross, Savoy Hotel, London.
London Pride (Curzon and Du Maurier's Co.).—Jan. 28, T.R., Portsmouth; Feb. 4, T.R., Brighton.
Love Marriage, A.—Jan. 28, Gaiety, Methil; Feb. 4, Metropole, Glasgow.
Maid of the Midnight Sun.—Jan. 28, Grand, Accrington; Feb. 4, Royalty, Barrow.
Maid of the Mountains.—Jan. 28, Grand, Southampton; Feb. 4, T.R., Portsmouth.
Maid of the Mountains, The (Macdonald and Young's Co.).—Jan. 28, T.R., South Shields; Feb. 4, Empire, West Hartlepool.
Man Who Stayed at Home (Taylor Platt's Co.).—Jan. 28, T.R., Winchester; Feb. 4, Hippodrome, Croydon.
Marriage Market, The.—Jan. 28, O.H., Torquay; Feb. 4, Taunton.
Meanest Man on Earth, The.—Jan. 28, Argyll T., Birkenhead; Feb. 4, Hippodrome, Belfast.
Melting Pot, The.—Jan. 28, Scarborough.
Middy, V.C., Comes Home, The.—Jan. 28, Queen's Park Hippodrome, Manchester; Feb. 4, Junction, Hulme.
Mill Girl's Wedding, A.—Jan. 28, Hippodrome, Huddersfield; Feb. 4, Grand, Halifax.
Misleading Lady, The.—Jan. 28, O.H., Barrow.
Monty's Flapper.—Jan. 28, O.H., Empire, Swindon; Feb. 4, King's, Oswestry.
Mother, But Not a Wife, A. — Jan. 28, Lyric, Hammersmith; Feb. 4, Palace, Weston-super-Mare.
Mother Goose (A. E. Smith's Co.).—Jan. 28, Metropole, Bootle; Feb. 4, Queen's, Leeds.
Mother Goose (Gulliver's Co.).—Jan. 28, Hippodrome, Lewisham; Feb. 4, Hippodrome, Woolwich.
Mother Hubbard (Cromo and Hamilton).—Jan. 28, T.R., Wolverhampton; Feb. 4, T.R., Smethwick.
Mother Hubbard (McKelvie's Co.).—Jan. 28, Lyceum, Dumfries; Feb. 4, Pavilion, Wishaw.
Mother's Sacrifice, A.—Jan. 28, Public Hall, Runcorn; Feb. 4, Hippodrome, Stoke.
Mr. Martin Harvey & Co.—Jan. 28, T.R., Bournemouth; Feb. 4, Grand, Southampton.
My Home in Kentucky.—Jan. 28, Alexandra, Widnes.
Nothing But the Truth.—Jan. 28, Devonshire Park Theatre, Eastbourne.
O'Brien and Ireland's Rep. Co.—Jan. 28, Park Cinema, Carrick-on-Suir.
O'Mara Opera Co.—Jan. 28, T.R., Limerick.
Peg o' My Heart (Alfred Butt's Co.).—Feb. 4, Theatre, Kennington, S.E.
Peg o' My Heart (Macdonald and Young). —Jan. 28, Lincoln (3), Gainsborough (3); Feb. 4, Chesterfield (3), Cambridge (3).
Perfect Day, A.—Jan. 28, Palace, Rugeley.
Peter Pan (J. A. E. Malone's Co.).—Jan. 28, H.M.T., Dundee; Feb. 4, King's, Glasgow.
Pitman's Daughters, A.—Jan. 28, Gaiety, Methil; Feb. 6, Metropole, Glasgow.
Pride of the Regiment.—Jan. 28, King's, Longsight, Manchester.
Pygmalion.—Jan. 28, T.R., Bury; Feb. 4, O.H., Southport.
Quinneys' (Fredk. Harrison). — Jan. 28, Hippodrome, Darlington; Feb. 4, King's, Sunderland.
Red Riding Hood (Andie Caine's Co.).—Jan. 28, Hippodrome, Altrincham; Feb. 4, T.R., Leigh.
Red Riding Hood (Firth's Co.).—Jan. 28, Queen's, Castelford; Feb. 4, Hippodrome, Keighley.
Red Riding Hood (Thomas F. Commery's Co.). — Jan. 28, Grand, West Hartlepool; Feb. 4, Palace, Newcastle.
Ridding (John) Opera Co.—Jan. 28, Pavilion, Ashington; Feb. 4, Boro' T., Wallsend.
Robin Hood (Clarence's Co.).—Jan. 28, T.R., Darlington; Feb. 4, Grand, Stockton.
Robin Hood or Babes in the Wood (Florrie Forde's Co.).—Jan. 28, Hippodrome, Newcastle-on-Tyne; Feb. 4, Pavilion, Glasgow.
Robinson Crusoe (Collins' Co.).—Jan. 28, Pavilion, Ayr.
Robinson Crusoe (Ernest Dottridge's Co.). —Jan. 28, Alhambra, Barnsley; Feb. 4, Empire, West Bromwich.
Robinson Crusoe (J. P. Younge's Co.).—Jan. 28, Tivoli, Manchester; Feb. 4, Northwich.
Roll of Honour.—Jan. 28, Queen's, Castleford.
Romance.—Jan. 28, Gaiety, Manchester; Feb. 4, Gaiety, Manchester.
Rosary, The.—Jan. 28, Empire, Southend; Feb. 4, T.R., Norwich.
Rotters, The (Arthur Gibbons).—Jan. 28, T.R., Colchester; Feb. 8, O.H., Harrogate (3).
Royal Divorce, A (W. W. Kelly's Co.).—Jan. 28, Empire, Longton; Feb. 4, R.C.T., Wigan.
Sally in Society.—Jan. 28, Empire, Rotherham; Feb. 4, Hippodrome, Leigh.
Saved by Wireless.—Jan. 28, Palace, South London.
Seven Days' Leave (Red Co.).—Jan. 28, Empire, Wakefield; Feb. 4, T.R., Huddersfield.
Seven Days' Leave (White Co.).—Jan. 28, Empire, Edinburgh; Feb. 4, Empire, Glasgow.
Silver Wedding, The. — Jan. 28, Palace, Warrington.
Sinbad (Fred Clements and Donald Keir's Co.). — Jan. 28, R.C.T., Warrington; Feb. 4, Metropole, Bootle.
Sinbad (Fred Le Cren's Co.).—Jan. 28, Grand, Nottingham; Feb. 4, Grand, Nottingham.
Sinbad the Sailor (Warden, Wilmot, and McFarlane's Co.). — Jan. 28, Hippodrome, Hamilton.
Sinbad the Sailor (Watson).—Jan. 28, Hippodrome, Blackpool; Feb. 4, Hippodrome, Leigh.
Southern Maid, A (George Edwardes' Co.). —Jan. 28, Prince's, Manchester; Feb. 4, Lyceum, Edinburgh.
Stephens (Dot).—Jan. 28, Palace, Barnoldswick; Feb. 4, Grand, Lancaster.
Sweethearts and Wives.—Jan. 28, Junction, Manchester (6).
Theodore and Co. (Geo. Dance's Co.).—Jan. 28, Hippodrome, Willesden; Feb. 4, Hippodrome, Portsmouth.
Theodore and Co. (Grossmith and Laurillard Co.).—Jan. 28, King's, Glasgow; Feb. 4, H.M.T., Aberdeen.
Third Man, The.—Jan. 28, T.R., Norwich.
Three Weeks (North Co.).—Jan. 28, T.R., Halifax; Feb. 4, T.R., Blackburn.
Three Weeks (South Co.).—Jan. 28, T.R., Aldershot; Feb. 4, Palace, Watford.
Tommy Trotter.—Jan. 28, Palace, Aberdeen.
To-Night's the Night.—Jan. 28, Grand, Swansea; Feb. 4, Lyceum, Newport.
Toto. — Jan. 28, T.R., Rochdale; Feb. 4, T.R., Halifax.
Under Cover (Grossmith and Laurillard's Co.).—Jan. 28, O.H., Middlesbrough; Feb. 4, T.R., York.
Under Two Flags (Frank Fenton).—Jan. 28, Hippodrome, Sheereness; Feb. 4, T.R., Dewsbury.
Voice in the Dark, The.—Jan. 28, Pontefract.
Wallace (G. Carlton).—Jan. 28, T.R., Leicester.
Wanted, a Husband. — Jan. 28, Grand, Croydon; Feb. 4, Hippodrome, Richmond.
Ward (T. Edward).—Jan. 28, Queen's Park Hippodrome, Manchester; Feb. 4, Junction, Hulme.
When Knights Were Bold.—Jan. 28, T.R., Hanley; Feb. 4, Scala, Seacombe.
White Slaves of London, The.—Jan. 28, Hippodrome, Croydon.
Within the Law.—Jan. 28, Queen's, Leeds; Feb. 4, T.R., Ashton-under-Lyne.
Young Minister, The (No. 1 Co.).—Jan. 28, O.H., Burnley; Feb. 4, O.H., Harrogate.

REVUES.

Adams and Eves.—Jan. 28, T.R., Leicester.
All Bluff.—Jan. 28, Metropole, Bootle; Feb. 4, Queen's, Leeds.
Au Revoir, Paris.—Jan. 28, Hippodrome, Aldershot; Feb. 4, Empire, Penge.
Bing Boys Are Here, The.—Jan. 28, O.H., Cheltenham; Feb. 3, New T., Oxford.
Bing Boys Are Here, The (Midland Co.).—Jan. 28, T.R., Barnsley; Feb. 4, O.H., Wakefield.
Blighty.—Jan. 28, Globe, Deal; Feb. 4, Playhouse, Faversham.
Bluff Boys, The.—Jan. 28, O.H., Crewe; Feb. 4, Grand, Luton.
Bo-Bo.—Jan. 28, Hippodrome, Ipswich.
Bubble and Squeak.—Jan. 28, Grand, Bolton; Feb. 4, Paladium, Southport.
Bubbly.—Jan. 28, T.R., Brighton; Feb. 4, Devonshire P. T., Eastbourne.
Buttercups.—Jan. 28, Hippodrome, Ilford; Feb. 4, Empire, Islington.
Carnival Girl, The.—Jan. 28, Palace, Dundee; Feb. 4, Pavilion, Ayr.
Ciro's Frolics.—Jan. 28, Hippodrome, Southampton.
Crackers. — Jan. 28, Palace, Maidstone; Feb. 4, Grand, Brighton.
Don't Tempt Me!—Jan. 28, Palace, Doncaster.
Flying Colours.—Jan. 28, Hippodrome, Boston.
Frills and Fancies.—Jan. 28, Hippodrome, Accrington; Feb. 4, Palace, Barrow.
Heave O! (No. 1 Co.).—Jan. 28, Pavilion, Southport.
Heave O! (No. 2 Co.).—Jan. 28, T.R., North Shields.
Hello, Baby!—Jan. 28, Queen's, Poplar; Feb. 4, Grand, Gravesend.
High Explosives.—Jan. 28, Coliseum, Portsmouth.
Hotch Potch.—Jan. 28, Empire, New Cross; Feb. 4, Empire, Stratford, E.
How Ripping.—Jan. 28, Coliseum, Long Eaton; Feb. 4, Coliseum, Ilkestone.
Introduce Me.—Jan. 28, Empire, Camberwell; Feb. 4, Rotherhithe.
Joyland.—Jan. 28, Empire, West Hartlepool.
Kodak Girl.—Jan. 28, Grand, Clapham; Feb. 4, Hippodrome, Putney, S.W.
Mumming Birds.—Jan. 28, Palace, Chelsea.
My Son Sammy.—Jan. 28, Hippodrome, St. Helens; Feb. 4, R.C.T., Warrington.

(Continued on Next Page.)

"THE ERA" LETTER BOX.

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Armstrong, Miss A.
Arnold, Mrs. L.
Ashton, Miss May
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Astor, E. K.
Austin, Mr. Herbert
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Dunco, Mr. Harry
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Egmont, Miss Beatrice
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Evans, Miss Bella
Evans, Mr. F.
Evans, Mr. Thos. A.
Everard, Mr. Dan
Farley & Farley
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Fellows, Miss Flo
Ferguson, Miss Ruth
Filippi, Madame Rosina
Fitzgerald, Mr. Stephen
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Fox, Miss Olive
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Ginour, Miss Beryl
Glendinning, Mrs.
Glover, Mr. George
Goff, Mr. A.
Gower, Miss Violet
Graham, Mr. Tom
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Green, Miss Betty
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Hamilton, Mrs. H. L.
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ON THE ROAD.

(Continued from p. 9.)

Night of Brightness, A.—Jan. 28, Hippodrome, Dover; Feb. 4, Globe, Deal.
Ocean Waves.—Jan. 28, Empire, South Shields; Feb. 4, Hippodrome, Leeds.
Odds On!—Jan. 28, The Middlesex, W.C.; Feb. 4, Hippodrome, Norwich.
Peaches (No. 1 Co.).—Jan. 28, Palace, Grimsby; Feb. 4, Palace, Oldham.
Phew!—Jan. 28, Empire, Nottingham.
Pleasure Bound.—Jan. 28, Empire, Leeds; Feb. 4, Empire, Bradford.
Razzle-Dazzle!—Feb. 4, Palace, Tottenham.
Rosebuds.—Jan. 28, Empire, Southend.
Ship Ahoy!—Jan. 28, T.R., North Shields.
S'Hush.—Jan. 28, Grand, Byker; Feb. 4, Globe, Consett.
Smile!—Jan. 28, Empire, Wolverhampton; Feb. 4, Empire, Dublin.
Some Girls.—Jan. 28, Palace, Chatham; Feb. 4, Hippodrome, Colchester.
Some Treasure.—Jan. 28, Palace, Bath; Feb. 4, Empire, Bristol.
Spades and Diamonds.—Feb. 4, Grand, West Hartlepool.
Special Edition.—Jan. 28, Empire, Ebbw Vale; Feb. 4, Grand, Pentre.
Strawberries and Cream.—Jan. 28, T.R., Wolverhampton.
Sugar Baby, The.—Jan. 28, Empire, Liverpool; Feb. 4, Hippodrome, Sheffield.
Sunshine.—Jan. 28, Tivoli, Hull.
That's Enough.—Jan. 28, Town Hall, Holt; Feb. 4, Victoria, West Stanley.
Tiddley-Winks.—Jan. 28, Hippodrome, Wrexham; Feb. 4, Hippodrome, Derby.
Topsy-Turvy.—Jan. 28, Hippodrome, Brighton.
Trifles.—Jan. 28, T.R., Stanley.
Trip to Tynemouth.—Feb. 4, T.R., West Stanley.
Vanity Fair.—Jan. 28, P.G.T., Folkestone; Feb. 4, Empire, Finsbury Park.
Where's the Chicken?—Jan. 28, Empire, Wolverhampton; Feb. 4, Hippodrome, Southend.
You Never Know!—Jan. 28, Hippodrome, Rochdale; Feb. 4, Queen's, Castleford.
You'd Laugh If You Knew.—Jan. 28, Queen's, Farnworth; Feb. 4, Pavilion, Leicester.
Zig-Zag.—Jan. 28, Hippodrome, Golder's Green.

CONCERT PARTIES.

Anglo-Indian Concert Party, The.—Jan. 28, Olympian Gardens, Cromer; Feb. 4, Pavilion, Sutton, Kent.
Catlin's Royal Pierrots.—Jan. 28, Montgomery Hall, Sheffield; Feb. 4, Montgomery Hall, Sheffield.
Champagne.—Jan. 28, Garrison, Blackdown; Feb. 4, Garrison, Bramshot.
Entrees, The.—Jan. 28, Burton.
Gay Gondoliers, The.—Jan. 28, Empire, Warminster.
Gems, The.—Jan. 28, Crown Theatre, Eccles; Feb. 4, Victoria, Lye.
Ideals, The.—Jan. 28, Dev. P. T., Eastbourne; Feb. 4, Anglesey Palace, Burton.
Maids and Middies.—Feb. 4, Grand Cinema, Evesham.
Merry Players, The.—Jan. 28, T.R., Inverness; Feb. 4, Pavilion, Wick.
Mountebanks, The.—Jan. 28, Palace, Camberwell; Feb. 4, Empire, Stamford.
Nightbirds, The.—Jan. 28, Queen's Hall, Cardiff.
Passing Events, The.—Jan. 28, Palace, Girvan.
Pierrot, Pierrette, and Piano.—Jan. 28, Leas Pavilion, Folkestone; Feb. 4, Winter Hall, Leamington.
Pronouns, The.—Jan. 28, Town Hall, Dartmouth.
Qualities, The.—Jan. 28, Music Hall, Inverness.
Queers, The.—Jan. 28, Town Hall, Holt; Feb. 4, Grand, Evesham.
Radiums, The.—Jan. 28, Winter Hall, Leamington; Feb. 4, Grand, Banbury.
Regents, The.—Jan. 28, Hippodrome, Connah's Quay; Feb. 4, Hippodrome, Ellesmere Port.
Royal Caledonians, The. — Jan. 28, T.R., Birkenhead.
Royal Scarlet Entertainers.—Jan. 28, Lyric, Hull; Feb. 4, Australian Y.M.C.A. T., Salisbury.
Russets, The.—Jan. 28, Olympian Gardens, Cromer.
Summits, The.—Jan. 28, Kursaal, Whitley Bay; Feb. 4, Kursaal, Whitley Bay.
Superbs, The.—Jan. 28, Pavilion, Rusholme, Manchester; Feb. 4, Pavilion, Rusholme, Manchester.
Whip O' The Wills.—Jan. 28, King's, Oswestry.
Wits, The.—Feb. 4, T.R., Barnstaple.

QUEEN'S HALL ORCHESTRA.

The Queen's Hall Orchestra gave, perhaps, the most enjoyable concert of their season so far last Saturday. If the programme erred at all it was on the score of length. The concert opened on the stroke of three with the "Meistersingers" overture. The last strains of the Sibelius tone-poem, "En Saga"—beautifully played—died away as the hands of the clock pointed to 5.30. In between came Haydn's "London" symphony—all sweetness and light—which somehow seemed to chime in with Sir Henry Wood's mood, so genial was his treatment of it; and, as a contrast, Brahms's lofty, passionate econcerto in D minor, with Miss Adela Verne to play the pianoforte as only she among living women pianists can, with magnificent breadth, and power, and brilliancy of tone; besides a new, and very lively and jolly, but not strikingly original, fantasia for orchestra called "Nuit de Carnaval," by Nicolas Kazanli, one of the young generation of Russian composers. In addition there was singing by Mr. Gervase Elwes—quite in his best form—of a beautiful Bach aria (from Cantata No. 21) and Handel's "Where'er You Walk," from "Semele."

STEINWAY HALL.

Mr. Izador-Epstein rendered a service to British music in general and composers for the pianoforte in particular by arranging a programme drawn entirely from native works for his pupils' recital, given at Steinway Hall on the 23rd inst. Now that so prominent a pioneer has opened the way, it is to be hoped that other teachers will follow. Such beautiful and clever things as Eugene Goossen's Concert Study, Stanford's Rhapsody, B. J. Dale's "Night Fancies," Hurlstone's Capriccio, Wolstenholme's Polonaise-Impromptu, York Bowen's Second Caprice, and Balfour Gardiner's Humoreske, deserve to be heard, not once now and again, but often. Some of Mr. Izador-Epstein's own compositions, too—among them three Preludes—proved very attractive. Needless to say, the playing of all these works was of a kind calculated to recommend them to their hearers. The performers, Miss Phyllis Coish, Miss Simone Agi, Miss Marie Philpotts, Miss Nellie Cuthbert, Miss Millie Jackson, Mr. Bernard Crook, and Mr. Sebastian Fenn, did equal justice to their trainer, to themselves, and to the composer of their choice. There was one singer on the programme, Mr. Maurice Elwin, who introduced successfully some of Mr. Izador-Epstein's pleasant songs. The second and third recitals of the series will be given on the 5th and 20th prox.

THE PROFESSION WITH THE COLOUR

Barry Leighton, the popular revue comedian, and late male partner of the double act, Leighton and Melville, informs us that he was appointed second lieutenant on Jan. 7, and is now awaiting orders to again proceed overseas. He would be pleased to hear from friends, who should address him: 2nd Lieut. C. D. Jepson, A.S.C., 2, Waverley-mansions, Kenton-street, W.C. 1.

Leanox Barry, B.E.F. (formerly the well-known variety theatre manager), has now completed two years' service with the Colours, and, following his recent illness (which necessitated the extraction of the whole of his teeth), is now attached to his old battalion, the 22nd London Regiment (the Queen's) at Chiseldon Camp, Wiltshire, where he will be pleased to hear from all his old friends.

Pte. J. R. Tyrrell, late Will H. Glaze's, Hy. Foxwell's, and Joseph Milliane's companies, writes that he is helping to run a depot concert party to amuse the boys. They are badly in need of props., wigs, &c., for sketches and burlesques, and if any brother pro. has any to spare Private Tyrrell, whose address may be had on application to the Editor, will be very grateful.

LT. J. WOODALL-BIRD.

The latest name to add to the Thespian Roll of Honour is that of Sec. Lt. J. Woodall-Bird, a promising young actor and gallant officer who fell a victim to a German shell at Monchy on Dec. 21. Lieut. Woodall-Bird, who was barely 26, joined the Artists Rifles on Jan. 1, 1917, and took his commission the following June. Appointed to the Household Battalion, he went to France in October last.

He had made excellent progress on the stage. Graduating at the Academy of Dramatic Art, he soon obtained recognition, and won great praise for his performance of Arthur Kennion in "The Younger Generation" at the Haymarket on Nov. 19, 1912. Among subsequent performances were those of Luigi in "The 'Mind-the-Paint' Girl" at the Duke of York's; Sidney Sharp in "The Land of Promise" at the same theatre; Sir Gerald O'Mara in "Lady Frederick" at the Globe; Dick Shelley in "What oh! Daphne" at the Tivoli; and Mr. Redding in "Half an Hour" at the Hippodrome. He deputised for Mr. Donald Calthrop as Gerard in "Betty" at Daly's in 1916, and although he had never before sung to an orchestra he won high praise for his performance.

Meanwhile he visited America in 1914, making a hit as Tony in "Outcast" at the Lyceum Theatre, New York, and also appeared at Boston, Philadelphia, and other cities.

Mr. Woodall-Bird had developed a talent for literature, and had completed a novel which was awaiting publication at the time of his death. He leaves a widow, who is known on the stage as Miss Angela Lee Lewis, and a baby girl of four.

ACTOR SLACKERS.

TO THE EDITOR OF "THE ERA."

Sir,—Everyone knows how magnificently the theatrical profession responded voluntarily to the call to the Colours, and how splendidly the men who have gone to the Front have acted; but what of the actor at home?

At the monthly meeting of the Touring Managers' Association, of which I am hon. secretary, no fewer than five men and one woman were reported by members for serious breach of contract. In nearly every circumstance it has been the case of men leaving a management without notice because he has had a better offer from someone else. The cases of artistes who sign a contract and then write making some obvious excuse—such as, the part would not suit them, or it was too long to study in the time—are innumerable, and all this is in spite of the fact that the touring manager is paying at least double in salaries and in some cases treble.

Does the actor realise what this means to him? Firstly, managers are taking their companies off the road. In my case I am touring one company of "The Rotters" as against three which I should run if I could find actors on whom I could depend, and in the second place the name of every man is circulated among the various managers' associations, and the Actors' Association. There will come a time when the actor returns from the Front, and things have become normal again, and then those misdoings will recoil on the heads of those actors who, during this shortage of men, are making it so difficult for the touring manager to carry on.

May I suggest that no manager should engage an artiste without first applying to the proprietor of the last company the artiste was employed in?—Yours faithfully,
ARTHUR GIBBONS.
Walter House, 418, Strand,
Jan. 28.

THE LATE MR. JOHN PALEY.

There passed away at Dorchester, on the 5th inst., a very able actor in Mr. John Paley. He had a fine stage presence, a powerful voice, and excelled in Shakespearean parts. His first engagement was with Mr. John Coleman, and stock seasons followed with other well-known provincial managers. Mr. Paley made his first big hit with a performance of Lantier in a production of "Drink" at the Prince of Wales's Theatre, Glasgow. He was leading man at the Opera House, Torquay, from the date of its opening in 1880, and afterwards joined Walter Bentley's touring company. As a member of Mr. Barry Sullivan's company he played the King in "Hamlet" and Buckingham in "Richard III.," and he was also cast for leading rôles on joining Mr. Edmund Tearle's company. Mr. Paley's more recent engagements were in melodrama. He was born at Sunderland, and commenced his stage career at the age of 16.

Mr. Jean Nougués, composer of the opera "Quo Vadis," gives a recital of his new Chansons Dansées at Wigmore Hall this afternoon. Novel scenic surroundings have been designed by Mr. George de Feure, and original costumes by Mr. Hugo Rumbold. Miss Mignon Nevada and Miss Carmen Hill will sing, and among the dancers are Miss Lydia Kyasht, Miss Phyllis Bedells, Miss Dithy Tarling, Miss Sheila O'Bryen, Mr. Alex. Goudin, Miss Andre Dhery, and Miss Serafina Astafieva. Miss Collignon will be heard in "The Old-fashioned Stories," and Mr. Edwin Evans will give a "causerie."

THE ERA ANNUAL
(1918),

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THE VAUDEVILLE A.D.C.

A very large audience at the King's Hall, Covent Garden, on Thursday evening, enjoyed the performance of Mr. C. Haddon-Chambers' comedy, "Passers-By," by members of the Vaudeville Club. Mr. Harry Peach gave a clever and natural performance as Mr. Peter Waverton; Pine was exceedingly well portrayed by Mr. Murray Short, and clever character studies were given by Mr. Godfrey Drayton as Nighty and Mr. Frank Hole as Samuel Burns. Miss Ethyl M. Jolley gave a sympathetic rendering of the character of Margaret Summers; Miss Muriel Pointer was a charming Little Peter; Miss Winifred Moore was successful as Beatrice Dainton, and Mrs. Ernest Renton was good as Lady Hurley. The play was produced by E. J. Heseltine, and all concerned are to be congratulated on a very enjoyable performance.

OLD SADLER'S WELLS.

TO THE EDITOR OF "THE ERA."

Sir,—For the past few weeks you have appealed in your columns on behalf of the old Sadler's Wells. Last week mention was made of it having at first been thought possible to convert the theatre into a sort of second "Old Vic.," but that that idea had been discarded. Why? I think it is a most excellent idea; in fact, long before Sadler's Wells was up for sale, I had wondered why some enterprising person did not take it in hand, and restore to it some of its former glory. But it requires more than mere enterprise; what is wanted amounts to this: (1) Enterprise; (2) love for Shakespeare; (3) cash.

Surely there is some man (or woman) who possesses these three attributes, and, in addition, the will to use them, and thus to serve a dual purpose, namely, saving Sadler's Wells and serving Shakespeare and his lovers.—Yours faithfully,
A LOVER OF SHAKESPEARE.
(Founder and Hon. Sec., Stamford Hill Branch of the British Empire Shakespeare Society.)
Jan. 23, 1918.

"WHEN LOVE CAME OVER THE HILLS."

A Tragic-Comedy in One Act, by W. R. Fearon and Roy Nesbit, Produced at the Abbey Theatre, Dublin, on Jan. 22.
Kathleen O'Connor ..... May Craig
Mrs. Dempsey ..... Maureen Delany
Mollie O'Connor ..... Irene Kelly
A Tramp ..... Barry Fitzgerald

This new one-act play interested a large audience during its short run of twenty minutes. The theme deals with the long and hopeful waiting of Kathleen O'Connor for the return of her lover, whom she has lost, through the non-delivery of a letter, twenty years before. In the meanwhile she meets with an accident, which deprives her of her sight. Believing that some day her loved Mike will "come over the hills" to her a rich man, she awaits the future with confidence.

One night a tramp breaks into the house; he is disturbed by Kathleen, and, hearing him speak, she recognises her lover's voice. She questions him, eager to hear of his great wealth and fine friends. Overcome with remorse, and seeing the false position in which he has placed himself, her lover sneaks out of the house, before Kathleen discovers him in his "true light," leaving her once again to "wait and hope" for the dim and misty future.

The outstanding feature of the performance was the portrayal of the "blind girl" (Kathleen O'Connor) by Miss May Craig, her acting throughout being a triumph of realism. Miss Maureen Delany (Mrs. Dempsey) played the part of a friendly neighbour with her usual confidence. Miss Irene Kelly, as Mollie O'Connor, acted in her usual finished manner, Mr. Barry Fitzgerald, as the tramp, proving himself a capable and versatile actor.

During the indisposition of Mr. W. H. Rawlings, the part of Burridge in "The Boy," at the Adelphi, has been played for the past six weeks by Mr. William Matthews.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JANUARY 30, 1918.

TRAINING FOR THE STAGE.

LIPPINCOTT'S have issued a book entitled "Training for the Stage," by ARTHUR HORNBLOW, with a foreword by MR. DAVID BELASCO. The book discusses, with many quotations from well-known authorities, both English and American, the methods of achieving success on the stage in America. Among other things, the dramatic school is dealt with, and the author apparently thinks that a course of dramatic schooling is a very desirable thing for a young actor. There are two rival opinions about the dramatic school in this country, one believing that these institutions help to swell the ranks of the profession with people unfitted by temperament and ability for the stage, and the other holding that acting can, like any other subject, be taught. DAVID BELASCO thinks that the three qualities indispensable for success on the stage are personality, pluck, and perseverance. Certainly these qualities cannot be instilled by teaching, and it is doubtful whether any amount of experience at any training academy could develop either of them. The school of experience, especially if it be a hard one, as is that through which most young actors pass, will develop personality, and either encourage pluck or kill the actor; whilst perseverance receives the stimulus of repeated difficulties and obstacles that have to be overcome. A man or woman who passes through this school may not reach a very high point in the profession, but he will be worthy of fulfilling with credit the position he does achieve. If he is unfit to be an actor, the school of experience will turn him aside to some other walk of life. There are undoubtedly certain technical things which can be taught successfully in a school. Such, for example, as the art of make-up, elocution, fencing, dancing, and other branches of the actor's business, a knowledge of which improves him and enhances his chance of getting on. But no school could have turned out an IRVING, a BOOTH, or a SOTHERN with an ordinary intelligent human being as a basis. IRVING might have been made to speak his vowels in a different way, thus avoiding a great deal of criticism which has been from time to time hurled at him. But all these peculiarities, which a genius is permitted to practise, are part of his character as he becomes known to his public, and any school which eliminates these characteristics tends to destroy the actor's individuality.

SIR HERBERT TREE, in "Thoughts and Afterthoughts," in answering the question, "Can acting be taught?" said: "The question is answered in practice on the stage, and I think triumphantly answered in the negative. In acting, in fact, there is an infinity to learn, but infinitely little that can be taught. The actor must be capable, of course, of pronouncing his native language, and of having a reasonable control over the movements of his limbs; but thus equipped his technical education is practically complete. He is his own stock-in-trade." SIR ARTHUR PINERO, on the other hand, is a warm champion of the dramatic school. He says: "For a man to venture upon the stage to fulfil duties, however slight, without first grounding himself in the technicalities is as gross an anomaly as for a man to attempt to paint pictures without knowledge of drawing or any developed sense of colour. . . . . I say let the young aspirant, before he puts his foot upon the boards, learn the alphabet, the algebra, the Euclid, the grammar of the art he is ambitious to practise."

Thus opinion is divided, and the dramatic school continues its work, although undoubtedly supplying a much smaller number of actors and actresses than the hard school of experience. The earnest man with a real disposition for acting will learn all the technicalities from those around him upon the real stage, and even defects which might later develop into mannerisms will be obliterated if he has his heart in his work. MR. HORNBLOW'S book considers training for the stage from many points of view and is full of interest.

AS YOU LIKE IT.

V.A.B.F.—Verily, A Black Future.

* * *

Unless, of course, donations pour in. Then we shall be able to write: V.A.B.F.—Voluntary Assistance, Better Finances.

* * *

Quite a similarity between ~~Alma~~ two theatres just now. You can see Valentine at both of them.

* * *

Look out for queues at the Strand. They tell me "Cheating Cheaters" is full of meat!

* * *

It is dangerous nowadays for a journalist to announce the next production at any theatre! The presiding manager always writes an indignant note, emphasising the unabated popularity of the current show. May I suggest the following formula for future use?

* * *

"'The Great Lover' is to be the next production at His Majesty's. Owing, however, to the continued success of 'Chu Chin Chow,' it is improbable that anyone now alive will have a chance either of seeing or acting in it."

* * *

"Messrs. Vedrenne and Eadie have taken the Haymarket. 'General Post' is, however, still going so strong that by the time Messrs. Vedrenne and Eadie enter into possession this theatre will probably have crumbled to pieces."

* * *

"Although the Allies have stated their peace terms, European generals wish it to be distinctly understood that there is no prospect of a termination of the war for many a long day to come."

* * *

The latest fashion for managers desirous of finding out what royalties playwrights demand is, I hear, to ask them for their piece terms.

* * *

How unfortunate some misprints are. A comedian advertised himself the other day as "Resting." And the printer made it "Rusting."

* * *

TOUCHSTONE.

GREEN ROOM PAPERS.

FOOD BEHIND THE FOOTLIGHTS.

IN these hard times, when the roast beef of England has passed into an old wives' tale, it is scarcely surprising that one of the most popular scenes in the West End should be the dinner party in Mr. Haddon Chambers' comedy, "The Saving Grace." To assist at the spectacle of four Britons, born and bred, calmly sitting down—even on Tuesdays and Fridays—to "do justice," as the grim phrase goes, to a dish of duck, is to partake of something in the nature of a visit to fairyland. But it is, perhaps, the realism rather than the romance of the scene which makes the strongest appeal just now; for, before the ringing of the gong, have not we in the audience been permited to witness, with a responsive thrill, the perplexing obstacles which it has been necessary for the Corbett family to overcome in their task of food-providing for the evening? True, it was not a food-shortage, but a money-shortage, which made matters so difficult for the Corbetts. And so that dinner scene, in which Mr. Hawtrey asks his guest if he will "take a little fish" (sardines), and in which there is so much entertaining conversation over the exquisite quality of the peaches (Californian), strikes home with peculiar point. It is one of the best stage meals at which even Mr. Hawtrey has ever presided. And that is a testimonial of some significance.

Knife-and-Fork Comedy.

I suppose I must have seen him eat a dozen different dinners in my time, and every meal has been a thing of joy to the spectator. They have, of course, been dinners given under difficulties, repasts without repose; for Mr. Hawtrey, the host or guest, is nearly always in perplexity. In the face of all his worries, he is in the painful position of having to make things "go"; and there are few sights more entertaining than that of Mr. Hawtrey pulling himself out of a fit of distracted abstraction in order to make himself agreeable to his fellow-feeders. But Mr. Hawtrey never turns a meal into a circus. His knife-and-fork comedy is the comedy of psychology.

But other actors have their specialities in the food and drink line. To watch Sir George Alexander sip a glass of wine is an inspiring sight. To take tea with Miss Mary Moore is another rare and refining experience. To see Miss Dorothy Minto eating chocolate-creams is to understand why chocolate-creams are made: they are made for Miss Dorothy Minto to eat.

Some Stage Table-Manners.

Of course, there are many *clichés*—not of dialogue, but of action—which turn up again and again at our stage meals. Someone is drinking; and, at the crucial moment, someone lets fall a dramatically disconcerting or amusing remark. The consequent and inevitable splutter will be familiar to all readers, but every actor knows that it is certain of a laugh with all audiences. More artistic, but scarcely less conventional, is the pausing—on the utterance of some important statement—with fork in mid-air, tit-bit arrested on its odyssey to the mouth. While it is generally safe to predict that if there is an afternoon-tea scene in one of those plays which deal with the sudden access to wealth or position of some cockney-bred hero, the tea will be poured into the saucer, by said hero, "to cool," and drunk therefrom amid uproarious mirth from the spectators. I have seen this incident form even the climax and conclusion of an act—in "Kipps," I think it was; but I would lay no wager.

Breakfast Scenes.

Dinner is the most frequently depicted meal on the stage—but all have figured in their turn. Breakfast is always a good comedy subject, and has not infrequently been used with effect for that last ditch of the dramatist, the opening of the final act, which so often takes place on "the morning after." The comedy in the stage breakfast generally consists in the characters not being able to touch a morsel of it—I recollect an excellent little scene of this description in Stanley Houghton's "The Younger Generation."

One of the weak points about the stage meal is, generally, that it has to be consumed so rapidly. Courses are whipped on and off at break-neck speed, and it is often not a little disconcerting to see the characters rising from the table in an obviously well-fed state of mind when the whole meal has occupied but a few minutes. For this reason, if for no other, the uneaten breakfast is to be recommended.

Of all meals, that most rarely represented on the stage is luncheon. This is, perhaps, due to the fact that one o'clock, or thereabouts, is, even in real life, conspicuously the most undramatic period of the day. Cast your mind back over the most thrilling episodes of your life, mark at what hour in the day they occurred, and you will see that the dramatists are generally right in their rejection.

CRITICUS.

OUR BROADSHEET.

By ALFRED BARNARD.

MUSIC HALL SONGS.

AT a meeting of the Burns Federation (which associates all the Burns clubs of the world) last Friday evening in Glasgow, reference was made to the services of Mr. Harry Lauder in bringing about a fusion of the two Burns clubs of London. A speaker said it was indeed time for Mr. Lauder to "take a thocht and mend." Why did *he* not sing Burns' and other real Scottish songs, instead of adding to the avalanche of modern nonsense which the music halls were condemned to suffer from. He refused to believe that music-hall audiences were such feeble, feckless folks that they were incapable of appreciating Scottish literature. (Loud applause.) Any time a good Scottish turn was put up in a music hall there was enthusiasm. The truth was that modern inanity was easier of rendition than genuine Scottish songs. The last were difficult, and required a higher degree of art. (Applause.)

* * *

For a short speech, this one was quite remarkably full of remarkable things. I also refuse to believe that music-hall audiences are feeble, feckless folk incapable of appreciating Scottish literature, and I beg leave to join in the loud applause which apparently greeted the speaker. But all the rest of his speech seems to have got twisted. I can't tell why Harry Lauder doesn't sing Burns' and other real Scottish songs, except it be that he knows his own business best. Neither do I believe that "modern inanity" is easier of rendition than genuine Scottish songs. On the contrary, I am inclined to believe that the more inane the lines the more difficult they are to render in such a way as to earn applause. For example, I think the rendition of the above speech must have been perfect.

* * *

If Harry Lauder had sung only Burns songs throughout his career, he would never have achieved his fame, and his income at the present time would not have reached its princely figure. Harry Lauder has made his name by singing Lauder songs, just as Burns made his name by writing Burns songs. If Burns had sung Lauder songs he would have been Lauder, and if Lauder had written Burns songs he would have been Burns. If all the Scottish comedians sang real Scottish songs, there wouldn't be enough of the songs to go round, and the feckless audiences down South, and perhaps in Wigan, too, would become restive if compelled to listen to "Ye Banks and Braes" more than half a dozen times in one night.

And, anyway, what is the matter with "Stop Your Ticklin', Jock"! As sung by Harry Lauder, it strikes me as being infinitely more amusing than "Auld Lang Syne," although the latter is more suitable for the wind-up of a party than the former. Let us contemplate this week's bill at the Palladium, and apply our speaker's principle to it and see how the scheme would work. First, Miss Ruth Vincent might give us "Bonnie Dundee." Miss Maidie Scott might sing "Auld Robin Gray" and Mr. R. G. Knowles would render (while walking up and down the stage) "Annie Laurie." Miss Ella Shields would be down for "Auld Lang Syne" in Burlington Bertie costume, and Mr. Albert Whelan could dance a hornpipe while taking off his overcoat, hat and gloves, at the same time breathlessly whistling "Ye Banks and Braes." Mr. Whit Cunliffe could rush round the stage while singing "Down by the River Side I Stray," and Mr. Jack Pleasants might render "The Laughing Cavalier," to be followed by King and Benson in "The Anchor's Weighed!"

* * *

There's a programme for the feckless audience, and I have had to drag in a few English songs in order to fill the bill. No, sir! I don't think Mr. Charles Gulliver would stand it for a minute, and I'm sure his audience would not. It may be bad taste on my part, but I much prefer Maidie Scott tempting providence with "If the Wind had only Blown the Other Way," Ella Shields as the fascinating naval officer, and Dick Knowles in his irresponsible philosophy.

* * *

I should imagine our friend the speaker above quoted would be a terrible trial at a twenty-first birthday party. It would be a Burns nicht, all richt, while he stood near the piano with music in one hand and handkerchief in the other, showing his friends exactly what rendition really was. I feel convinced that he would wind up with the bagpipes, an instrument I positively adore when played miles away on the mountain heather, but for which I have no soul in a small room filled with suffering humanity. No, I don't think our friend's scheme would work. Besides, why should we take liberties with the old songs? They are old—and are therefore entitled to the respect which age commands. The suggestion, moreover, is untimely. In return for the payment of entertainment tax, please permit us to be entertained.

THE ENTERTAINMENT PROFESSION AND THE WHITLEY REPORT.

By C. JESSON L.C.C.

WHILE employers and employees in many industries are getting together and formulating their plans, under the famous "Whitley Report," for dealing with the great problems that will arise after the war, the future prosperity of the entertainment profession demands that similar machinery should be set up for dealing with similar problems in the amusement world. Broadly speaking, the "Whitley Report" proposes to set up in every industry and calling throughout the country councils composed of representatives of employers' associations and trade unions in equal numbers. These councils are to draw up agreements as to rates of pay and conditions of employment for their various industries. When these have been agreed upon, providing they represent two-thirds of the people engaged in them, they are to be binding by law upon all engaged in those industries. This would have the effect of compelling the bad employer to come into line with the good employer, and the slack workman to do his duty or clear out. These Boards will practically revolutionise our old pre-war ideas of "laissez faire" individualism and unlimited competition, and are bound to have the most far-reaching effects upon the amusement profession. Good employers have long recognised the folly of low wages, because of their effect upon trade generally. Their difficulty, however, has always been the unfair competition of the sweating employers. If they can be assured, under these proposed Boards, that their fairness is not going to be used as a weapon for their own undoing, they realise it is best to pay the highest wages possible, in reason, and make them the first charge upon the cost of production. As an instance, the various labourers' unions are demanding a minimum of £3 per week of 48 hours after the war. If all employers have to pay that amount for that class of labour the cost will fall equally upon all, just as the cost of electric light and similar things do now. The effect upon our profession, however, which is typical of most other businesses, will be enormous. As an instance, before the war hundreds of thousands of workmen only received an average of about 25s. per week in wages. It is obvious that these people when they had paid their rent and purchased the ordinary common necessaries of life had very little left to spend upon amusements. If, however their wages had been £3 per week instead of only 25s., it might not have been necessary to reduce the prices of admission to many of our places of amusements in populous districts to 3d., and even 2d. As a proof of this, most people have noticed since the war broke out a new class of patrons in the higher priced seats at most of our popular places of amusement, particularly in large munition-producing centres. The fact is, that most of these people were formerly patrons of the cheaper seats, but owing to the higher wages they are now receiving, they do not care to be seen in the twopenny and threepenny seats. If the "Whitley Report" is universally adopted, which seems likely, it is reasonable to anticipate that not only will existing places of amusement be better patronised, but there will be room for at least 50 per cent. more. The growth of places of amusement during the past 15 years is an indication of this.

The fact that the Government have adopted this famous report, and are urging all classes of employers and employees to do the same, suggests the great importance they attach to its recommendations for finding a solution for the old conflicts between capital and labour before we can successfully deal with the still greater problems which the war will leave behind. These problems will also vitally affect the entertainment profession. The question of finance and the Entertainment Tax are cases in point. The war, we are told, is going to leave us with a debt of at least £6,000,000,000 and an annual expenditure of £600,000,000 to meet the interest upon this huge sum, the cost of pensions, and the upkeep of the country, as against £200,000,000 in pre-war days. Where is this extra £400,000,000 to come from? To attempt to raise such a gigantic sum by the ordinary pre-war methods of taxation, and so compel "Our Lads," after winning the war, to come home and have "the shirts taxed off their backs" to help pay for it, would not only be the basest ingratitude, but it would mean a revolution. Even if it did not, the attempt to raise this huge sum by the old methods would cripple industry and so cause serious unemployment, which again would react upon "people's amusements."

It may be pointed out that "The Empire Resources Development Committee" (of which I have the honour to be a member) claim that it is possible to pay off the entire cost of this war within 40 years without raising an extra penny by taxation, but it is conditional upon a better understanding being arrived at between capital and labour. I therefore leave the matter here for the present in the hope that all interested in the future prosperity of the entertainment profession will give it their serious consideration.

V.A.F. ANNUAL MEETING.

The twelfth annual meeting of the Variety Artistes' Federation was held on Sunday evening at the Rehearsal Theatre, Maiden-lane. Mr. Fred Russell (chairman) presided, and there was a fairly large attendance of members.

The chairman read the annual report, in which the Executive Committee stated that they had to record a very busy and generally successful year, notwithstanding a reduction in the membership as compared with the preceding year. Although many of the members have been in the Army since the commencement of the war, it was only during the year under review that the drain was really felt by the Federation. So many music-hall artistes have been called up for service with the Army that the field from which new members are recruited is very considerably restricted, and this entirely accounts for the falling off; 3,222 membership books were issued as compared with 3,858 the previous year—636 less.

Notwithstanding that some 350 members are being kept in benefit without payment, the balance-sheet shows an increase of £622, the total funds in hand being £14,019 12s. 11d., as against £13,397 4s. 3d. The total receipts for the year were £3,876 4s. 9d., as against £4,314 19s. 8d., and the total expenditure £3,253 16s. 1d., as against £3,418 16s. 2d.

Some 2,500 complaints and applications for advice were dealt with by the officials of the Federation during the year, and the fact that in only 56 cases was recourse to law necessary speaks volumes. A sum considerably in excess of £1,000 has been collected, mainly in small amounts, for artistes, which it is safe to say would have been lost to them but for the Federation.

The period of five years fixed by the Arbitrator, Sir George Askwith, during which his 1913 Music Halls Award remains compulsorily extant, expires in June next. The Award, however, is still current beyond that period, and does not expire at the end of the five years. Its provisions continue in operation automatically, subject to such revision as the parties may agree upon, or, failing mutual acquiescence, as the Arbitrator may decide. There are several points in the Award which need revision—such, for instance, as the transference clause, the option clause, the occupancy and possession clause, confirmations, &c.—but the members of the Executive Committee do not regard the present as an opportune time to reopen the whole matter.

After detailing the steps which had been taken in regard to disputes which arose in connection with air raids, an appeal having been made to the Arbitrator, the report went on to state that the scheme inaugurated at the beginning of the year for the sale of Federation stamps at certain branches of Boots, the Cash Chemists, has proved entirely successful.

The year's record of deaths is the longest in the history of the Federation. No fewer than 31 of our members have passed away, several of whom fell on the field of battle.

The Committee, on behalf of the Federation, desire to express thanks to all those who have helped forward the work during the past year. In conclusion, we have to repeat that the policy of the Federation remains as at the beginning: it still aims to abolish abuses, to promote and guard the welfare of its members, and to secure lasting peace and continuous progress for the industry.

On the motion of Mr. Chris Van Bern, the report and balance-sheet were adopted.

The next business was to consider notices of motion.

One of the most important of these was that the entrance fee, on and after Jan. 28, 1918, shall be 5s. instead of £1 1s.

Mr. Marvello moved and Mr. Atlas seconded an amendment that the entrance fee be 2s. 6d., as originally fixed. This, however, was lost by a large majority, the chairman having stated that the matter had been fully discussed by the Committee, and the motion to fix the fee at 5s., moved by Mr. J. Schwiller and seconded by Mr. Sam Shields, was carried.

Mr. Monte Bayly then addressed the meeting on the question of Parliamentary representation for music hall artistes. He first called attention to what other organisations were doing in regard to the immediate future, and said that when they realised the fact that the organised trades were represented in Parliament by working-men members, it was curious that the variety profession had no representatives there. No fewer than fifteen organised trades had been able to get elected over forty working men as members of the House of Commons, and he ventured to suggest that their own profession was as much entitled to be represented as the dockers and others. Mr. de Frece had been proposed as a candidate, but he was an employer, and did not therefore represent the working performer. Mr. Bayly proceeded to read a list of reforms in connection with the variety profession which he thought ought to be introduced into Parliament, and he suggested as a suitable candidate their chairman, Mr. Fred Russell, who had done such good work for the V.A.F. In conclusion, he moved that steps be taken to secure Parliamentary representation for music hall artistes.

Mr. Atlas seconded the motion.

The Chairman said the question was, How were they going to do it? At least £1,000 would be required to run a candidate, and he doubted whether the V.A.F. would be able to raise that amount before the next general election took place.

Mr. Charles Austin said that as a start he would give a tanner towards the expenses, and the member sitting next would give a similar contribution.

The Chairman said that unless there was a fair chance of their candidate being returned he should be opposed to running one. Of course, they might find a candidate who was willing to bear the expenses on condition that the V.A.F. supported him. He thought that the best thing to do was to refer the matter to the Committee to consider.

This suggestion was agreed to, and a vote of thanks to the Chairman, proposed by Mr. John Warren and seconded by Mr. Edwin Barwick, was carried by acclamation.

The Chairman acknowledged the compliment, and read a telegram which had just been received from Mr. Joe Elvin expressing regret he was unable to be present.

VARIETY GOSSIP.

M.H.A.R.A. Coming of Age.

The M.H.A.R.A. attains its "Coming of Age" next Saturday, having been founded on Feb. 2, 1897. During the 21 years the Association has met with much prosperity, has encountered adverse times, has weathered severe storms, and is now flourishing with its membership of over 5,000 artistes who derive great benefits, which are fully recognised. Of the thirteen original members, three are dead and some have left the Association. The 1,000th committee meeting was held last June.

£6,000 for Charities.

Out of the profits derived since the M.H.A.R.A. was formed, over £6,000 has been divided between the railway and music hall charities. On an average, 30 new members are enrolled weekly, but there are members who do not renew their cards, many having joined the Army. Of the executive committee over 20 are on military service, one has died for his country, and one is a prisoner of war in Germany.

Many Happy Returns.

In happier times a special celebration of this event in music hall history would no doubt have taken place, but now that is impossible. One can only wish the Association a continuance of its successful career, and may it in due course celebrate its jubilee.

André Charlot's New Production.

Mr. André Charlot's new production, of which I spoke last week, is a musical play of an operatic character, and will be entitled "Flora." I hear most appetising accounts of Mr. Harry Grattan's "book," and also of the score by the two Hermans—Finck and Darewski.

A Cast of Favourites.

I find that excellent acting, singing, and dancing opportunities are being shared out among the popular stage favourites concerned, including Alfred Lester, Walter Williams, Ralph Lynn, Lennox Pawle, Blanche Tomlin, Veronica Brady, and Gertie Millar. Alfred tells me that he and Gertie have some capital scenes together.

Bransby's Daughter's Romance.

Once upon a time Bransby Williams (as he told me just now) was glad as a boy to "go to work" at a certain big colour-printing firm named Cockshutt's. B. W. anon left that firm in order to go acting. Now Bransby's daughter, the winsome Winifred, has just become betrothed to the son of his former employer, namely, Mr. Percy Cockshutt.

Bravo, Barnes.

Horace Barnes, who deputised so successfully at Ilford last week, was a great favourite recently at the Palace, Southampton, where he was requested by the management to make an appeal to the audience for a collection for cigarettes for the soldiers. As a result £50 3s. 2d. was gathered in.

Wounded Tommies' Tram Rides.

At the concluding performance of the Bath pantomime a presentation was made, on behalf of the proprietors of the "Bath and Wilts Chronicle," to Mr. Tom Reno, comedian, who, by the sale of his post-cards, has raised £25 for that paper's Wounded Tommies' Tram Ride Fund.

Zomah in the West.

Zomah had a very successful time last week at the Bristol Hippodrome, and on Thursday the Chief Constable accepted an invitation to test her mental powers under exceptional circumstances, but could not solve the mystery. Zomah told an officer on leave in the house the number and other particulars of his pass, which suggested that he had outstayed his leave. On departing from the Hippodrome he was touched on the shoulder by the A.P.M., who happened to be present and desired an explanation, which was afforded in the fact that extension of leave had been granted.

Zomah was also a great success at a soldiers' entertainment at the Bristol Art Gallery, and was only once baffled, and that was when a Tommy asked her to name the date he would get his "ticket"—a query that much amused his pals.

For the Wounded.

Mr. P. J. Brickmell, the energetic manager of the Empire, Nottingham, has been doing good work for the local hospitals. Collections organised by him resulted in a total of £95 6s. 2d. being realised, and this was handed over and divided between various hospitals in which soldiers are being cared for, the money being devoted to the purchase of gifts and comforts. On Friday afternoon, at the Bagthorpe Military Hospital, Mr. Brickmell also provided an enjoyable entertainment for the wounded soldiers, the artistes on the current week's programme kindly giving their services. Among those who entertained were Miss Dollie Le Daire, Barney O'Reilly, Ivy Lotinga, the Dees, W. V. Robinson, Ackroyd and Lorenzi, Miss Peggy Holmes, and Miss Ena Dayne. Rfle. W. Trussell was the pianist.

Mr. Thornley-Dodge

Mr. Thornley-Dodge produced a new song, "Helping Soldiers," by St. John Brougham, with great success at the Alhambra on Sunday, and the song, "When I Conduct the Band," by the same composer, has met with excellent receptions everywhere. Mr. Dodge looks quite smart in his bandmaster's uniform, and the little dance at the end of the song caused much surprise to many. He is accompanied on the piano by J. Ord Hamilton.

V.A.F. Statistics.

In the report of the V.A.F., read on Sunday evening at the annual general meeting, Mr. W. H. McCarthy, the accountant, has compiled some interesting statistics which illustrate the extent and value of the work accomplished by the Federation during the 12 years it has been in existence. The amount of money paid in by the members in one form or another during that period totals £70,477. The sale of stamps—that is to say, the weekly subscriptions and death levy payments—amount to over £47,000, and entrance fees total £6,609. Death levy payments to the amount of £10,542 have been made. In contesting law actions the Federation have spent £10,298. "Strike" pay during the big fight and the agency dispute absorbed £7,655, towards which the large sum of £5,437 was received in donations. Contributions to various charities and funds amount, roughly, to £5,000, and the Federation have still in hand over £14,000, a sum larger than at any other time in its history.

"Hello, Etretat!"

"Hello, Etretat!" a revusical comedy in three acts and nine scenes, played by the personnel of No. 1 (Presbyterian, U.S.A) General Hospital, B.E.F., France, proved quite a brilliant affair. Congratulations are due Lieut. Douglas Stuart (late of the London Alhambra) on his excellent book and lyrics. It is worthy of note that the gallant and popular officer has had many thrilling experiences and hairbreadth escapes during his sojourn in France, but he laughingly declares that his good luck never really deserts him.

For War Charities.

The whole of the proceeds of two evenings' performances at the Palace Theatre of Varieties, Reading, last week were generously given by the management to local funds in connection with the war, with the result that no less a sum than £209 5s. 10d. was divided between the ten institutions which benefited. The company bore the entire expenses, and consequently the whole of the proceeds of the entertainments, without any deduction, went to the selected societies.

"Zomewhere in Zomerzet."

Mr. Russell Vaughan has recently commissioned Mr. Fred Ramsdale and Mr. John Bond to write him the libretto and lyrics of a new revue. The title selected is "Zomewhere in Zomerzet," which happily suggests the combination of romance and humour in the story—for I am told there is to be a story running through this revue, and one that gives exceptional opportunities for fun and frolic.

Early production is intended, and it is hoped to secure a particularly strong cast. The composing and orchestration of the whole of the musical numbers have been entrusted to Mr. H. W. Norman.

Death of Little Tony.

A well-known figure in the theatrical world passed away on Wednesday, when Little Tony died at a Liverpool hospital at the age of 43. He was an odd little man, only 4ft. 2in. in height, and had spent his life in the profession.

His first appearance as a comedian was at the age of four, when he figured in the harlequinade at Liverpool, at the Amphitheatre, now the Royal Court. At the age of ten he worked as clown in Lloyd's Circus, then went to Hengler's Circus,

[Photo., Warrington, Liverpool.
LITTLE TONY.

where he was called the Mascot. From the circus he went to the music-halls for a number of years, then on to the theatres to play the part of Lord Percy Pimpleton in "Morocco Bound" for three years. He played the rôle of Emile, the small waiter, in "The Girl in a Taxi," for two seasons. He appeared at Covent Garden before Queen Victoria and the then Prince of Wales, and on one occasion in Liverpool he was congratulated by the late W. E. Gladstone. Little Tony, whose real name was Riley, appeared in seventeen consecutive pantomimes.

A Valued Offering.

Miss Jean Allistone, who is playing the principal part in "The Kodak Girl" at the Grand Palace, Clapham, this week, had an unique experience recently at one of the provincial halls. At the end of the performance, a parcel, labelled "From an Admirer," was handed up to her by the conductor. One can imagine the lady's delight on opening it in her dressing-room at discovering two pounds of tea and one pound of loaf-sugar.

The Terriers.

The election of officers for February will be held on Sunday next. Letters have been received from Bert Beale (Farnborough), A. Houssein (Salonica), John Earl (Warminster), and Frank Sauteron (Serbia).

£1 for a Quarter of Margarine.

Reginald Leyland, the well-known entertainer, at the Hydro Hotel, Eastbourne, recently sold a quarter of a pound of margarine for £1. This amount has been handed to the Urmston V.A.D. Hospital, Eastbourne.

"The Wooing of Janet."

Mr. George Bruce-Seymour is producing a Scotch sketch, "The Wooing of Janet," by A. Patrick Wilson, author of "Bauldy" and other plays, on Monday, at the Alexandra Theatre, Stoke Newington.

The Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild gave their twelfth concert at King George Hospital on Tuesday, the 22nd. Lady Tree expressed her delight with the concert, and begged for another within two months. The Mons heroes, who have just been released from Germany, and are now at the King George Hospital, were given their first concert, and never was there a more appreciative audience. Among those who appeared were Ella Shields, Bransby Williams, Maude Mortimer, Charles Cohan, Charles Coborn, Alice Hollander, George Newburn, Florence Yayman, Leo Dryden, Captain Webb, K.R.R., Yootha Rose, and Lieut. Pusey.

Miss Cora Youngblood Corson has been elected a committee member.

Mrs. Martin Adeson and Mrs. Fairer are thanked for useful clothing.

Juggling Extra!

The Two Smiths, at Buxton Hippodrome for the week ending Jan. 26, gave a series of the best juggling feats at present on the variety boards. The duo were loudly applauded at every house.

An Omission and Correction.

We are informed by Mr. B. Sherek that in his announcement in our Pantomime Number the list of clients booked for 1917 should have included the names of the Misses Lorna and Toots Pounds. On the other hand, the name of Talbot O'Farrell should have been omitted, as the booking in question was arranged at the latter part of 1916.

Gertie Gitana's Services to Charity.

As I mentioned last week, Miss Gertie Gitana, principal boy of the Liverpool Olympia pantomime, "Puss in Boots," which will finish on Saturday next, paid for the admission of a large number of wounded soldiers. On the evening of the same day the performance was visited by the Lord Mayor and Lady Mayoress, when Miss Gitana handed the Lord Mayor a cheque for £50 for his Syria and Palestine Funds, the money being the result of the sale of the popular artiste's photo. as the Prince.

Before the curtain, and in the presence of a crowded house, the Lord Mayor acknowledged the gift, and paid a graceful tribute to Miss Gitana's services to charity.

Smokes for Tommy.

During the last two weeks of the Theatre Royal, Bristol, pantomime Mr. Will Page, who played Dame, realised over £18 for the Lord Mayor of Bristol's Fund for "Smokes for Tommy" by the sale of his song books and his model Tank collections. Mr. Page took up the part of Gentleman Jim in "Entre Nous" at the Palace, Reading, last week at short notice, owing to Mr. Rowland Evans joining the Colours.

The Late Mr. Cooper-Mitchell.

The remains of the late Mr. William Cooper-Mitchell were laid to rest at Acton New Cemetery on Wednesday. The burial service was conducted by the Rev. W. H. Gregory, and among those present were Messrs. Sydney Cooper-Mitchell (brother), William and Walter James (brothers-in-law), W. F. Bartlett, W. H. Caunt (of Crewe), Val Prince, George Baker (H.A.C.), M. G. Morris, Lieut.-Comm. Marsden, B. W. Antoine, G. Antoine, J. M. Stevens, W. A. Teder, H. Fordwych, F. E. Healey, W. D. Goodwin, G. Tame, and W. T. Lofting (representing the Shepherd's Bush Club, of which deceased was an old and active member), &c.

Handsome floral tributes were sent by "His sorrowing wife and little son and daughter, "His Parents," Messrs. Walter and William James, Mr. and Mrs. Sydney Cooper-Mitchell, Mrs. Soutter, Mr. and Mrs. W. E. Found, Mr. and Mrs. Ellis, Major Owen, Mr. and Mrs. Matthews, Mr. B. W. Antoine, Jessie Olga and Val Prince, Mr. and Mrs. H. Callander, Mr. and Mrs. Teder, Mr. and Mrs. Taviner, Mr. and Mrs. Bruce George and Family, Mr. H. B. Hays, Mr. B. Sherek, Mr. and Mrs. B. Hollingsworth, Mrs. G. Cunningham, Mr. W. D. Goodwin, "Bryant," Mr. and Mrs. G. Caithness, Mr. and Mrs. A. Brough, Mrs. Smithson and Daughters, Mr. G. Antoine ("Era"), Miss Gribben, Committee and Members of the Shepherd's Bush Club, and others.

Jack Tilley Carries On.

I had just reached the Holborn a little before 8 o'clock when the dresser informed me that "they were here." At the moment Frank Van Hoven, in a very dandy suit, was leaving the stage after his diverting and clever show. Fred Curran followed, and sang as if nothing was happening. Between the houses Harry Baynton and his merry band stuck to their posts and played for a long spell. About 9 o'clock Frank Van Hoven and Geo. Mozart started the ball rolling on the other side of the footlights by indulging in a waltz round, which was followed by Van Hoven doing the disappearing trick with Mozart.

By this time all the folk were more or less reassured. Peter Barnard, as master of ceremonies, and his pianiste, Miss Woolf, worked very hard, and kept things going for over an hour. Hetty King sang a couple of her songs, the chorus of which those in front took up very heartily. Rosie Reys also sang a couple of numbers, including "My Little Girl," and Geo. Mozart again appeared. Jack Tilley was busy in front and at the back, and he and all concerned are to be complimented on their splendid carry-on.

"My Son Sammy."

It's not exactly what he says, but the droll way he says it. That and an original gift of facial expression are the contributing agencies which make Arthur White one of the most successful and popular comedians touring the provinces. For the last year and over he has made "My Son Sammy" one of the best money-making revues on the road. In the title-rôle he has brought down "more houses" than all the enemy aircraft put together. Yet an air raid, curiously enough, was responsible for his one solitary failure to "play as usual" during the last five years. This is a record to be proud of, but Arthur, with "twice nightlies," does not show signs of tiredness, and is as fresh and original as ever.

At the Barnsley Alhambra last week he went "great," with that finely-apportioned theatre repeatedly packed to the doors. Mr. Theo Connor, the manager of the revue, is in happy company, and his contributions as a ship officer, pier attendant, &c., are clever, while the singing of Miss Lily Lousdale and the military "turn" of Mr. Tom E. Conover are other notable features of a really good show.

Bob Anderson for Australia.

Bob Anderson is, I hear, shortly leaving England to play a season in Australia under the Macintosh management, but hopes to return in August next, when he is due at the Victoria Palace. His wife, Florence Fox, who accompanies him, concludes her engagement at the Pavilion on Saturday.

The Lilliputian Wonder.

Edgar Curtis, whose clever marionette show is on a successful tour in the provinces, tells the following amusing incident. Awaiting his turn at the local hairdresser's, a customer thus addressed Figaro: "Say, George, I went to the theatre last night. A jolly good show. There's a fellow there named Edgar Curtis, the funniest little chap I've seen. I'll swear he isn't six inches high, and the way he throws his legs about is marvellous. I've been looking all round the town for him this morning, but I suppose they don't let him out in the daylight."

THE PILGRIM.

"MY MUSIC HALL TOUR."

["Extra Turn's" article is unavoidably held over owing to conditions prevailing on Monday evening.—EDITOR.]

MELODYLAND.

B. Feldman and Co.

Variety artistes generally have done much to further the Tank Bank's financial offensive, and a few have been particularly effective in their turn on behalf of the cause. Nancie Hanton, figuring conspicuously as principal in Leicester's Opera House pantomime, provided an additional attraction—and incidentally a powerful stimulant to subscribers—when the famous tank visited Leicester. Miss Hanton mounted the tank, and to the huge delight of an immense crowd, sang Leicester's favourite panto song, "Where the Black-eyed Susans Grow," after which subscriptions rolled steadily in.

"Spades and Diamonds" revue, on tour, has a number of exceptionally popular vocal numbers, among which the following stand out prominently: "Oh! I Wish I Had My Old Girl," "I'm On My Way to Dixieland," "How's Every Little Thing in Dixie?" and "Where the Black-eyed Susans Grow."

Cora Youngblood Corson's instrumentalists (the girls from the Golden West) make a delightful feature of "Somewhere in France is the Lily," and a medley of other Feldman numbers is also tastefully given. They are accorded hearty applause this week at the Metropolitan, Edgware-road.

Fields and Doreen at Shepherd's Bush Empire last week opened with a dainty rendering of "Everybody's Happy in Their Own Sweet Way" (in dear old London town).

Also at the Shepherd's Bush house was Marjorie Fulton, excelling in "Some Afternoon," and Manny and Roberts eliciting quite a storm of applause for a characteristic rendition of "I Miss the Old Folks Now."

Star Music Co.

Tom E. Finglass scored a big hit last week at Leicester with "Down Texas Way," and later in the week, outside the Town Hall, he sang the above song on the Tank bank, much to the delight of a huge crowd.

At the Royal Court Theatre, Liverpool, Rex London is singing with much success the popular comedy chorus song, "Oh, It's a Lovely War," and, writing to the Star Co., Mr. London says, "I never wish to have a song that goes better."

Dolly McEwen is delighting audiences at the Gaiety, Birmingham, with her artistic singing of the Star Co.'s popular ballad, "I Want You to Know I Miss You." Miss McEwen will shortly be featuring another Star winner.

At the New Theatre, Cardiff, Clifford Morgan is featuring "Down Texas Way" with phenomenal success. Mr. Morgan, with his splendid voice, gives a fine rendering of this number, which is thoroughly enjoyed by all who have the pleasure of hearing him. Phil Parsons is another popular artiste who is featuring "Down Texas Way," and is making a great hit with it this week at the Hippodrome, Aston.

The Lawrence Wright Music Co.

The Lawrence Wright Co. is now busy preparing their ballads for the coming concert season, and artistes may rest assured that no effort is being spared to improve on the ballads of previous years, if this were possible. Of course, the numbers which they have issued during last season have become standard songs. Particularly does this apply to "When God Gave You to Me" and "Love, Come From Your Hiding-place," both of which are receiving most artistic treatment at the hands of Miss Dorothy Levey, who is appearing in her single turn at the Kilburn Empire this week. Miss Queenie Essex, who is playing lead in Harry Day's bright show, "Buttercups," is wonderfully well suited with "Love, Come From Your Hiding-place," and this week at Ilford she has to respond to numerous calls for an encore.

"When God Gave You to Me" is being specially featured this week at the Palace, Reading, by Miss Lilian Rickard, the new Welsh vocalist.

Herman Darewski Co.

Albert Whelan is singing "Wonderful What One Little Girlie Can Do" at the Palladium this week with much success. He will also be featuring several other Darewski numbers in the near future.

Peter Bernard and Arthur Swanstone's latest song-craze, "Good-bye, Dixie! I'm Off to France," is being well sung in London this week. It is featured by Florence Fox in "Any Old Thing" at the London Pavilion, by Peter Bernard at the Holborn Empire, by Edie Day at Balham Hippodrome, and by Ethel Mayne and Blanche at the Empire, Shoreditch. Maree and Rubee O'Rourke are making a big hit with the same stirring song at the Hippodrome, Nottingham.

One of the daintiest songs of the present season is "That Little Quaker Meeting House," which the Versatile Four both play and sing with immense success. This number is by the writers of "I Like Your Apron and Bonnet," and bids fair to become quite as popular.

Queenie Essex makes a big success with "Take the Path Where the Honeysuckle Grows," in Harry Day's revue, "Buttercups," at the Hippodrome, Ilford, this week, whilst Dolly Venton also "makes good" with "Inspection Day."

"Hong Kong," a son of the Orient, with an irresistible lilt, is proving one of the greatest successes of the Two Rascals and Jess Jacobsen's repertoire. It is also one of the big outstanding song hits of the London Pavilion pot-pourri, "Any Old Thing," as sung by Avice Kelham.

THE TERRIERS.
ANNUAL GENERAL MEETING.

The annual general meeting of the Terriers was held on Sunday in the Terriers' Lodge, Mr. Harry Gribben in the chair.

In the unavoidable absence of the hon. treasurer, Mr. Jim Obo, the secretary presented the report and balance-sheet. After some discussion it was generally agreed that in view of existing circumstances, and the number of members who are in the Army and exempt from payment of subscriptions, the financial position was satisfactory. The balance-sheet was accordingly adopted unanimously.

The following addition to Rule 31 was carried:—"A Member must notify the Secretary within 28 days of having obtained medical attendance, and the doctor's bill for same must be forwarded to the Order before the expiration of six months, unless the member is abroad, otherwise the Order will not be liable for the amount."

It was agreed to hold the annual general meeting in future on the third Sunday in February.

Mr. Walter Norman's proposal to suspend all grants, &c., was withdrawn, and a resolution to increase the sick pay by 10s. per week during the first eight weeks' illness was carried.

In view of the fact that the tenancy of the Lodge expires in October next, it was decided to give the necessary formal six months' notice, and in the meanwhile to ascertain the possibility of obtaining suitable premises in the West End.

The following officers were re-elected:—Bruce Green, president; vice-president, Will Cody; hon. treasurer, Jim Obo; hon. auditors, Bert Beale and George Cooper; public auditors, Messrs. Turquand, Turquand and Co. The hon. trustees are as before, Arthur Gallimore and Ben Obo.

"BILL IN A FIX."

Produced at Richmond Hippodrome on Monday, Jan. 28.

Described as a comedy episode of the German-Dutch frontier, "Bill in a Fix" proves a droll and diverting trifle. The scene is the interior of a hut on the frontier occupied by a young American girl, the guest of Dutch relations. She is interrupted in her reverie by the entrance of Bill, an English prisoner, who has escaped from the Germans and is making his way to the frontier. The girl receives him with a show of suspicion, and anon Bill arrives at the conclusion that she is a spy in the pay of the Germans. Mutual recrimination follows, and in her temporary absence Bill essays to escape, but is foiled by the action of La Belle Americaine. Then Bill tells his story, that he has promised his comrade Smithy to look after his offspring in Blighty. The girl's heart is touched, she confesses her nationality, and points out to Bill the best route to escape while the Germans are changing guard. The curtain falls on the accomplishment of his design.

Bill is finely interpreted by Mr. Harry Shiels. Grim humour is combined with a touch of pathos, and it is a cameo from the Front quite above the average. The American lady merits a name on the programme. She fills the rôle to the general satisfaction, and adds to the undoubted success of the production.

John Evans, who has just concluded as stage manager at the Borough Theatre, Stratford, E., with "Robinson Crusoe," wishes through our column to thank the principals, Miss Kitty Denton's Eight Sunrays, and the ladies of the chorus for their presents.

VARIETY CARDS.

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COMEDIAN.
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This, HIPPO., STOKE-ON-TRENT. Next, EMPIRE, BURNLEY.

NOTICE.—Mr. Thornley-Dodge's New Play, "Over the Top," has been accepted by NORMAN HOWARD, Esq.

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For other Variety Cards see page 12.

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ON TOUR.

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Bronze Medallist, I.L.A.M., Elocution. The Miniature Pavlova.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W. 3.

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The Original Jolly Dutch Girl. "Cute and sassy."
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Playing Dandini in Chas. Gulliver's production of "Cinderella,"
HIPPODROME, ILFORD.
Sole Agents, F. and H. REEVES.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
L.T.V. till Feb. 4 inclusive.

McALLISTER & SMITH
This Week, T.R., BLYTH. Next, EMPIRE, MIDDLESBRO'.
VACANT, Feb. 11 and June 24.
All Coms. direct or any first-class Agent.

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IN THEIR ARTISTIC MUSICAL ENTERTAINMENT.
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CHARACTER PATTER COMEDIAN.
Always working. EMPIRE, YORK.
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BRUCE GREEN
THE DAME OF DAMES.
Pantomime Dame at ALHAMBRA, GLASGOW.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
Jan. 28, HIPPO., BIRMINGHAM. Feb. 4, HIPPO., LIVERPOOL.

FLORENCE HELM
PRINCIPAL BOY.
HOWARD & WYNDHAM.
THEATRE ROYAL, NOTTINGHAM.

ERA ANNUAL
Fiftieth (Jubilee) Year of Publication. Among the Special Features is the following:—
The Single Turn's Return. By MARIE LLOYD.
Book your Advertising Space at once before it is too late.

MRS. TOM FOY
PRESENTS THE FARCICAL SKETCH,
"HUNTING TROUBLE,"
With the Original Company, including the **FAMOUS ACTOR DONKEY.**
For dates and terms apply
MANAGER, 116A, SMEDLEY ROAD, MANCHESTER.

The Celebrated RONEZ QUARTETTE
THE GREATEST MUSICAL ACT OF THE MOMENT.
Started last week on the Moss tour (**bottom of the bill**), Grand, Birmingham.
This week: Macnaghten tour (**top of the bill**), Southampton Palace.
Feb. 4: Nottingham Empire.
ONLY VACANT DATES: FEB. 11, 25. MARCH 4 & 18.
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Fatty Roma's song, "Rations, Rations." Enormous Success.
Playing DAME in CHAS. GULLIVER'S "Mother Goose," still running.
L.T.V. Circuit.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
COLISEUM, GLASGOW.
Agent:—GEO. BARCLAY.

PAUL TEDDIE
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THE ELITE ENTERTAINERS.
POPLAR and ROTHERHITHE.

A most Beautiful Feature for any Bill—THE FAMOUS DANCER
MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light. "The Silver Butterfly," a feast of beauty and colour. Concluding with her startling dance, "Visions," and "Men of To-Day." Brilliant success in William Pardoe's "Cinderella" Pantomime. This week, Hippo., Lancaster. Next, Victoria Theatre, Burnley. Vacant, March 4 and 11, to precede Birmingham.

SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
L.T.V. TOUR.

WILKIE BARD
This Week, HIPPO., MANCHESTER. Next, HIPPO., PRESTON.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
PRINCE'S THEATRE, BRADFORD, for run of Pantomime.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO

Jan. 28, PALACE, HUDDERSFIELD.
Feb. 4, PALACE, HALIFAX.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
HIPPODROME, PORTSMOUTH.
All Coms. W. H. PRICE, ASHTON'S Royal Agency, 33, Old Bond Street, W.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Doz.
Next Week, OLYMPIA, LIVERPOOL.
All coms., GEO. BARCLAY.

GUS OXLEY
Principal Comedian, "Cinderella."
At liberty in February.
THEATRE ROYAL, PLYMOUTH.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN
Introducing a REFINED and ORIGINAL style of new comedy.
All invited to see it.
Jan. 28, PAL., DONCASTER (Return).
Only a few vacancies 1918.
Coms. direct or Agents, 6-sheets and d.c. lithos. by Moody Bros., Birmingham.

COMEDIAN AND DANCER.
JACK SMILES
In all New Songs. VACANT Feb. 4.
All Coms., 11, Woodville Road, Leytonstone, E. 11.

MARIE LOFTUS
GOING STRONG.
TERRIFIC SUCCESS EVERYWHERE.
MOSS TOUR.
Agents: EDELSTEN & BURNS,
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HENRY J. CORNER
Presents
"SYMPHONIA."
This Week, EMPIRE, CROYDON.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
EMPIRE, SHEFFIELD.
Agent, CHAS. HAND.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, CAMBERWELL and CROYDON.

SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
This Week, EMPIRE, LIVERPOOL.

HARRY IDA
LINDEN & BERRIDGE
AUSTRALIAN COMEDY COUPLE.
This Week, PAL., RADCLIFFE.

KID JOHNSON
THE WANDERING PUGILIST. IN AMERICA.
One good turn deserves another, said the cartwheel serio, Kid Johnson's turn always gets another, but gets paid at an increase for it.

EDIE VENO
Playing "Gingeretta" Chas. Gulliver's Panto. "Cinderella."
RESTING.
All Coms., LEW LAKE, 1A, Southampton Row, W.C.

Miss JOAN DEERING
Vocalist and Violinist, Featuring with the Brilliant Revue, "All British."
Jan. 27, PAVILION, WEYMOUTH. Feb. 4, COLISEUM, PORTSMOUTH.
Feb. 10, EMPIRE, SWINDON.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
All Coms.—WALTER BENTLEY.

NITA CRYSTAL
PRINCIPAL GIRL, BRIXTON THEATRE.
AT LIBERTY, Feb. 11, for
Soubrettes Leads, Musical Comedy, Revue. 11, Hampstead Gardens, Golder's Green.

MR. GEO. ALI
In "HIS NUMBER'S UP."
Last week Panto, GRAND OPERA HOUSE, BELFAST.
At Liberty week of Feb. 11, 1918.

BEN BONNY
AND
TAYLOR BROWNING
As ABANAZAR. As ALADDIN.
In P. T. SELBIT'S production.

NEIL GOW
The Scottish Comedian.

Jan. 28, HIPPO., RICHMOND.
Feb. 4, EMPIRE, CHATHAM.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C.2.

FRED DUPREZ
(MR. MANHATTAN)
SAYS :—
Whenever I meet a girl who wobbles when she laughs,
I can think of a lot of funny stories.

Last Week of Panto T.G.!
Back in Town next week.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
This Week, PALACE, CARLISLE.
All coms. WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER
and "HIS."
SOUTH AFRICA.
Coms., L.V.T.A., or EMPIRE, JOHANNESBURG.

THE MERRY AMERICAN COMEDIAN.
JOHNNIE FIELDS
In "ARLETTE," at the Shaftesbury Theatre, W.
Under Management of GEORGE GROSSMITH & EDWARD LAURILLARD.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
Feb. 11, HACKNEY. All coms., 65, MARGARET ST., W.1. Agent, B. SHEREK.

This Week, HIP., MANCHESTER.
Next, EMPIRE, LEEDS.
A HEALTHY CHILD OF REEVES.
THE ONLY
TALBOT O'FARRELL

NO VACANCIES 1918.
SOLE AGENTS F. & H. REEVES.

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(Bronze Medallist—L.A.M. ELOC.)
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ILLUSIONIST AND SELF LIBERATOR.
ON TOUR.

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THE NOVEL COMEDIAN.
Big Success this week, COLLINS'S.
VACANT, Monday through misunderstanding, wire Collins's, or, Shaftesbury Hotel, W.C.2.

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Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"GEORGE ADE'S FABLES IN SLANG."

WHICH HOLD THE MIRROR UP TO NATURE.

Production ..... Essanay
Type ..... Series
Length..Twelve Episodes (2 reels each)
Controllers ..Film Booking Offices, Ltd.

The early episodes of this series were shown at the West-End Cinema on Thursday last, and were much enjoyed by those present. It can be said with truth that the episodes give a vivid insight into human nature, and expose some of the many shams and foibles to which flesh is heir, chosen and shown with extreme skill and—shall we say—daring. The piquancy of the situation arises from the doubt as to whether the accusing digit is pointed more at one's self than at one's neighbour. Thus, to summarise, hypocrisy, humbug, greed, money-grabbing, and conceit are all thrown into high relief with skill and directness, the whole forming a quaint, humorous, yet forceful satire on everyday life. A moral—direct and to the point—adorns each tale, and the only criticism we have to offer to an admirable, original, and clever series is that to an average British audience some of the slang terms used will be hardly understood.

[*See our Film Markings.*]

"PEARLS AND PERILS."

THE JOYS (?) OF POSSESSION.

Production ..... Triangle-Keystone
Star ..... Harry M'Coy
Type ..... Comedy
Length .... Two Parts
Release ..... April 1

The itinerary of a string of pearls from the time they were smuggled into port until their arrival in Court formed the subject of the latest Keystone Triangle. After

"THE SPINDLE OF LIFE." [*Gaumont.*

their arrival they first become the property of a crook, who pawns them "for safety"; and they then pass into the possession of a flighty young married woman, who also pawns them to avoid her husband's suspicions; and finally, owing to a mistake of the pawnbroker, who mixes them up with a cheap set of a similar pattern, into the hands of a saucy mannikin. In the end the whole bunch mentioned are involved in a charge of theft of the jewels, the only one who appears to leave the court "without a stain" being the actual and veritable thief—a clever combination of satire and broad humour. A one-act "Billikin," this time concerning the doings of an impudent bunch of schoolkids, which will surely delight their counterparts, was also shown.

[*See our Film Markings.*]

"HER OFFICIAL FATHERS."

MADCAP GIRL PROMISES TO MARRY TWO MERCENARY SUITORS, BUT SPOOFS BOTH.

Production ..... Triangle
Star ..... Dorothy Gish
Type ..... Comedy-Drama
Length ..... Five Parts
Release ..... May 27

"Her Official Fathers," shown at the Shaftesbury Pavilion on Friday, depicts in an amusing manner the adventures of a madcap young miss, left by an enormously rich father an orphan and heiress "in trust" to the banking corporation of which he had been president. She no sooner attains marriageable age than the two principals in the "Trust" seek to control her destinies—also her money—the one proposing to her himself, and the other pushing forward his noodle of a son with the same object. She tacitly accepts both proposals, and arrangements are made independently with both of them for the marriage ceremony to take place on her eighteenth birthday. But a rude awakening awaits the mercenary suitors, as, after receiving each and ushering them into separate apartments while she changes her apparel, she disappears. When at length she again comes on the scene it is in company with a smart, though quite minor, young official of the banking company, whom, in a humorous scene, she introduces as her future husband. Dorothy Gish plays her part in just the irresponsible manner required, and the result is highly satisfactory.

[*See our Film Markings.*]

"DEAD-SHOT BAKER."

WILD WESTERNER, BY HIS VALOUR, TURNS HIS WIFE'S CONTEMPT INTO LOVE.

Production ..... Vitagraph
Stars .. William Duncan and Carol Holloway.
Type ..... Drama
Length ..... Five Reels
Release ..... June 10

The plot of this Vitagraph production, shown to the trade at the West End Cinema on Wednesday, concerns the wooing and eventual marriage of a young girl named Evelyn, educated and refined, to a rough Westerner, known as "Dead-Shot" Baker. Soon after her marriage Evelyn shows signs of dissatisfaction with her lot, and on the arrival in the rough township of a new postmaster, who, in comparison with the other men, is polished and refined, she seeks every opportunity of cultivating his acquaintance. Disillusioned and tired of life, "Dead-Shot" Baker leads a forlorn-hope against a band of marauders, and in a hand-to-hand fight is hurled over a steep embankment. The news of Baker's supposed death reaches his wife, who, filled with remorse, rides out to recover her husband's body. She finds him badly injured, but still living, and he is nursed back to life and happiness by a woman who now realises his worth. The acting was good.

[*See our Film Markings.*]

"DISCOUNTERS OF MONEY."

PLEBEIAN RICHES V. ARISTOCRATIC BIRTH.

Production ..... Vitagraph
Stars Catherine Charlton, Carlton King, and Walter Campbell.
Type ..... Comedy-Drama
Length ..... Two Parts
Release ..... May 30

This, the fourteenth of the O. Henry series, was also shown. Alice Van de Ruysling, comparatively poor, though of high birth, is wooed by a wealthy but plebeian Englishman with the unaristocratic name of Pilkins. At first his suit does not prosper, owing to his rather aggressive manner of parading his wealth, but later his chance comes, when he rescues from a gang of ruffians a young fellow and his sweetheart, friends of Alice. Learning from them of Pilkins' pluck in butting in to their assistance, she realises that Pilkins, despite his lack of pedigree, is a man for a' that, and all is well. As usual in a O. Henry production, the acting is excellent.

[*See our Film Markings.*]

"A RICH MAN'S PLAYTHING."

SHOWING THAT LOVE COUNTS BEFORE WEALTH.

Production ..... William Fox
Star ..... Valeska Suratt
Type ..... Drama
Length ..... 5,100 feet
Release ..... May 27

"A Rich Man's Plaything," which was shown to the trade last Wednesday, centres round the adventures of "Iron Lloyd," a millionaire, who, seeking a woman who will love him for himself alone, disguises himself as a stoker. He meets Marie Grandon, who is the sole support of her small nephew and niece, and, learning to love the hard-working girl, he provides her anonymously with a large sum of money for the use of charity, and waits to see if she will retain her sweet nature. Marie and the children move to New York, where she seeks to avenge her dead mother by ruining the man who robbed them of their fortune. This she accomplishes, but not before "Iron Lloyd" has seen her dining with the aforesaid man at a fast café. He returns home disillusioned, but, Marie explaining, "Iron Lloyd" tells her his real name, and that the money she possesses was provided by him. Hurt and miserable, she dismisses him, but they are finally brought together by the children, who send their faithful dog after "Iron Lloyd." This latest Fox film should have a large following, if only for the acting of Valeska Suratt and Edward Martindale, the principals, who, together with the two children, act well a very enjoyable story.

[*See our Film Markings.*]

"ROARING LIONS AND WEDDING BELLS."

UNWELCOME VISITORS AT WEDDING FESTIVITIES.

Production ..... William Fox
Stars..Lloyd Hamilton and Mildred Lee
Type ..... Comedy
Length ..... Two Reels
Release ..... May 27

Screened on the same occasion was the first of the new series of Sunshine Comedies. "Roaring Lions and Wedding Bells," although rather weak in the beginning, worked its way to a triumphant finish. The clever story deals with the adventures of a wedding party when a lion and a tiger are suddenly let loose among them. The actors all worked very hard, and succeeded in making this comedy a real ray of sunshine.

[*See our Film Markings.*]

"ON TO BERLIN."

STORY OF THE ENTRY OF AMERICA INTO THE WAR.

Production ..... Fox
Type ..... Strong Drama
Star ..... George Walsh
Length ..... 4,600 feet

The stirring Fox film, screened to the trade at the New Gallery yesterday, supplies a full measure of movement and thrilling scenes. Tim Kelly, a smart young workman, was among the first to offer for service on America's declaration of war with Germany. "Somewhere in France" Tim gains promotion, and does glorious deeds in his fighting aeroplane. Being slightly wounded, he finds himself in hospital, and in the care of the girl he loves. The enemy are at the gates, and Tim puts up a fine trick defence, but in his absence, seeking help, the nurse is carried off by a Prussian prince. There are many harrowing scenes, but the girl is finally rescued and the Prussian meets with a deserved fate. George Walsh, in the part of Tim Kelly, accomplishes what sometimes seem superhuman feats. The girl is ably played by Regina Quinn. Many of the scenes are of a sensational character, but that of the hospital is not in the best of taste.

"MAN'S LAW."

NO MERCY FOR A COWARDLY VILLAIN.

Type ..... Drama
Star ..... Ruth Sinclair
Length ..... Five Reels
Controllers ..... Ruffells, Ltd.

Enacted in picturesque surroundings, "Man's Law," presented by Ruffells, Ltd., is a stirring drama of the North-West, with many charming little domestic scenes. The pretty heroine is Ruth, who lives with her stepfather, the drunken Jim Vance, in the mining vilage of La Croix. To escape his brutal attentions, Ruth, almost overpowered, stabs him with a knife, and, thinking she has killed him, rushes from the shanty, through the woods, till she falls exhausted. She is befriended by Jules La Clerc, a prospector, who afterwards marries her, and the scenes in the Settlement are among the prettiest and most appealing in the film. The happiness of the young couple is disturbed by the appearance on the scene of Vance, and Ruth, who sees him rob her husband and his partner of their capital, is forced to keep silence. Eventually Jules learns all, and he goes to mete out to Vance man's law. There is a desperate chase, and finally the men meet near a river. In the ensuing fight both fall down the rocks into the water, and La Clerc, gripping Vance by the throat, surely presses him down to his death. All the parts are admirably played, and the film throughout is very finely pictured.

"BARBARY SHEEP."

MR. ROBERT HICHENS' NOVEL ON THE SCREEN.

Production ..... Artcraft Corporation
Star ..... Elsie Furguson
Type ..... Drama
Length ..... Five Acts
Release ..... April 22
Distributors ..... J. D. Walker's

The second item shown at the Shaftesbury Pavilion was a screen version of Robert Hichens' novel, "Barbary Sheep." Lord Wyverne and his wife visit Algeria, the former to shoot game and the latter more for caprice than anything else. During the husband's absence in pursuit of Barbary sheep Lady Wyverne is thrown into the company of the Arabian Don Juan, Berchalel, to whose fascinations she almost yields. Miss Elsie Ferguson, as Lady Wyverne, acts extremely well, ably depicting the wife's resentment against her husband's apparent preference for hunting to her own society. Lady Wyverne's struggles against the fascination and charm of the dusky Algerian are also skilfully portrayed. The setting of the piece, with its crowded native bazaars, vast expanses of desert, and magnificent mountain scenery, is a triumph of photographic art.

"THE MYSTERIOUS MISS TERRY."

RICH YOUNG AMERICAN LADY, WEARYING OF SOCIETY, SEEKS RELAXATION BY HIDING HER IDENTITY AND WORKING FOR HER LIVING.

Production ..... Famous Players
Star ..... Miss Billie Burke
Type ..... Comedy-Drama
Length ..... Five Acts
Release ..... April 15
Distributors ....J. D. Walker's, Ltd.

The first item of a triple bill shown by Messrs. Walker at the Shaftesbury Pavilion on the 22nd inst. was a very interesting comedy drama, in which Miss Billie Burke takes the name-part. The "mysterious Miss Terry," who is really Miss Wentworth, a fabulously rich American, has sought rest and relaxation from Society in a quiet boarding-house under an assumed name. During her seclusion she burgles her own house in order to obtain money and clothes, and acts as a fairy godmother to three of the male boarders, with one of whom she falls in love. Eventually her identity is revealed in a humorous and dramatic climax. Miss Billie Burke's acting was informed with brightness and sprightly humour, and she was well supported by the rest of the cast.

American Opera Artistes and Film Clause.

The Metropolitan Opera Company of New York have made a condition that no artiste may appear in motion pictures or sing for gramophone companies without first obtaining the consent of the company. The consent clause has been included in the contracts on the grounds that the M.O.C. give their artistes a greater amount of exploitation and larger salaries than any opera house in the world, and naturally feel that they have a right in controlling to some extent the activities of their artistes.

FILMLAND GOSSIP

Everybody's Business.

The Actors' Orphanage have received a cheque from Lord Rhondda for £86 13s. 6d., the profits up to date of the Food Economy film, "Everybody's Business," which was so excellently produced by the Western Import Co.

Stoll Picture Theatre.

In addition to the usual attractive programme which is always to be found at the Kingsway picture house, that famous quartette, the Gresham Singers, have been specially engaged for this week, and will appear at each performance.

Mr. Eric Williams.

At the West End Cinema this week, Mr. Eric Williams, who has just concluded a very successful tour of the English camps in France with his "Speaking Photo Plays," in connection with Miss Lena Ashwell's organisation, is appearing at this house.

Miss Lillah McCarthy.

Negotiations are in progress with two leading British film companies to secure the services of Miss Lillah McCarthy to star in two new productions. Picture-goers will remember Miss McCarthy's appearance in the Ideal Film Co.'s production of "Masks and Faces," in which she gave such an excellent performance.

Mary Miles Minter Honoured.

Mary Miles Minter, "The Idol of the People," who is delighting millions of film lovers in "The Innocence of Lizette," "Periwinkle," "Charity Castle," and other Bolton Mutual films, has been honoured by an appointment as Californian State President of the Children's Patriotic League of America by Miss Lillian Bell, of Chicago, National President of that organisation.

Hepworth.

The Hepworth Manufacturing Co., Ltd., has issued a new poster of Miss Alma Taylor, which can be used in connection with any picture play produced by Cecil M. Hepworth in which she is playing.

The poster can be obtained from any renter handling Hepworth productions, or from 2, Denman-street, London, W. 1. The size is 60 inches by 40 inches. Price 2s. 6d. post free.

There is also a smaller size poster of Miss Taylor, which any exhibitor can have free of cost if he cares to send for one.

Phillips.

For the benefit of visitors at Motograph House Phillips have transferred their offices, and have now an extremely attractive reception salon, with plenty of comfortable chairs for the caller, and a supply of publicity matter and trade literature ready to hand.

Diamond Exclusives, who represent the Phillips Film Co. in the Midlands, have announced their trade show of that company's big Jewel production, "The Man Without a Country," which is due on Feb. 7 at the Scala, Birmingham.

The Phillips Film Co. are releasing on Jan. 31 one of the most successful of their Bluebird acquisitions in the five-part photoplay, "The Fulfilling of the Law," in which Ruth Clifford and Douglas Gerrard are the stars. Those who know "Ouida's" work will take a special pleasure in "The Fulfilling of the Law," which has been suggested by "Two Little Wooden Shoes."

"The Man Without a Country" will be shown at the Market-street Picture House, Manchester, on Feb. 8. Exhibitors present on this occasion will probably find themselves in distinguished company. A number of wounded soldiers, among other interesting people, have been invited to the show. Trade seats will be reserved, and every visitor is guaranteed a clear sight of a picture well worth seeing.

Triangle.

Bessie Barriscale is the star in "Borrowed Plumage," the Triangle drama to be shown next Friday to the trade. It is a costume play of the days of John Paul Jones, and shows Miss Barriscale as a humble kitchen wench in an Irish castle. "Haunted by Himself" is the Triangle-Keystone to be screened on Friday.

A SELECTION OF

CHRISTIE COMEDIES

Will be shown to the Trade in our own Theatre,
6, DENMAN STREET, W.1
TUESDAY, WEDNESDAY, THURSDAY & FRIDAY,
February 5, 6, 7 & 8, at 2,30 p.m.
AND IN ALL
PROVINCIAL BRANCHES
DURING THE SAME WEEK.
THE FIRST EIGHT
NOW READY FOR BOOKING.

Exclusively Controlled by
The Gaumont Film Hire Service
6, DENMAN STREET, LONDON
and Branches.

WE MAKE ALL OUR OWN
LANTERN SLIDES
SO YOU ARE "SAFE" IN PLACING YOUR ORDERS WITH US.
ORDERS FOR THE PROFESSION EXECUTED WITH ESPECIAL PROMPTITUDE.
Stage Limes, Condensers, Coloured Gelatine, and Everything in the Accessory Line.
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Triangle PLAYS

The secret of success in exhibiting can be put in four words: "fill the empty hours." Each Triangle picture (have you seen the 12th drama card?) is chosen to help you fill "empty hours."

Western Import Co., Ltd., 86-88, Wardour Street, W.1; and 8 British branches.

WEST END CINEMA THEATRE,
Coventry Street, W.
Sole Proprietor ... G. F. SEXTON.
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'THE GAY LORD QUEX'
Featuring
IRENE VANBRUGH, BEN WEBSTER, LILIAN BRAITHWAITE, &c.
ALSO
"THE BUILDING of the BRITISH EMPIRE."
Part II.—WEST INDIES (JAMAICA).
and the ERIC WILLIAMS Speaking Photo Play
'HENRY V.'
Sparkling Comedies, &c.

A GREAT FILM.
A GREAT CAST.
A GREAT STORY
Featuring:
BRANSBY WILLIAMS.

A TRADE SHOW OF
THE GREATEST WISH IN THE WORLD
WILL BE HELD AT THE WEST END CINEMA, COVENTRY, ST., W.,
ON TUESDAY, FEB. 5, at 11.15 a.m.

A Film Version of Temple Thurston's Famous Novel.
Produced by —— MAURICE ELVEY.
INTERNATIONAL EXCLUSIVES, LTD.
26, Litchfield Street, Charing Cross Road, W.C.

FILMLAND GOSSIP

Passing Show Comedies.

Pioneer tell us that its "Passing Show Comedies" are going like hot cakes, and inquiries for bookings or territorial rights are literally pouring in by every post. Next week Mr. Tucker promises to tell us some very interesting details on this subject, which in consideration of the widespread interest which this novel enterprise has aroused will be awaited with no little curiosity.

West End Cinema Matinée.

On Friday, Feb. 8, at 2.30, a meeting will be held in aid of the British Women's Hospital appeal for the nation's fund for nurses. Adeline, Duchess of Bedford will be in the chair, and the speakers include Miss Compton, Miss Eva Moore, Miss Gibson, Mr. Pett Ridge, and Mr. Ben Tillett, M.P. Miss Lilian Braithwaite will recite the "Mercy" speech from "The Merchant of Venice," whilst the vocalists are Mme. Blanche Marchesi and Mr. Thorpe Bates. The official Red Cross film will be presented for the first time in conjunction with the new Admiralty picture, "Our Naval Air Power." Tickets (including tax) are 5s. 9d., 3s. 6d., and 3s., and may be obtained from the box office, and the secretary, 21, Old Bond-street, W. 1. Mr. Sexton, with his unfailing generosity, has kindly lent the West End Cinema, and will devote the entire proceeds of the day to the objects of the fund.

Bolton's Mutual.

Big William Russell, who is appearing in several sensational Mutual films, including "The Frame-up," "Pride and the Man," "Sands of Sacrifice," and other displays of athletic and boxing sbility, has been compelled to take a respite from film acting owing to an accident, which was caused by colliding with a lamp-post whilst he was making a dash in an automobile. When he leapt from the car to prevent going over the cliff with it, he struck his eye on a part projecting from the wind-shield.

The spectators of Bolton's Mutual films, which include "Annie for Spite," "Pride and the Man," "Charity Castle," "Lass of the Lumberlands," "Secret of the Sub marine," &c., may be interested to learn that no fewer than 28 of the younger stars have rallied to the Colours since the U.S.A. entered the war.

Ideal.

"East Lynne the Second" is how the well-known actor, Randle Ayrton, described the popularity of the famous play, "My Sweetheart," just turned into a picture by the Ideal Film Renting Co. Mr. Ayrton played one of the leading parts in the original play, and was associated on that occasion with Minnie Palmer, with whose name "My Sweetheart" has always been linked in the public mind. Mr. Ayrton is playing the part of Joe Shotwell, the villain who becomes reformed, in the picture version of the play. He had a strenuous time during the production, more particularly in the scene in which it is his unpleasant duty, as an actor, to come suddenly upon a convivial dinner party, tip the dinner table over, and make tracks for his runaway wife, who is present. Another character in the picture, Tony, thereupon seizes him by the scruff of the neck and flings him down a 3 feet rostrum. This scene was rehearsed eight times before the careful producer was absolutely satisfied with it. But that meant eight descents for Mr. Ayrton down that rostrum—and a badly bruised knee in the process, to say nothing of a black-and-blue hand.

"Tom Jones," one of the latest "Ideal" winners, has fairly captured the West End of London. During release week the picture will be showing simultaneously at the West End Cinema, London Opera House, the New Gallery, the Strand Cinema, and the Electric Palace, Marble Arch.

International.

International Exclusives, Ltd., announce a trade show at the West End Cinema on Tuesday, Feb. 5, at 11.15 a.m., of "The Greatest Wish in the World," the film version of Temple Thurston's famous novel, which has already run into over sixty editions. The film has been made under the direction of Mr. Maurice Elvey, and its intensely human story will appeal to all hearts. Some very novel effects have been introduced, and the all-star cast includes such names as Bransby Williams, Jean Alwyn, Edward Combermere, Odette Goimbault, Ada King, Gwynne Herbert, Douglas Munro, and Edward Arundell. International Exclusives inform us that the number of applications for tickets for this show already received will severely tax the seating capacity at disposal.

Pathé.

On Wednesday, Feb. 6, Pathé Frères are showing one of their delightful Gladys Hulette Gold Rooster plays in the Roof Garden Theatre at 2.30 p.m. This film is entitled "The Cigarette Girl," and is a charming and exhilarating production.

Los Angeles was greatly amused not long ago at a little procession that went down one of the main streets at the busiest hours of the day. The procession was made up of just "kids" armed with wooden guns, dressed in improvised uniforms and headed by a little girl in a khaki uniform and with a real sword. Behind her marched a tiny coloured boy, hardly out of the piccaninny stage, carrying an enormous trombone on which he was expending a prodigious amount of breath. The little girl was Baby Marie Osborne, the famous Pathé star, and a scene was being taken for her newest picture, "The Little Patriot," which, as its name implies, is decidedly apropos of the present time. This picture is claimed by Pathé to be one of the best of the Baby Marie Osborne pictures.

Thanhouser.

The next production which Thanhouser Films, Ltd., are placing on the market is the "Hidden Valley," the story of which was written by Emmet Mixx, a prominent American short story-writer. The film, which is in four acts, features those old Thanhouser favourites, Boyd Marshall and the Valkyrien. We hope to publish further details of this interesting production in our next issue.

Western Import.

Judging by the number of applications for tickets already received by the Western Import Co. for their trade show of "The Common Law" at the London Opera House on Feb. 5, it promises to be one of the most successful ever given.

Bermondsey, S.E.

At the Cinema, Jamaica-road, Messrs. W. and G. Taylor are showing to-morrow a capital programme, including "A Fair Impostor" and episode 5 of "The Grey Ghost."

Deptford, S.E.

Mr. J. L. Vanos has an attractive bill of fare at the Picture Palladium. Commencing on Thursday, the principal films are "The Ordeal of Elizabeth" and "Her Buried Past." On Monday next "Monica's Past" and "The Grey Ghost" head a strong programme. The orchestra is under the direction of Rodger Lee.

At the Electric Palace "Sally Bishop," from Temple Thurstan's novel, is the powerful attraction throughout the week.

Greenwich.

Empire Cinema.—Commencing to-morrow, Mr. Leonard Stuart is showing "Sophy of Kravonia" as the principal item of a well-chosen programme.

Mr. J. Alexander is presenting to-morrow at the Hippodrome "Daddy," from the famous song, with Miss Gawthorne as the vocalist. "A False Friend" and episode 6 of "Patria" are also included in the programme. On Monday next the varied and comprehensive programme includes "The Sea Wolf," "The Crimson Dove," and "Gloria's Romance."

At the Trafalgar Cinema Mr. Will Collins is screening to-morrow "The King's Daughter," "The Stolen Air Defence Plans," "History of the Great War," and episode 6 of "Patria." The orchestra at this house is a great attraction. The outstanding features for Monday next are "Holy Orders" and "The Man of Mystery."

Commencing to-morrow, Mr. Thomson is showing at the Theatre Royal "Marce Covington" and Charlie Chaplin in "The Fireman." On Monday next "Enemy of Society," "Secret of the Submarine," "Bombs and Blunders," and Charlie Chaplin in "The Cure" are the principal attractions.

Lewisham.

Mr. A. E. Radcliffe submits to-morrow at the King's Hall "My Lady's Dress" as the star picture. There is a first-class orchestra at this theatre, under the conductorship of Mr. H. E. Adams.

Obelisk Picture Palace.—Mr. Major is presenting to-morrow, at the head of a strong bill, "The Boy-Girl." Other items are "The Reformation of Dog Hole," Mutt and Jeff Cartoons, and "The Girls of the Village."

Richmond.

Mr. Clive has a fine selection of films for to-morrow at the Royalty Kinema, including "Holy Orders," Pathé Gazette, Ham and Bud comedy, &c. On Monday next a film version of "The Amazons," by Sir A. W. Pinero, will be screened; and on Feb. 7 "A Wife on Trial" is the chief attraction.

At the Talbot Kinema Mr. John Morris has an attractive bill of fare. For to-morrow "Skinner's Bubble," "Mr. Madame, Manager," "Waste Paper and the War," and the Topical Budget are the principal features. On Monday next "The Sorrows of Satan" should attract large audiences, and for the last half of the week "Annie for Spite" is the outstanding film. By the patrons of this house the orchestral selections are much appreciated.

Rotherhithe.

The Lion Electric Theatre.—The first-rate programme for to-morrow presented by Mrs. S. Stotesbury includes the Pathé serial, "Patria," "With Our French Allies," and Captain Bairnsfather's Cartoons.

Sutton.

Pride of place in a good all-round cinema bill of fare at the Hippodrome for the first half of the week is allotted to "The Web of Desire." For the second portion of the week the second episode of "Patria," "The Two-edged Sword," and a "Keystone" will be on view.

Excellent business invariably rules at the comfortable and well-appointed Picture Theatre in Cheam-road, where "The Village Blacksmith" is the outstanding attraction for the current half of the week. Mr. Frank Roys gives an admirable rendering of the song, "The Village Blacksmith." For the latter half of the week Pauline Frederick, in "Audrey," will be Mr. Jay's leading attraction.

Mr. E. Savage acted discreetly when he arranged for a quick return of that thrilling Broadwest racing film, "A Gamble for Love," as his pièce-de-résistance for the initial half of the week at the Electric Theatre, while for the second half of the week he promises "The War Waif." In addition to the cinema fare, Lily Spring, a smart serio and dancer, pleases.

Woolwich.

Commencing to-morrow, Mr. E. W. Foweraker is showing at the Cinema, Beresford-square, "A False Friend" at the head of a strong bill; and on Monday next "Satan's Private Door" is the star picture.

Premier Electric Theatre.—Mr. E. B. Jones has a first-class programme for this week. On Monday and throughout the week "Sapho" is the principal attraction, and on Monday next "Snow-white" heads a capital programme. For the latter half of next week "The Ragged Messenger" is the star picture.

Accrington.

At the Empire Palace, Accrington, Manager Brennier presents "Holy Orders." Palace Pictures are screening Mr. D. W. Griffiths' "The Birth of a Nation."

Mr. Geo. R. Coates, recently of Crewe, has been appointed manager of Messrs. W. H. Broadhead and Son's Picture Pavilion at Ashton-under-Lyne.

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COMING FILM TRADE SHOWS

LONDON.

Betrayed (Fox), Super Cinema, 11 a.m., Jan. 30.

The Hidden Valley (Thanhouser), 167-169, Wardour-street, W. 1, 2.30 p.m., Jan. 30.

The Savage (Phillips), Shaftesbury Pavilion, 11 a.m., Jan. 31.

Efficiency Edgar's Courtship (F.B.O.), West End Cinema, 11 a.m., Jan. 31.

The Edge of the Law (Gaumont), Own Theatre, Jan. 29, 30, 31, Feb. 1.

Borrowed Plumage, Haunted by Himself, A Winning Loser (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W. 1, 11 a.m., Feb. 1.

The Rose of Blood (Fox), London Opera House, 11.15 a.m., Feb. 4.

Soul of Satan, His Smashing Career (Fox), Super Cinema, 11 a.m., Feb. 6.

The Common Law (Western Import), Stoll Picture Theatre, 11.15 a.m., Feb. 5.

The Cigarette Girl (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., Feb. 6.

Captain Kiddo (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., Feb. 20.

BELFAST.

The Woman Beneath (Gaumont), Own Theatre, 11.15 a.m., Jan. 30.

Queen of the Circus (Express Film and C. Agency), Central P.T., 11 a.m., Feb. 5.

BIRMINGHAM.

It Is For England, Scala, 10.30 a.m., Jan. 30.

Barbary Sheep—The Mysterious Miss Terry (Walker), Scala, 11 a.m., Feb. 1.

Her Official Fathers, Pearls and Perils, A Laundry Clean-up (Triangle, 144-5, Suffolk-street, 11 a.m. and 3 p.m., Feb. 1; 3.30 p.m. and 6.30 p.m., Feb. 3.

Captain Kiddo (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., Feb. 3.

A Rich Man's Plaything, Roaring Lions and Wedding Bells (Fox), Scala Theatre, 11 a.m., Feb. 5.

The Man Without a Country (Phillips), Scala, Smallbrook-street, 11 a.m., Feb. 7.

The Cigarette Girl (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., Feb. 10.

Cab No. 13 (Walturdaw), Scala Theatre, Smallbrook-street, 3 p.m., March 3.

CARDIFF.

Her Official Fathers, Pearls and Perils, A Laundry Clean-up (Triangle), Principality Buildings, 11 a.m., Jan. 30.

Follow the Girl (Gaumont), Own Theatre, 2.15 p.m., Jan. 29; 11.30 a.m., Feb. 1.

Law of the Land—Bab's Diary (Walker), 16, Priory Street, 11 a.m., Feb. 1.

All for a Husband (Fox), Cardiff Cinema, 11.30 a.m., Feb. 5.

On to Berlin (Fox), Cardiff Cinema, 11 a.m., Feb. 6.

It Is For England, Olympia, 2.30 p.m., Feb. 15.

The Cigarette Girl (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., Feb. 15.

Captain Kiddo (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., Feb. 26.

Cab No. 13 (Walturdaw), Imperial Cinema, March 7.

DUBLIN.

Bought and Paid For (Express Film and C. Agency), Carlton, 11 a.m., Jan. 31.

GLASGOW.

The Woman Beneath (Gaumont), Own Theatre, 2.30 p.m., Jan. 29; 11 a.m. and 2.30 p.m., Jan. 30.

Garden of Allah (Bendon), Cranston's, 11 a.m., Jan. 30.

Wolf Lowry, A Hindu Hoodoo, Petticoat Perils (Triangle), 182, Trongate, 3 p.m., Feb. 1.

Golden Idiot—Ham and Bud (F.B.O.), La Scala, 11 a.m., Feb. 1.

Betrayed (Fox), Grand Central Picture House, 11 a.m., Feb. 4.

The Cigarette Girl (Pathé), Cranston's Picture House, 11 a.m., Feb. 8.

Jerry and the Outlaws (Bruce Film Service), Feb. 8.

Captain Kiddo (Pathé), Cranston's Picture House, 11 a.m., Feb. 15.

It Is For England, Picture House, 10.30 a.m., March 1.

LEEDS.

The Woman Beneath (Gaumont), Own Theatre, 2.30 p.m., Jan. 29; 11 a.m., Jan. 30

A Rich Man's Plaything, Roaring Lions and Wedding Bells (Fox), Grand Assembly Rooms, 11 a.m., Jan. 31.

Millionaire Vagrant, Caught in a Harem, When Hearts Collide (Triangle), Boadplace-chambers, Infirmary-street, 11 a.m., Jan. 29 and Feb. 1.

The Girl Who Couldn't Grow Up (Mutual), City Cinema, 11 a.m., Feb. 1.

The Phantom's Secret and A Blissful Calamity (Granger), City Cinema, Boarlane, 11 a.m., Feb. 5.

Betrayed (Fox), Grand Assembly Rooms, 11 a.m., Feb. 7.

Captain Kiddo (Pathé), City Cinema, Leeds, 11 a.m., Feb. 12.

The Cigarette Girl (Pathé), City Cinema, Leeds, 11 a.m., Feb. 20.

It Is For England, Picture House, 10.30 a.m., Feb. 22.

LIVERPOOL.

Blood Will Tell, His Crooked Career, His Deadly Undertaking (Triangle), The Scala, Lime-street, 11 a.m., Jan. 30.

Man's Law (Ruffells), Scala, 11.30 a.m., Jan. 31.

The Woman Beneath (Gaumont), Own Theatre, 11 a.m. and 2.45 p.m., Jan. 30, Feb. 1.

Broadway Jones.—The Hostage (Walker), Scala, 11 a.m., Feb. 1.

Man and Beast and Through Flames to Love (Granger), Scala Super Cinema, Lime-street, 11 a.m., Feb. 4.

Betrayed (Fox), Scala Super Cinema, 11 a.m., Feb. 5.

Captain Kiddo (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Feb. 5 and 8.

It Is For England, City, 10.30 a.m., Feb. 8.

The Cigarette Girl (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Feb. 12.

Cab No. 13 (Walturdaw), 116, Dale-street, 11 a.m., Feb. 26.

MANCHESTER.

Blood Will Tell, His Crooked Career, His Deadly Undertaking (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 2.30 p.m., Jan. 29, 31; Feb. 1.

Do Children Count? (F.B.O.), Cinema Exchange, 11 a.m., Jan. 30.

The Girl Who Couldn't Grow Up (Mutual), 105, Corporation-street, 11 a.m. and 3 p.m., Jan. 30.

Betrayed (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 a.m. and 3 p.m., Jan. 31 and Feb. 1.

Captain Kiddo (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Feb. 6 and 7.

Soul of Satan, His Smashing Career (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 3 p.m., Feb. 7 and 8.

The Hidden Valley (Thanhouser), Kinema House, 12, Cannon-street, 11 a.m., 1 p.m., and 3 p.m., Feb. 6.

The Man Without a Country (Phillips), Market-street Picture House, 11 a.m., Feb. 8.

The Cigarette Girl (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Feb. 13.

Cab No. 13 (Walturdaw), Cinema Exchange, Ardwick Green, 11 a.m., Feb. 22.

NEWCASTLE.

Wolf Lowry, A Hindu Hoodoo, Petticoat Perils (Triangle), 26, Northumberland-street, 11 a.m., Jan. 30.

All for a Husband (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Jan. 30.

On to Berlin (Fox), New Pavilion, 11 a.m., Feb. 1.

The Man-Trap (Phillips), Queen's Hall, 11 a.m., Feb. 1.

Broadway Jones—The Hostage (Walker), Cross House, 11 a.m., Feb. 1.

The Hidden Valley (Thanhouser), 36, Clayton-street, W., 11 a.m. and 2 p.m., Feb. 5.

A Rich Man's Plaything, Roaring Lions and Wedding Bells (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Feb. 6.

Captain Kiddo (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 2 p.m., Feb. 13.

The Cigarette Girl (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 2 p.m., Feb. 21.

It Is For England, Pavilion, 10.30 a.m., Feb. 26.

Cab No. 13 (Walturdaw), Queen's Hall, 10.30 a.m., March 1.

NOTTINGHAM.

Life of Lord Kitchener (L.I.F.T.), Scala, 11 a.m., Jan. 29

The Red Ace (Serial), Trans-Atlantic, Parliament P.P., 10.45 a.m., Jan. 30.

Barbary Sheep—The Mysterious Miss Terry (Walker), Scala, 11 a.m., Jan. 30.

Cab No. 13 (Walturdaw), Scala Theatre, Market-street, 10.30 a.m., Feb. 19.

PRESTON.

The Red Ace (Serial), Trans-Atlantic), Kinema House, 11 a.m., Feb. 1.

SHEFFIELD.

Millionaire Vagrant, Caught in a Harem, When Hearts Collide (Triangle), Clayton's Theatre, 11 a.m., Jan. 30.

The Cathcart Case (Ruffells), Union-street P.P., 11 a.m., Jan. 30.

A Rich Man's Plaything and Roaring Lions and Wedding Bells (Fox), Clayton's Bioscope, 11 a.m., Feb. 1.

Roaring Lions and Wedding Bells, Betrayed (Fox), Clayton's Bioscope, 11 a.m., Feb. 8.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
March 18..	A Wise Dummy	Joker	Comedy	897	6¾	B
March 18..	A Prairie Romeo	Star Featurette	Comedy	1173	6¾	B
March 18..	What'll we do with Uncle ..	Victor	Comedy	878	6¾	B
March 18..	China Awakened	Powers	Interest	573	7½	D
March 21..	A Prince for a Day	Star Feature	Drama	1171	6¾	B
March 21..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	554	6¾	B
March 21..	A Bad Little Good Man ..	Joker	Comedy	896	7	B
March 21..	Interesting Incidents Here and There	Kineto	Interest	485	6¾	B

EXCLUSIVES.

March 11..	The Adventures of Carol ..	Gaumont-World-Brady	Comedy-Drama	5000	8¾	D
March —..	Auto Intoxication	Pioneer-Passing Show	Comedy	1000	7¾	B
March —..	He Winked and Won ..	Ditto	Comedy	1000	7½	B
March —..	Hubby's Chicken	Ditto	Comedy	1000	7½	B
March —..	Frenzied Finance	Ditto	Comedy	1000	7½	B
April 25 ..	A Laundry Clear-up.. ..	Western Import	Comedy	1000	8¾	B
May 27 ..	Her Official Fathers	Triangle	Comedy	—	8	B
May 27 ..	Roaring Lions and Wedding Bells	Fox-Sunshine	Comedy	2000	8¾	B
May 27 ..	A Rich Man's Plaything ..	Fox	Drama	5000	8½	B
May 30 ..	Discounters of Money ..	Vitagraph-O. Henry	Comedy	2000	8½	B
June 10 ..	Dead Shot Baker	Vitagraph	Drama	5000	8¾	D
June — ..	George Ade's Fables ..	Essanay	—	12-2 reels each	9	A
May 6 ..	Broadway Jones	Walker's-Art Craft	Comedy	5000	8¾	D
Not known	No. 35..	Walker's-Paramount	Travel	—	8¾	D
April 1 ..	Pearls and Peril	Keystone-Triangle	Comedy	2000	8	B
Not known	The Amazing Mrs. Despard..	Ward's	Drama	5000	8½	B
Not known	Son of the Immortals ..	Ward's-Bluebird	Drama	5000	8½	D
Not known	Queen of the Circus	Film Bureau	Drama	4000	8¾	B
Not known	Battle of the Piave	Film Bureau	War Film	2000	8	D
Not known	The Price of Pride	Ward's	Drama	5000	8¾	B

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEBRUARY 4, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Versatile Three, O'Gorman Bros., Betty Washington, Ena Dayne, Harry Bedford, Arthur Ferriss.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
S. W. Wyndham, Alfonso Willie Rolls Roys, Elsie Southgate, Daly and Healy.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Swanstone and Hammond, Harry Champion, The Kratons, Belle Davis and Her Cracker Jacks, Jones Quartette.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Wilson Hallett, Johnson Clark, Giordano, Lilian Urquhart and Co., Paul Gordon.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Rinaldo, West and Co., "There's a Long, Long, Trail," The 2 Cures, Durant Bros., Biff Girls.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Joe O'Gorman, Lois Conn, Phil Rallis Trio, Daisie Morell, David Poole.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Two Bees, Graceful Beryl, Olive Temple.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Broughton and Creedon, Phil Ray, Nellie Wigley, Fred Sylvester and Co., Bob Anderson, Shawlene, Horace Wheatley.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ford and Truly, Barrett and Knowles, Daunton Shaw Troupe, Meteor Trio.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Chas. Kassac & Co., Ackroyd and Lorenzi Marie Ambrose, Talbot O'Farrell, Will Hay.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Cornalia and Eddie, W. V. Robinson, O'Hara Sisters, Margaret Kay, May Hopkins.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL. ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Vera Caine and company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Arthur Woodville, Billy Wells and Eclair Twins, Laurence Wright Ensemble, Jen Latona.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The Great Carno, Leah Victoria, Spessell Bros. and Mack, Zetta Mor, David Fuller, Maximilian The Great.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Tommy Tucker."
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"The Maid of the Mountains."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Jack and Jill."
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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RE MARK SHERIDAN Deceased. Late of 37, Leathwaite-road, Clapham Common, London. All persons having any claims or demands against the Estate of this deceased are requested to forward particulars thereof at once to me. Dated this 30th day of January, 1918. CHARLES HERBERT WOOD, 12, Chapel Street, Preston. Solicitor for the Executors.

ARTHUR SYDNEY BALANCE, who proceeded to America in September, 1914, with one of the Lyric Theatre Companies, or anyone who can give any information as to his whereabouts, is requested to communicate with MESSRS. MAYO ELDER & CO., Solicitors, 10, Draper's-gardens, Throgmorton-avenue, London, E.C. 2.

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Address all communications to the Managing Director.

CALLS FOR FEBRUARY 4, 1918.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Miss Lillah McCarthy and Co., in "Annajanska," Stanley Logan, Vesta Tilley, Mrs. Langtry and Co., in "Blame the Cinema," Renee Mayer, Beatie and Babs, Bi-Bo-Bi, Delson and Good Trio, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Mirth and Melody."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"Bracelets," Tom Clare, Winifred Davis, Lowe and Loman, Dalmore's Circus, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Murphy and Mack, Foreman and Fannan, Daisy James, Ed. E. Ford, Frank Whitman, Carpatti Brothers, Atherton and Hyde, Bioscope.

THE OHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Walter Wade, Morgan and Burke, Katie Butler, Poppescus, Brazilian Trio, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Lowe and Loman, Dainty Doris, Adam Tomlinson, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Neil Gow, Brina, Florence Rattray, Veronica Brady, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Agda and Co., Spain and Jackson, Ritchie Troupe, George Prince, Frank and Vesta, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Q's, The Alaskas, Fyne and Hurley, Florence Yaymen, Sam Barton, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ian McLean, Caron Troupe, Roxy La Rocca, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Bonaudo, Four Swifts, Myra Christian, Bioscope. (Matinees Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Feb. 4, 1918

LONDON PAVILION.
Rehearsal at 11.30.
Ernest C. Rolls Presents "Any Old Thing."

OXFORD.
Rehearsal at 12.
C. B. Cochran' Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
"The Lads of the Village."

CHELSEA.
Rehearsal at 12.
Francis Letty's Co., "Bobo" Including Ida Crispi, O'Brien & Lady, Monroe & Robbins, Bioscope.

EUSTON.
Rehearsal at 12.
Cora Youngblood, Corson's Instrumentalists. The Mongadors. Loupe and Ladies. Signor and Madame Borelli. Dolly Elsworthy. George Dixon. Eddy Reed. Sterling and Richmond. Maisie Rowlands. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Leon Vint presents "Three Weeks."

SOUTH LONDON.
Rehearsal at 12.
Wallace Selkirk's Juvenile Spectacles, "Clans of Bonnie Scotland." Ko Ten Ichi Troupe, Kuba Quartette, Billy Housini and Co., The Junos, Two Le Berge, Arthur Stroud, Dora Dare Charles Chard, Bioscope.

EAST HAM.
Rehearsal at 11.
George French.
E. D. Nicholls & Co., in "The Vagabond." Ethel and May. George Newburn. Great and Good. Woodward and Page. Chas. E. Sherwin. Les Altos. Blighty Girls. Bioscope.

TOTTENHAM.
Rehearsal at 2.
Moss' Empires presents "Razzle-Dazzle."

BRIXTON EMPRESS.
Rehearsal at 12.
Joe Elvin & Co., in "Cheering Him Up." Spalding and Vanguard. The Edivictas Lucille Benstead. Ragard and Brownie. Charles Mildare. La Crisetta. Dan Graham. Leo Ray. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Moss' Empires presents "Flying Colours."

These Calls are communicated by the Management for the information of Artistes without prejudice.

DAREWSKI'S Publish 'THE BETTER 'OLE' THE OXFORD (Oxford Street, W.) 300th Performance January 28.

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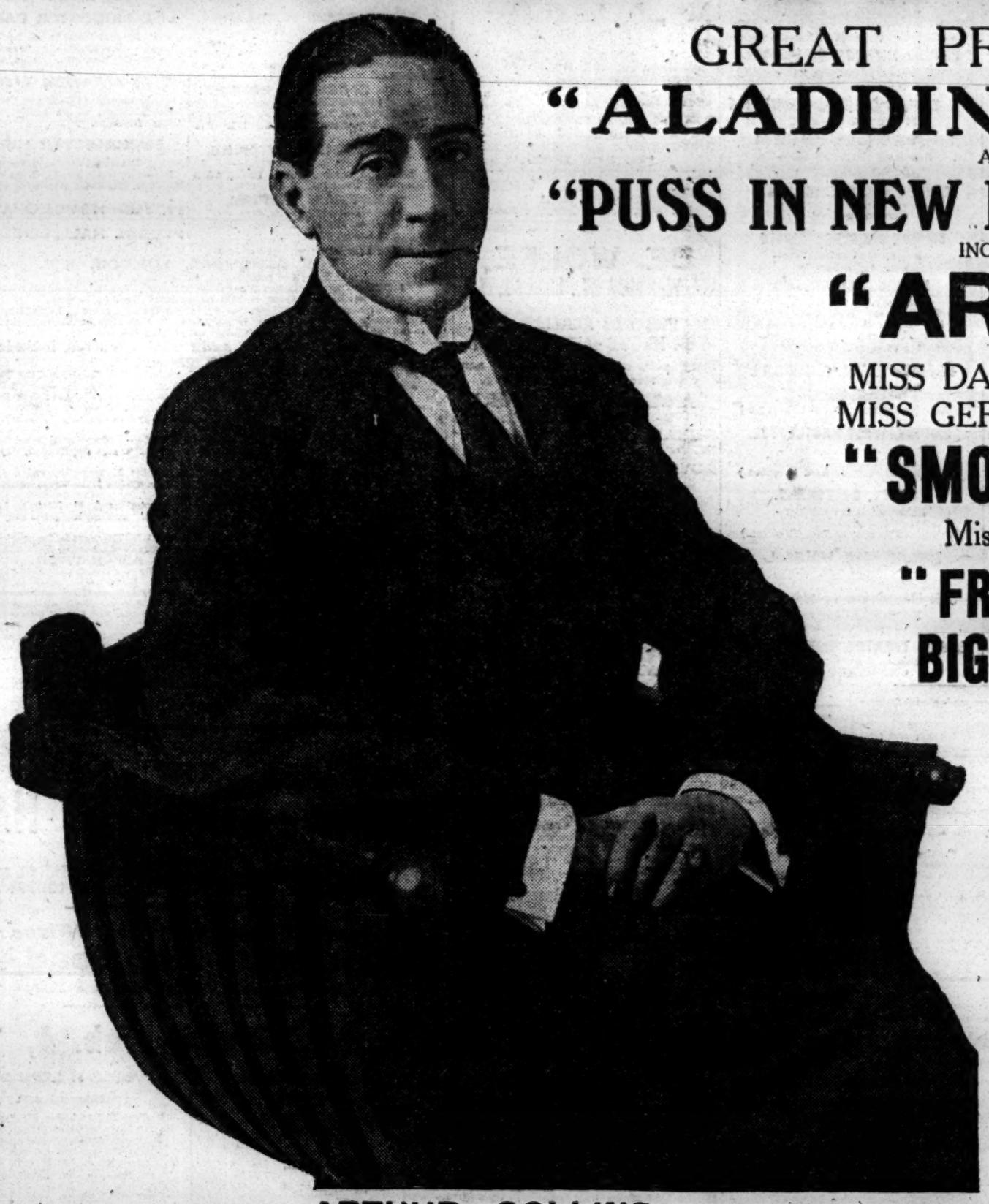

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